DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

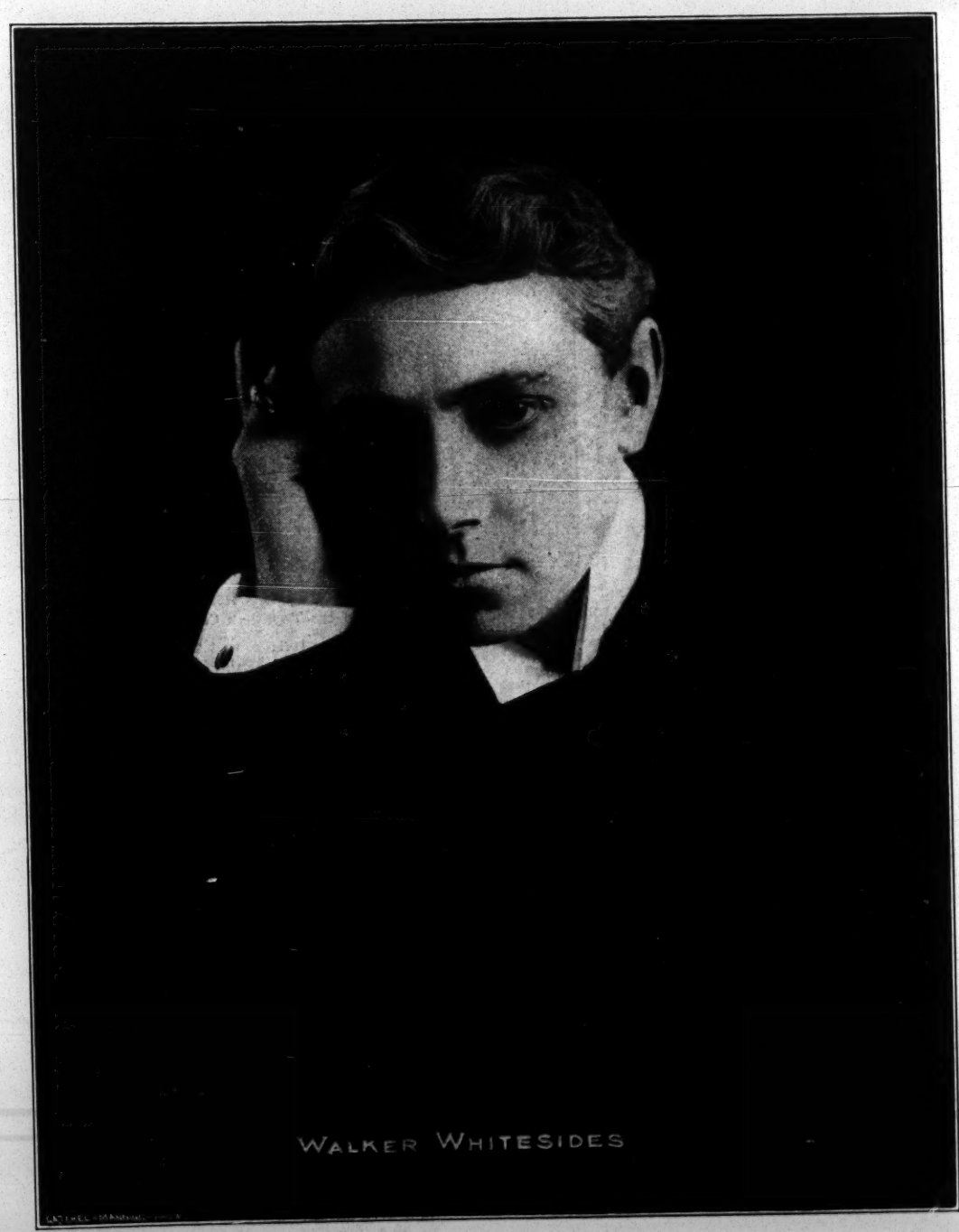
THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1908, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, APRIL 25, 1908.

VOLUME LVI.—No. 10. Price 10 Cents.



WALKER WHITESIDES

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Feminine apparel plays an important part in "Father and the Boys," notwithstanding the masculinity of the title. Wm. H. Crane has scored another big success in the play which George Ade wrote for him, and Frohman's Empire Theatre is filled at every performance.

Next in importance to Father is Bessie Brayton, a Western Product, played by Margaret Dale in a manner befitting the subtitle of her part. She wears four strikingly stylish gowns of latest style and color combination.

Her entrance in Father's business office was made in a swagger street costume of dull brick-red cloth. The skirt was untrimmed and of walking length, while the jacket was a loose fitting affair hanging just below the hips. The sleeves were elbow length, met by long black gloves, black being the contrasting color of the costume, used sparingly here and there where the effect was best. For instance, there was a slight touch of it around the coat collar, and the long handle of her dull red parasol was of ebony. A small red straw hat with aigrette plume of same color was perched coquettishly a little to one side on Miss Dale's well dressed head of wavy, dark hair.

Miss Dale's second act costume was an evening dress of heavy black chiffon, which she wears at a reception, where she is one of the paid entertainers. This handsome gown has a knee-deep border of black paillettes applied in a rich design. The neck is cut low, with a paillette border across the front, curving towards the shoulders. Stopping short at this point, and not extending over the shoulders, gave a pleasing effect. Here, the short cream white lace sleeves were set in, they being the only deviation from the solid black. These were weighted at the edge with jet trimming. A broad, black satin girdle finished the waist.

At a second entrance in the same act Miss Dale appeared dressed to take leave of her host. She looked very handsome in a small black hat and a long black satin cloak of kimono cut, lined with rich, yellow satin.

The third act discloses the platform at the back of the private boxes of a grandstand, where Father and the Boys and Bessie are at the races. Miss Dale's costume in this act is absolutely stunning in style and coloring, and should be seen to be appreciated. The demi-train skirt was of white silk. A half length cutaway jacket of wide striped black and white satin carried out the latest fashion which society is exploiting—that of wearing colored silk or satin, or lace, or chiffon jackets, or wraps of a color and material contrasting with the rest of the costume. Brilliant green was the syncopated note of the costume, causing that pleasant, jarring effect which this note has in ragtime music. The cuffs and vest of the jacket were of this same emerald hue, with a touch of it at the collar. A small green hat with two short plumes on each side, like the antlers of a deer, gave a breezy, flyaway effect. Green silk hose and green suede low shoes reminded one of the fact that on Broadway may be seen shoes and hose of all colors and shades matching the costume of the wearer. Street fashions were never before so pronounced, and during these times one sees gowns and hats on the street that a few years ago would have been seen only upon the stage. The finishing dash of green in Miss Dale's costume was her large parasol.

Miss Dale's fourth act costume was of quiet cut and color—a traveling dress with loose, long kimono cloak. The fabric was a soft light gray rajah silk, covering the simply made dress of the same material, but of a bluish-green coloring. The cuffs, collar and lining of the outer garment matched the coloring of the dress.

Bonita, the star of Mortimer Theise's "Wine, Woman and Song" company, carries her costumes superbly, and she possesses a figure that shows them to greatest advantage. Some of them seem to be wearing well, too, for the singer has two which have done duty for almost two years, the length of the run of this high class burlesque. One of these is a specially rich and handsome short dress made of cloth of gold. The bodice of this is decorated with rhinestones set in metal, giving the effect of set jewels. The skirt trimming is a design carried out with heavy cord covered with the gold cloth. The underflouncings are trimmed elaborately with gold lace, while the gold idea is carried further in the decoration of Bonita's high-laced, gilt-heeled, white shoes, which are ornamented with gold leather cut out in arabesque design.

Bonita appears for a few minutes in the role of the famous Gibson girl, and in this characterization none have yet equaled her in pose and statuesqueness. Her gown is the usual long-train princesse, fitting closely to the figure and revealing all lines. Her gown is of rich, black panne velvet, and she wears a quantity of diamond ornaments, among them the famous Georgia Cayvan diamond star, which was awarded Bonita by popular vote at the last Actors' Fund fair. Other jewels were a large diamond crescent, two handsome bracelets, and several rings of the same precious gem.

Another very pretty ankle-length dress worn by the singer is a pink chiffon, side pleated and trimmed with three graduated rows of pink taffeta silk. Down the back, from the shoulder to the hem of the skirt, is a narrow fold of the pink silk, ornamented at two inch intervals with tiny round pink silk tassels. With this costume Bonita carries a pink rose-trimmed parasol, the handle of which is about the length of the long cane carried in French court scenes. Her pretty little rose-covered bonnet has two short pink feather tips set jauntily and hanging down over her left ear. She wears pink coral jewelry, the long eardrops being set with diamonds.

Bonita seems very partial to panne velvet, for another short gown is an ivory white made of this material, and trimmed with gold lace and rhinestones.

A handsome green panne velvet costume, also short skirted, is ornamented with heavily spangled cream lace of Spanish pattern.

In one of her scenes, Bonita wears a long jacket of white Irish crochet lace, so modish these days, both at receptions and theatres, and on the streets in Summer time. This she wears over a pale green crepe-de-chine gown.

On the first day of this month of April Bonita was dining with friends at a famous Fifth Avenue cafe. During the conversation the guests were discussing the question of good luck that is supposed to follow the carrying of a "pocket piece." With the exception of Bonita, each one at the table acknowledged the possession of such an article.

"You ought to be carrying a lucky piece in that pretty purse of yours," said the host of the dinner party to Bonita, as he pointed to her handsome ruby-set gold wrist bag. "Allow me to present you with one," he continued gallantly. "This is the first of April, a day when many give presents. This coin is a gold plated facsimile of a twenty dollar gold piece, and worth only a few cents, but so long as you carry it you'll always be in funds. Good luck to you!"

Bonita thanked the Californian, put the coin in her purse, and thought no more about the incident until a few days later, when her mother emptied out the contents of the gold purse with the intention of cleaning it. She passed some remark regarding the twenty-dollar gold piece, whereupon Bonita said:

"It isn't gold, mother; it's only plated."

"Plated!" exclaimed her mother, weighing the supposed spurious coin in her hand. "Nothing of the sort—I know gold when I feel it; this is the real thing."

And so it proved to be, which proof was a pleasant April fool joke on Bonita, who recalled the assertion of the donor, that so long as she carried it she would always be in funds.

Klaw & Erlanger Reward Gus Schlesinger.

Klaw & Erlanger, managers of the Colonial Theatre, Chicago, through their local manager, Geo. W. Lederer, announce that, in recognition of the valuable services which G. S. (Gus) Schlesinger, treasurer of that house, has rendered them in the last two years, they will offer him a second testimonial benefit afternoon of Sunday, April 26, which will equal in every way anything ever given in that city.

Mr. Schlesinger is one of the most popular treasurers in the country, having a wide circle of acquaintances in New York, Philadelphia and other large cities, where he was connected in a similar capacity before going to Chicago.

The management of the house is assisting in every possible manner to make the affair a success. Among those who have volunteered their services are: Cecil Lean and Florence Holbrook, the stars of "Honeymoon Trail," from the La Salle; Eddie Leslie, the clever mimic; Tascott, the coon shouter; Vera Berliner, one of the greatest of violinists; Bessie McCoy and her "Yama-Yama" Girls, from "Three Twins," at the Whitney; William Hodge, star of "The Man from Home," in an original monologue; George Demarel, the Prince Danilo, of "The Merry Widow" Co.; Augustus Barrett, musical director of "The Merry Widow" Co.; Adams, Halligan and Adams, in a vaudeville sketch; members of the "Twenty Days in the Shade" Co., Henry Miller, Margaret Anglin, Frank Worthing, members from the 101 Ranch Wild West Show, May Robson, Lee Kohlmar, and a number of headline acts from the three vaudeville houses which will be playing in Chicago that week.

F. JULIAN BYRD AND HELEN VANCE,
The clever young couple pictured above, are one of the two-a-day attractions at Pastor's this week. They are presenting their original comedy novelette, "Happy," for the first time in New York.

Eugenie Besserer as Margaret Anglin's Understudy.

Eugenie Besserer will leave shortly for Australia, where she is to play under the management of J. C. Williamson, at Sydney and Melbourne, as an understudy to Margaret Anglin, in "The Thief," "Zira" and "The Great Divide."

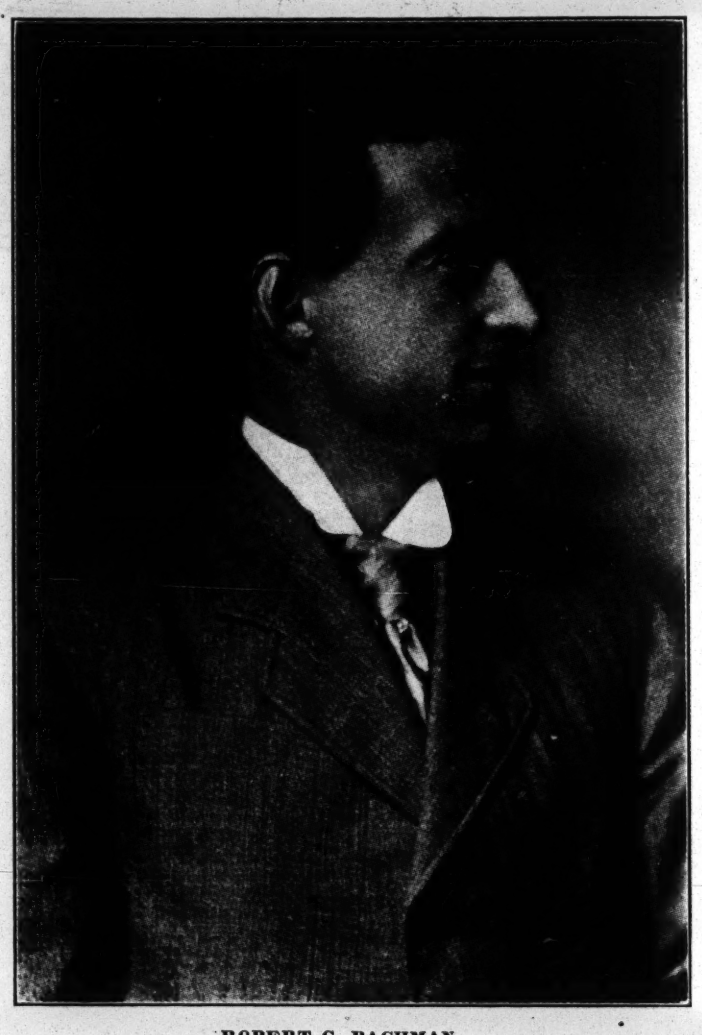
THE CLIPPER
MAKES ANOTHER STRIDE FORWARD.

The growing interest of foreign performers in THE NEW YORK CLIPPER, together with the difficulties which the American performers appearing in Europe for the first time have to overcome, have induced the publishers of THE CLIPPER to establish a branch office in Berlin, Germany. This office will be known as the Berlin Bureau of THE NEW YORK CLIPPER, and will be under the direction of Mr. P. Richards, our widely known and popular cartoonist.

Having been born in Vienna, and thoroughly versed in the language and customs of the country, together with an extensive personal acquaintance with most of the foreign performers, Mr. Richards is eminently fitted for the position of manager of our Berlin Bureau. It will be his pleasure to give all the assistance in his power, both to foreign acts coming to America and to American acts visiting Berlin. He will also render valuable aid in receiving and forwarding the mail of performers traveling in Europe, and being familiar with the show business in both countries, he can give valuable advice to foreign performers contemplating coming to America, as well as important information to those American artists visiting Berlin. It is expected that this Berlin Bureau will be a great convenience to the performers of both continents.

Mr. Richards will sail for Europe on July 25, and immediately upon his arrival will establish the Bureau, the location of which we will announce later.

By an arrangement already decided upon, there will be no interruption to Mr. Richards' cartoon work, which he will continue to do exclusively for THE CLIPPER. The Berlin Bureau is another link in the chain which this paper is forging to span the world, and in connection with our London office will enable us to cover the amusement field of Europe completely.



ROBERT G. BACHMAN.
Robert G. Bachman, president of the Twentieth Century Optiscope Co., Chicago, is an old-timer at the moving picture business, and was at the head of the above concern years before nickelodeons were ever heard of. It is a well known fact in the trade that he could have been the wealthiest dealer in the business, but, owing to his generous, liberal nature, he often overlooks the money end in hopes of satisfying his clients. There is no one man that deserves more credit for improving the film rental end of the business. Being a thoroughly practical man throughout all its various branches, he labors with only one intent, which is to improve conditions no matter if they appear ever so perfect. When Mr. Bachman went to Chicago from New York, four years ago, he immediately set forth new methods in which to perfect the crude methods in use at that time. He believes that a rolling stone gathers no moss, and you will find nothing green growing around him.

WALKER WHITESIDE,
Whose picture appears on the front page of this issue, began his stage career at an age when most young men are still acquiring scholastic knowledge, and, at a bound, leaped into popularity at the Union Square Theatre, in New York, where he appeared in 1893 at the head of his own company in a presentation of "Hamlet." Unheralded and unknown, he succeeded in winning the immediate recognition of the metropolitan press, and at the end of the first week he had become a modest sensation and was packing the theatre to the doors. Following this success, Mr. Whiteside embarked upon a tour of the country, and during the next decade appeared in such plays as "Richard III." "Richelieu." "The Merchant of Venice," "Othello," "The Cousin of the King," "Eugene Aram" (his own version done in collaboration with Paul Kester), "The Man in Black," "The Red Cockade," "Heart and Sword," "Robert of Sicily," "We Are King," "David Garrick's Love," and others of standard merit. Curiously enough Mr. Whiteside has never appeared in the support of others, nor has he at any time occupied a subordinate position to another player in the same company, but has been enabled from the first to mould his own conceptions of character as seemed to him most proper without the restraining effect of a directing influence. Mr. Whiteside has succeeded in establishing himself as one of the important personalities of the American stage, and this has been due in a large measure to the directness of his work and the care he has bestowed upon his individual characterizations.

Alexandra Viarda, German Actress, to Star Here.

Alexandra Viarda, German actress, who played a season of four weeks at the Fifth Avenue Theatre, New York City, about a decade ago, is now here preparing for her second venture in this country.

She brought with her a number of plays which she is having translated, and which she hopes to produce for the first time in the Fall. She has now learned English, and will appear here as an English speaking actress.

Among the plays to which she has obtained the American rights are: "The Immortal Felix," by Ernst von Wildenbruch, and "The Martyr" and "Das Krippenspiel," both by Rudolf Greinz.

EUGEN LALLA, coster comedian, will hereafter be known as Arthur Lloyd.

AVIS PAIGE,
Now starring in Joseph King's new version of "East Lynne," on the Stair & Havlin circuit, with great success. In the dual role of Lady Isabel and Madame Vine she sounds the emotional requirements of a part, and carries the performance to a satisfactory termination.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00
Double Column..... $10.00

UP TO DATE DRESS TALK.

Linen in High Favor Among Summer Materials—Pique Also Popular—Waists Embroidered in Color to Match the Rest of the Costume—Grecian Effects in Hair-Dressing.

BY GENE DE PONTAC.

Note.—These articles are published by an arrangement with R. H. Macy & Co., whereby they will not appear in any other theatrical paper.

It is a woman exceedingly difficult to please who cannot find something in this year's fashions to suit her, but it behooves her to tread a bit warily in adopting a mode whose vogue is in danger of being killed by over-indulgence at the start. A case in point is furnished by the wide-brimmed trimmed sailor hat—in itself a pretty and generally becoming style—which already, before Easter, has been done to death.

In the new headgear the bandeau has entirely disappeared, and the hats give almost the effect—so long considered fatal to any semblance of modishness—of being pulled on to the head. A new trimming for Summer hats is linen, arranged in bands with tulle, mousseline or velvet; combined with ribbon it is particularly smart. Also a new and pretty idea is the aigrette of flowers; it is made of small blossoms—forget-me-nots or tiny, old-fashioned roses—wound in and out with tulle.

Linen is in high favor for the Summer wardrobe—nothing washes and wears so well, and the range of colors is unlimited. The newest French linens have a soft, dull finish—the less gloss the more desirable the fabric. This year it is the colored linen frock that is in evidence. Even if the gown itself be white, there is usually a touch of color introduced somewhere. The newest and smartest suits have coats of a plain color worn with striped or checked skirts. Braid and pearl buttons sometimes form the only trimming; embroidery and braiding are often used, or insertions of lace dyed to match the suit are combined with the embroidery. A stitched hem or a wide band is the usual finish for the skirt. In the finer qualities the band is of embroidery or heavy lace, and linen pattern robes elaborately embroidered are also being shown. A lace coat anywhere from hip-length to full three-quarters, worn with a lace-trimmed linen skirt makes an exceedingly handsome costume, especially in heavy dull linen combined with altar lace. Still newer are the cotton net skirts, of a coarse heavy mesh, trimmed with bands of linen and worn with a braided linen coat.

For white suits French pique is pushing linen hard, and coats or skirts, heavily embroidered or braided in linen soutache, with a contrasting note of color in collar, cuffs and cravat, are likely to be very popular. Pique is also used with good results for waistcoats in pongee or Shantung gowns.

The touch of color idea is shown on tucked batiste waists, daintily embroidered to match the suits with which they are worn. Scrim, with torchon insertions, and embroidered in this fashion with some special color to match, is not only effective, but very serviceable. Color lingerie waists are very new and very pretty in soft French muslins with white lace insertions and white embroideries.

The variety of effect that can be given to the full, circular evening cape by some adjustment of fold or characteristic of trimming, is surprising. A model just through the Custom House is of finest gray broadcloth, lined with pale gray silk and covered by hand with heavy Turkish embroideries in silver thread, turquoises being woven into some of the designs.

In conformity with the so-called Greek style of draperies now affected, the newest way for dressing the hair shows a supposedly Greek effect—and one is about as near the original model as the other. Puffs are now massed on the back of the head around something resembling a Psyche knot, and for dress occasions a ribbon forms a crown on the hair with a bow in front. The individual parts of the coiffure are relatively larger, big, soft curls and puffs being preferred to the small, tight ones.

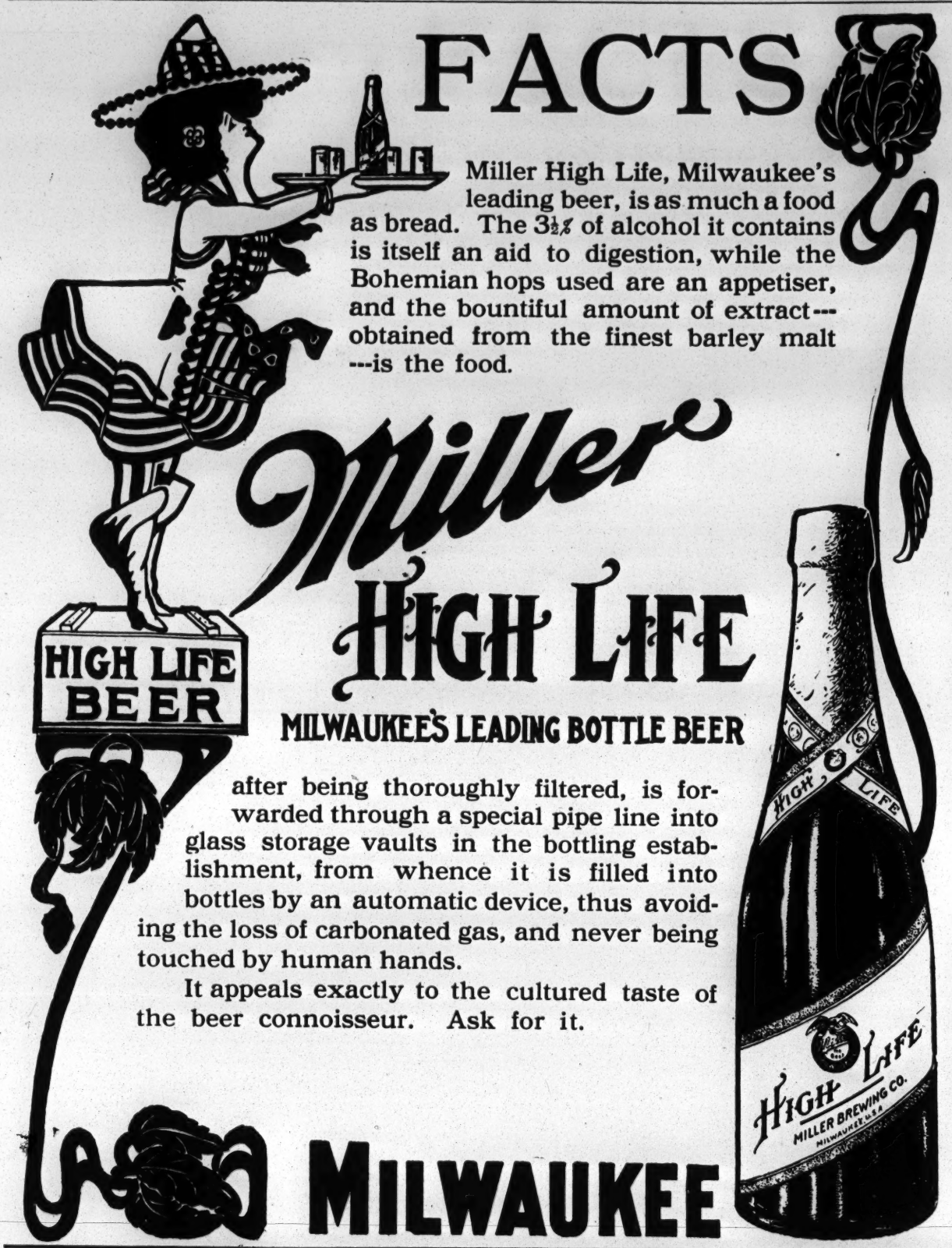
MARVELOUS FOWLER is in his eighth week on the Morris time, producing his hoop rolling act.

THE FUNNY SIDE OF THE CIRCUS

as seen and sketched at the Madison Square Garden

by P. Richards.

With Barnum & Bailey's Greatest Show on Earth.



FACTS

Miller High Life, Milwaukee's leading beer, is as much a food as bread. The 3½% of alcohol it contains is itself an aid to digestion, while the Bohemian hops used are an appetiser, and the bountiful amount of extract---obtained from the finest barley malt---is the food.

Miller

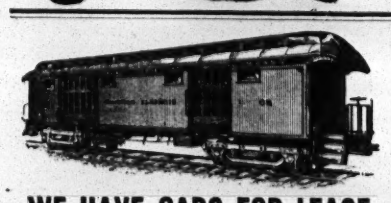
HIGH LIFE

MILWAUKEE'S LEADING BOTTLE BEER

after being thoroughly filtered, is forwarded through a special pipe line into glass storage vaults in the bottling establishment, from whence it is filled into bottles by an automatic device, thus avoiding the loss of carbonated gas, and never being touched by human hands.

It appeals exactly to the cultured taste of the beer connoisseur. Ask for it.

MILWAUKEE



WE HAVE CARS FOR LEASE.

Desirable for Advance Privilege Stock and Merry-Go-Rounds, 50ft. long. Also 60ft. Cars especially built for Baggage, Automobiles and Scenery. Reasonable rates. THE ARMS PALACE HORSE CAR CO., 1220 Monadnock Bldg., Chicago, Ill.

MUSICAL BELLS

And Musical Novelties. Used by all leading Artists the world over with greatest success. Always a few bargains on hand in slightly used instruments. 2½ oct. chro. Steel Marimbaphone on floor rack and resonators, $35.00. 3 oct. Rosewood Xylophone on frames, $15.00. 2½ oct. Orchestra bells in case, $20.00—one H. P., one L. P. All in first class condition. and good as new. One set 16 Singing Bells, E to G chro., L. P., mounted with resonators. Used one year by Anna Held in all her songs. A big hit. Price $35.00. Good as new. J. C. DEAGAN, 2157 N. Clark St., Chicago, Ill.

Medicine Men **SOAP** "Fakers," Canvassers

GET our prices on soap. THEY will interest you. Special Dept. for making private brands with attractive labels. Money-getters of big value for canvassers and fakers. We satisfy and hold our customers. E. M. DAVIS SOAP CO., 40 Union Park Court, Chicago.

"Tell It To Me"

EZRA KENDALL'S 3d BOOK. ALL NEW - JUST OUT.

For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL, 3 Cadwell Ave., Mayfield Heights, Cleveland, O.

ONE FINE DODGING MONKEY,

With new red, fast color, striped tent, only $50; one Double Horn, Fog Horn, Crank Piano, Auto Banjo, Torches, Nickleodeon, Orpheum Folding Chairs, 30, 40, 50, 60, 70ft. Round Tops with Middles; 18x44, 21x60 Black Tents. Ask for free bargain booklet. R. H. Armbuster, Springfield, Illinois.

Fine Magical Apparatus

ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor tricks free MARTINKA & CO., Mfrs. 493 Sixth Ave., N. Y.

VAN FLEET, **PRINTER** 47 WEST 28th STREET, NEW YORK.

R. H. Macy & Co.'s Attractions Are Their Low Prices

Macy's B'way at 6th Ave. 34th to 35th St.

A Man's Feet Won't Go Through

THE HOSE THAT Irontex WEARS LIKE IRON

—*not in months of wear.* This is a new grade of Men's Half Hose just being introduced by us. It derives its exceptional wearing qualities, not from coarse cotton yarns such as are used in other Hosiery lauded for great durability, but from a combination of close-twisted, selected Egyptian cotton, with best quality Belfast Linen yarn. This wear-resisting combination, used for the toes, heels and soles, makes this easily the best-wearing Hosiery money can buy.

The other sorts, sold at HIGHER PRICES, are extra durable because extra coarse—made of coarsely woven cotton. One washing, then such Hosiery is no more shapely than a black cotton bag.

"Irontex" will retain its foot-fitting shape as long as the fabric holds together.

The price of "Irontex" Half Hose is 24c. a pair. The other sorts sell for $2.00 the half dozen pairs, or 33⅓c. a pair.

In black, tan and gray. Mail orders filled.

R. H. MACY & CO., HERALD SQUARE NEW YORK

Redfern Whalebone Corsets

Give long, lithe, straight lines. Models suiting every figure. Enduring, 'the pliant and light.

SECURITY Rubber Button Hose Supporters. Send for free booklet on how to fit and wear Redfern Corsets.

$15 Down to $3 Per Pair

The Warner Brothers Co., New York, Chicago, San Francisco

At Liberty, Comedian and Soubrette

FOR STOCK, REP., VAUDEVILLE. Wardrobe and ability. A1 Specialties THAT ALWAYS GO. Responsible managers, address CHIC HARVEY, No. 132 Front St., Binghamton, N. Y.

WASHINGTON.

Seattle.—At the Moore (John Cort, manager) Mary Mannering, in "Glorious Betsy," April 6-8, was enthusiastically received by big audiences. Mrs. Patrick Campbell, 9-11, was one of the season's treats, to excellent business. Week of 12, "Brewster's Millions." Passion Play pictures 20, 21, local 22-25.

GRAND OPERA HOUSE (John Cort, manager).—Week of 5, Creston Clarke, in "The Power That Governs," pleased good houses. Mr. Clarke is a great favorite in this city. Week of 12, "The Burgomaster." Week of 19, Florence Gear, in "Cupid at Vassar."

SEATTLE (Russell & Drew, managers).—"The Village Blacksmith," week of 5, drew well. The Burgess Co. opens its season 12, in "Anita, the Singing Girl." The advance sale indicates heavy business. Week of 19, "The Colonial Girl."

LOIS (Alex. Pantages, manager).—Week of 5 "Sherlock Holmes" was well presented, with Mr. Frawley in the name part, ably assisted by the company. Week of 12, "Old Heidelberg." Week of 19, "The Half Breed."

COLISEUM (D. G. Inverarity, manager).—New people week of 13: Henri French and company, Robert Hodge and company, the Doric Four, Earle Sisters, Canard, Edward Roesch, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 13: Golden Gate Quartette, Carter, Waters and company, the Kinsners, Axtell and Heinie, Cawley and Healey, Rose Busch, Arthur Elwell, and moving pictures.

STAR (Frank Donellan, manager).—New people week of 13: Lewis & Lake Musical Comedy company, Hale and Corbin, the Great Wilson, Arnold Von Beraue, and moving pictures.

LYRIC (I. D. Holland, manager).—Week of 12, the Lyric Burlesque Co. will present "A Tight Squeeze."

CIRCUIT (Eugene Levy, manager).—Illustrated songs and moving pictures.

FAMILY (John Lord, manager).—Moving pictures, the Salter Children, and illustrated songs by Ruby Raymond.

ODEON (P. Gevurtz, manager).—Moving pictures and illustrated songs.

NOTES—Hamilton Armour, a well known actor in this section, died 7. He was associated for many years with organizations of Russell & Drew. He leaves a widow, Elizabeth Hale, and a daughter, eight years old.....The San Francisco Opera Co will open at the Grand Opera House, 26, for a season of twenty weeks.....Manager Alex. Pantages, accompanied by Mrs. Pantages, is enjoying a vacation in the East.....Manager John Considine leaves for Eastern points 11. Mrs. Considine will accompany him, and will also go to Toronto, where Mrs. Considine has been specially invited to participate in the horse show.....The opening of Orpheum circuit vaudeville has been scheduled for the Coliseum Aug. 24. Two shows will be given daily, and the prices of admission will be those now in vogue on the Orpheum circuit.

Spokane.—At the Auditorium (H. C. Hayward, manager) Spokane Lodge No. 47, Theatrical Mechanics' Association, at the head of which is Charles Muehlman, business manager of the Spokane Theatre, provided a most interesting all day benefit performance on April 7. The committee, composed of E. M. Keel, Fred Thompson and Cranus P. Graham, prepared a programme of twenty-eight acts, and there were three overtures by the T. M. A. Orchestra of forty pieces, under the baton of Charles Lombard. Hugo Marks directed for the "Coming Thro' the Rye" Co. George McQuarrie, leading man of the Jessie Shirley Co., was stage director, the manager being H. Hollinger, stage manager at the Pantages' Theatre. Every theatre in Spokane contributed acts and closed its house during the performance, the result being a packed house at $1 a seat, or standing room. Those who appeared were: Do Ra and Sol Driscoll, Sharp Brothers, Lillian Kronnick, Hall and Gray, the Earle Sisters, Jennie Lee, Delphino and Delmona, the Elks' Quartette, Wilson, cyclist; Eveleen Dunmore, Jessie Shirley, assisted by George McQuarrie, Jack Amory and Less C. Greer; Will D. Gilson, M. Aime Kanaert, Isabelle Lowe, Murphy and Willard, Laura Adams and Robert Sidell, Frank Lalor, Sallie Strembler, Marion and Pearl, Canard, Anna Cleveland, Mildred Eddy, the Doric Four, Lauretta Boyd, Bessie Cooney, Hale and Corbin, Robert Henry Hodge and company, and the T. M. A. Band, directed by J. F. Seeley. During the early morning, before the performance, a class of forty, including members of the "Coming Thro' the Rye" Co., headed by Frank Lalor and Manager Reilley, and the Jessie Shirley Stock Co., were initiated into the mysteries of T. M. A-ism. Miss Shirley took the entire degree work. Charles Muehlman was in the chair, and H. Hollinger captained the degree team.

SPOKANE Charles Muehlman, business manager).—"Coming Thro' the Rye," 5-7, played to capacity. "The Black Crook," 11, 12, scored well. Mary Mannering 13, 14, Creston Clarke 18, 19, Mrs. Patrick Campbell 21, 22, Spokane Symphony Orchestra 23, "The Burgomaster" 25, 26, "Brewster's Millions" 27-29.

COLUMBIA (Geo. M. Dreher, manager).—"Why Smith Left Home," by the Columbia Stock Co., 5 and week, with Willis A. Hall and Julia Gray. "Cumberland '61" followed 12.

AUDITORIUM (H. C. Hayward, manager).—Jessie Shirley probably never appeared to better advantage than as Aria, in "The Power Behind the Throne," week of 5, while Anna Cleveland also scored nicely as the Duchess. George McQuarrie gave an admirable performance. Business was good. "East Lynne" 12-18.

SPOKANE ARMORY (R. R. Ellinwood, manager).—Chicago Symphony Orchestra, under Adolph Rosenbecker, received a hearty reception 6, 7.

WASHINGTON (Geo. C. Blakeslee, manager).—Wilson, trick cyclist, Hale and Corbin, Earle Sisters, Canard, the Doric Four, Robert Henry Hodge and company, and pictures. Capacity.

PANTAGES' (E. Clarke Walker, manager).—Baker and Carlisle, Marion and Pearl, Sharp Brothers, Murphy and Willard, Delphine and Delmora, and Will D. Gilson and Lauretta Boyd, who scored big in a clever turn. Standing room.

EMPIRE (H. V. Grover, manager).—Lillian Kronnick, vocalist, is scoring nightly, and pictures are satisfactory. Big houses.

NOTES.—J. D. Williams, of Vancouver, B. C., has leased a store room at 512 Main Avenue for three years. This will be remodeled and fitted up as an amusement parlor, which will be opened May 15. The amusements will consist of pictures, machines, penny arcade and novel musical instruments. He will open a second place in Riverside Avenue nexe Winter.....Carter B. Weaver, of Spokane, formerly in support of Viola Allen, and Transylvania McKenney were married here, recently, by Rev. Dr. C. Ross Baker. After visiting the coast Mr. and Mrs. Weaver will make their home at Granby Court, Spokane.

Tacoma.—At the Tacoma, a return of "The Burgomaster" for April 19.

PANTAGES'.—Bill week of 13: Fourteen Tyroleans, Mantell's marionettes, Frank M. Clark, Blanche Sloan, Sharp Brothers, Ada Williams, and biograph.

GRAND.—Bill week of 13: Richard Buhler, Clara Thropp, Robert Dumont Duo, Geo. H. Whitman and Eloise Davis, Jenkins and Stockman, Connors and Aldert, Geo. F. Keane, and Grandiscope.

SAVOY.—Gerton Stock Co., in "Red River," week of 13.

NOTES.—Sullivan & Considine, the lessees of the Star Theatre, have determined to overhaul that playhouse. After it has been put in first class shape, which will require about two weeks, the R. E. French Stock Co., which has been located at Portland for the past thirty weeks, will open as permanent stock. The opening will be 26.....There is talk of another vaudeville house in this city. Both the Grand and Pantages' new house have all the business they can take care of.

SOUPS STEWS and HASHES

are rendered much more tasty and appetizing by the use of

LEA & PERRINS SAUCE

THE ORIGINAL WORCESTERSHIRE

It is a rare relish for Fish, Meats, Game, Salads, Cheese, etc.

JOHN DUNCAN'S SONS, Agts., N. Y.

ESTABLISHED 1846

TEETH preserved to middle age are pretty sure to last out one's lifetime. The greatest known preservative of the teeth is SOZODONT. Why? Because being an Alkaline and Antiseptic Liquid, it penetrates the minutest crevices of the teeth, destroying the deadly mouth acids and purifying the whole tooth structure.

LET ME SEND Your "Mother" "Wife" "Sweetheart," "Friend" or "Yourself" a FOREIGN POST CARD

J.W. Mahan, Pres.

SENT DIRECT

Addressed in handwriting, stamped and mailed from all cities named below by our agents who select the finest cards obtainable in their countries. "Imagine the Surprise" to receive a post card from the Old World and not know who the sender is. You can take a trip with Cook's Tours around the world and NEVER LEAVE HOME. You simply have plenty of imagination and leave the rest to us. Delivery guaranteed. We have agents in these and 30 other countries, names of which will be sent on application.

London, Eng.	Madrid, Spain	Beirut, Palestine
Dublin, Ire.	Milan, Italy	Port au Prince
Belfast, Ire.	Vienna, Austria	Constantinople
Berlin, Ger.	Moscow, Russia	Alexandria, Egypt
Cardiff, Wales	Bergen, Norway	Cairo, Egypt

Price, 20c each, $2.00 dozen from different countries. Money or stamps. Send the name and address and from what city and country you wish it sent. WRITE PLAIN to THE FOREIGN POST-CARD MAILING CO. (Inc.) 1622 Curtis Street, Denver, Colo.

Renard

IMPORTERS

MILLINERY-GOWNS

TWENTY-THIRD STREET, WEST, Opposite Fifth Avenue Hotel, NEW YORK.

THEATRICAL MOVEMENTS

Have the Very Special Attention of

NEW JERSEY CENTRAL OFFICIALS.

Get in touch with W. C. HOPE, G. P. A., 143 Liberty Street, New York; or P. W. HEROY, E. P. A., 1300 Broadway, N. Y.; C. K. ARMSTRONG, D. P. A., Newark, N. J.; IRA E. WHYTE, D. P. A., Asbury Park, N. J.; C. J. GUMMERSBACH, D. P. A., Scranton, Pa.; H. E. RUHE, D. P. A., Allentown, Pa.

WANTED,

For Leon Washburn's Circus

LOCAL CONTRACTOR, HIGH WIRE WALKER, AND A FEATURE For Concert. Address LEON WASHBURN, Bound Brook, N. J.

At Liberty, Flute and Piccolo

Player. Boehm System. 10 years' experience B. and O. H.W. BORCHERS, 314 Court St., Brooklyn, N. Y.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS,
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 25, 1908.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505 Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

"ANON," Washington.—The building was torn down in 1896, and the front wall of Libby Prison was used to make the front wall of the Coliseum, which is on Wabash Avenue, just north of Sixteenth Street, Chicago, and circuses, auto shows, etc., are now given in the building. Most of the remainder of the stones of the building were thrown away, but those stones which held signatures or initials of the prisoners were either sold as mementoes, or are in possession of E. C. Gunther, the millionaire candy man, of Chicago. The fact of the matter is that Libby Prison is not in existence now. Mr. Gunther possesses all the valuable things connected with the prison which were not sold at the time of the destruction.

C. W. M., New York.—Yes.

E. G., McKeesport. — Address F. R. Luescher, 342 West Fifty-sixth Street, New York City.

R. G., St. Louis.—Address F. A. Mills, 32 West Twenty-ninth Street, New York City, N. Y.

H. T. B., Brooklyn.—The county authorities are the ones to answer your question.

J. J. K., Baltimore.—No, the production was not stopped by the authorities either in Chicago or anywhere else at any time.

H. J. P., Butte.—Apply to local manager for a trial performance.

CARDS.

C. H., Topeka.—Yes, he can make it next without a trump in his hand.

MRS. J. T. B. JR., Minneapolis.—If no one else bids, the dealer must bid at least *one* and name the trump.

Joe Hart's Vaudeville Attractions Booked in Europe.

Joe Hart, accompanied by his wife (Carrie De Mar), will sail for England on April 29. While the proper placing and production of Mr. Hart's various vaudeville acts in the leading vaudeville houses in Europe will occupy much of his time while there, Mr. Hart has also determined to embrace the opportunity of taking for himself and also giving Mrs. Hart a pleasure tour of Europe, including Paris and the continent, lasting until the middle of July. The present arrangements in placing the acts will be to have "The Futurity Winner" as the first attraction, opening in London, with the leading American principals, augmented by players and accessories secured on the other side. After "The Futurity Winner" is successfully launched, there will follow in rapid succession Mr. Hart's other big feature acts, in the following order: "The Gain Dears," "The Electric Crickets," "The Dancing Daisies" and "Polly Pickle's Pets."

Changes in Brooklyn Houses of Empire Circuit.

The Park Theatre, Brooklyn, N. Y., closed the season April 18. The Empire Circuit Co. had intended to keep the house open until the middle of May, but as a change in the wheel has been made, an earlier closing was found necessary. All Western wheel attractions booked for the Park during the remainder of the season will lay off during the time originally set for them at that house.

The Empire circuit will have two new houses in Brooklyn next season. One at Ralph Avenue and Quincy Street will open about the middle of August, and the other, on Flatbush Avenue, will be completed in time for the opening Oct. 12.

Henry Lee Returns.

Henry Lee returned to New York from Europe last week. Mr. Lee will present something new in travelogues in which he not only represents, by stereopticon and moving pictures, the scenes described, but himself portrays the famous men shown in the scenes. He calls the entire production "Cyclo-Dramatica," and it is stated that a syndicate has been formed to send out several companies in reproductions of the entertainment.

Pale Faces to Take Red Men's Scalps.

F. E. Mortimer, representing Mortimer & Glick's Big Indian Bow and Arrow Village, is working hard on a new idea for Steeplechase, at Coney Island, N. Y.

The intention is to have a number of Indians dodging in and around trees, and have the public take chances at shooting the red men with bow and arrows.

New Musical Headquarters.

Francis, Day & Hunter, for a long time located at 15 West Thirty-first Street, moved the New York headquarters of the firm's music publishing business to 1364 Broadway, Saturday, April 18.

A Glance at Acts New to the Metropolis.

BY HANK.

Laura Burt and Henry Stanford.

Laura Burt, Henry Stanford and company played "The Order of the Bath" at Pastor's last week, and gave the patrons of that house a treat in the matter of acting.

The little playlet is well written, and has considerable comedy, which is brought out neatly by the acting of Miss Burt and Mr. Stanford, the latter making one of the best "silly awss" English lords seen on the local stage for many moons. Mr. Stanford gets results by easy, natural methods, and Miss Burt, more emotional because of the demands of her role, also compels the auditor to acknowledge her acting ability.

In the playlet, the scene of which is a bathroom in a country house in Wales, Mildred Chipperfield, one of the guests at that place, enters to take her bath, and Capt. Jack Lanticern, of the British army, follows her a few minutes later, also with the intention of taking a plunge. Each is surprised at meeting the other under such circumstances, and affairs are made worse because the captain has sprung the latch of the door, and they are unable to open it. The complications that follow result from their attempts to get out of the room without making any noise and thus arousing others in the house. Finally the captain proposes and is accepted, and all ends well. The act ran about nineteen minutes, on the full stage.

"A Case of Divorce."

Richard Golden and company, in Clay M. Greene's little play, "A Case of Divorce," kept the audiences at the Fifth Avenue keenly interested last week, and the lines, bright in themselves, were made doubly droll and laughable by Mr. Golden's capital delivery of them.

In the story it appears that the old village lawyer has adopted a girl, and another old fellow of the town, hungry for the love of a child, because he has lost his own daughter, turns to the adopted girl and lavishes upon her the affection of his heart. His wife, however, becomes insanely jealous, and rushes to the old lawyer to secure a divorce. It now devolves upon the lawyer to smooth things over and show the unreasonably suspicious wife how foolish she would be to separate from her husband because of his paternal love for the girl. This task the lawyer accomplishes. The act ran about twenty-five minutes, on the full stage.

Mollie Walsh.

Mollie Walsh, an English comedienne, appeared at Pastor's last week, in a singing act, and, by reason of her vivacity and personal charm of manner, quite captivated the audience.

The English certainly know how to sing a song with expression, and Miss Walsh is not behind others of her race in the ability to get every bit of meaning out of a number. Her first offering, called "Why Don't You Marry the Girl?" was very well rendered, and the second, a little number, entitled "I Can't Tell You the Rest," was equally as productive of good results.

Her final number was a laughing song, which was not well chosen, because it did not seem to fit the singer's capabilities. With some more congenial number for her finishing song, Miss Walsh promises to be heard from. She occupied the stage about eleven minutes, in one.

Zelie de Lussan.

Once more the alert Percy Williams gave New Yorkers something away from the usual at his Colonial Theatre, Zelie de Lussan appearing at that house last week in her delightful singing act for the first time on the vaudeville stage of this city.

Mme. De Lussan is accompanied on the piano by her husband, M. Fronani, and her repertory is varied and not too classical to be "over the heads" of vaudeville auditors, although as a matter of fact, vaudeville patrons are capable of appreciating more "classy" things than most people give them credit for.

Her first number was her old favorite, the "Habanero," from "Carmen," and then Maud White's "Spring," and an English composition, called "The Bee," were rendered. The last number was "La Paloma," in Spanish, and the enthusiasm this aroused was of sufficient volume to please even the petted grand opera star who was its recipient.

Earle and Whyte Co.

The Earle and Whyte company, travesty singing comedians, formerly of the American Comedy Four, gave a burlesque of the latest song successes at Keeney's last week, with the first scene showing the front of Hammerstein's Theatre, and the second showing the stage of that house.

The opening brought forth the company (four men and a woman) in a street scene, with a dummy donkey, an organ grinder and a rube. This did not make any particular impression, and served simply as a padding to the act.

When the drop was lowered, making the regular house curtain serve as the curtain at Hammerstein's, "Victo Vestoria," one of the men dressed up in the widow's weeds used by Vesta Victoria in her "Goo Goo" song, appeared in a funny burlesque of the popular little English comedienne's singing of that number. The Prince de Sagan next came in for a "take-off," and then "Mary, Queen of Scots," in "How Would You Like to Adopt Me," aroused plenty of laughter. For an uproarious farce the act seemed to catch the audience's fancy, running about fourteen minutes, opening in three and closing in one.

Yorke and Adams.

Returning to their first love—vaudeville—Yorke and Adams, who have been in musical comedy for some time, appeared at the Alhambra last week as the heavily billed feature of the programme, and did a generous share toward making the audience feel that it had received more than its money's worth.

They used the private room scene in a Chinese restaurant, taken bodily from "Playing the Ponies," and admittedly one of the best portions of that funny production.

Gustave Yorke was Pincus, and Nick Adams was Plonsky, and there was no let-up to the laughter while this team was on view. Adele Rafter, as Vera Montford, looked very charming, and acquitted herself with marked credit. Linton De Wolfe was the Chinaman. The act was a happy selection and made a success. It occupied the full stage.

Fred Duprez.

Fred Duprez, in comic songs and parodies, at Keeney's last week, must have been pleased at his reception, and he had reason to be, for his encores were many.

His first song, "I Looked Just Once and What I Saw Was Quite Enough for Me," got him into the good graces of his auditors at once, and a parody on "I'm Afraid to Go Home in the Dark" fully established him as a favorite. Another parody on "Because You Were An Old Sweetheart of Mine" was good, and in "illustrated" song, a burlesque, called "Three Beautiful Maids of the Farm," followed. The last song, "Mother Hasn't Spoke to Father Since," was worth the encores it received. About sixteen minutes were taken up, in one.

Three Sisters Florence.

A very pleasing dancing act was introduced at Keeney's last week by the Three Sisters Florence, who have a special set and a number of changes of rich looking and attractively colored costumes.

Opening with a Spanish dance, the girls change to a Yankee song, and then make a feature of an odd and attractive South American dance, announced by one of the girls as "The Argentine Tangle." A Brazilian dance followed, and this in turn was succeeded by an Italian number that made a decided success.

The tambourine playing of the girls made a nice finish to the act, which greatly pleased the audience. Twelve minutes were consumed, on the full stage.

Clifford and Raldin.

Lew Clifford and Edgar Raldin presented "The Stranded Actor" at Pastor's last week, using material which gave them only occasional chances for fun-making.

Both members of the team have ability, and with the right kind of vehicle would no doubt score favorably. Travesty writing on the order of their present sketch is particularly hard to make interesting to an audience, because the field has been covered so often in the past. Their work met with recognition, however, and on that score they had no cause for complaint. They occupied the full stage about fifteen minutes.

New Vaudeville House for Elmira.

Plans for a new theatre, to be located on Market Street, Elmira, N. Y., have been drawn. The new theatre is to be built by the Mozart Theatrical Enterprise company, which runs the Family Theatre in Elmira. Upon the completion of the new theatre the Family will be devoted to motion pictures.

White City Amusement Co. Incorporated.

The White City Amusement Co. was incorporated in Albany, N. Y., on April 14, with a capital of $50,000. Albert H. Woods, Benjamin Swartz and Mortimer Fishel are the directors.

Manager Hynicka's Wife Dead.

Rudolph K. Hynicka, manager of the Standard Theatre, Cincinnati, O., was bereaved April 15 when his wife (nee Campbell, of New York) died after a long period of ill health. She left one daughter.

Chas. E. Taylor Changes Shows.

Chas. E. Taylor, on and after June 1, will no longer be connected with F. W. Stair in the management of the Parisian Belles, but will be with a new show, the title of which will be announced later.

Sivada Goes Abroad.

R. D. Sivada, formerly manager of Ani and Ino, who has been visiting his daughter, Mrs. Harry Hill, sailed for England April 18, to return next October with several big novelties in the comic acrobatic line.

Eltinge to Forsake Skirts.

Julian Eltinge announces that next season will be his last in skirts. The season will open in October, and Mr. Eltinge will appear in a musical play, written especially for him.

New Burlesque Features.

The first two acts of "Gay New York" will be used for burlesque purposes next season. "Happy Hooligan" will also be subjugated to the same treatment by Gus Hill.

Opera House for Bluefield.

S. H. Jolliffee, manager of the theatre at Bluefield, W. Va., has begun operations to remodel the house into an up-to-date structure. An expense of $10,000 is involved.

Hodgeman as Montreal Manager.

The Gayety, Montreal, the Eastern wheel house, will be opened next September, Tom Hodgeman will be the local manager.

Sinken Takes Lyric, Brooklyn.

Henry J. Sinken presents week of May 4, at the Lyric Theatre, Brooklyn, N. Y., vaudeville at popular prices. The Lyric is situated at the junction of Broadway, Lorimer and Siegel Streets.

This theatre is only two years old, but during that time it presented Jewish shows, which did not pay. The managers therefore decided to make an English house out of it.

Monday night, May 4, will be benefit night tendered to H. J. Sinken.

Sloane for Keeney's Two Houses.

George Sloane, business manager of Keeney's Fulton Street Theatre, Brooklyn, N. Y., has had several offers in the past two months to accept the management of theatrical and amusement enterprises, but Mr. Keeney, having already secured his services, he will represent him at both Keeney's Fulton Street Theatre and Mr. Keeney's new house. Mr. Sloane is second to none in his own line.

J. R. Gilfillan Presented With Watch Fob.

On April 18, the closing night of the Park Theatre, Brooklyn, N. Y., as a burlesque house, Manager James R. Gilfillan received a very pretty watch fob, with a heavy gold buckle, on the back of which was engraved: "To J. R. Gilfillan, from the Employees of the Park Theatre, Brooklyn, N. Y., April 18, '08." The presentation speech was made by Jack Finclire, the popular stage manager.

Morgan's Successful Debut.

At the Empire Theatre, Paterson, N. J., Edward W. Morgan, club swinger, made his debut in vaudeville matinee of April 13, to a crowded house.

Mr. Margon's novel club swinging act scored well. Night of 15 the local lodge of Elks, of which he is a member, attended the performance in a body, and presented him with a beautiful silver mounted loving cup and a colossal floral piece.

Novelty, Frisco, for Burlesque.

Manager Sam Loverich, of the Princess, San Francisco, who also is manager and proprietor, with Tony Lubelski, of the Novelty, that city, announces that shortly after Easter he will open a stock season at the Novelty, with Katherine Gray as the feature. Following the conclusion of this engagement Mr. Loverich announces that his theatre will play the Eastern burlesque shows.

New Burlesque House.

The People's Theatre, Kensington, Philadelphia, will play the Eastern wheel attractions next season.

Morris Gets Two More New York Houses.

The Morris Co. Secures American Theatre, New York, and New Fulton, Brooklyn.

William Morris announced last week that he has secured another theatre in Manhattan and one in Brooklyn for his new circuit, which will begin operations in the Fall.

The William Morris Amusement Co. last week acquired leases of the New Fulton Theatre, in Brooklyn, and the American Theatre, Forty-second Street and Eighth Avenue, New York City.

The Fulton Theatre, in Fulton Street, near Nostrand Avenue, is to be completed not later than Sept. 1.

By arrangement with Felix Isman, William T. Keogh disposed of the remaining three years' of his leasehold on the American to the new lessees, who then obtained a seven years' lease of the property from the Zborowski estate, which also owns the Broadway Theatre, which has been leased to Mr. Isman, who will obtain possession of it one year from next May.

Mr. Morris will take up the Keogh lease on May 1, and the first attraction at the house thereafter will be the Italian Grand Opera company, opening on May 4. The house will be devoted to vaudeville in the Autumn.

The Morris chain of houses will also include a new theatre in Washington, D. C.; the New Hippodrome, in Detroit; the Orpheum, Boston; the Circle and another house in New York City; a new theatre in Cincinnati, O., and a house in Philadelphia. Mr. Morris announces that at least a dozen houses will be under direct control of the William Morris Inc. Co. at the beginning of next season, and he will, in addition, book for as many more.

E. F. Rogers, who is general manager of the Morris circuit, with headquarters at the Morris office, entered upon his duties there on Monday of this week, going there direct from the One Hundred and Twenty-fifth Street Theatre.

Brooklyn Lodge, B. P. O. Elks.

Old 22 had its twenty-fifth anniversary April 15, with an elaborate celebration, including entertainment on every floor of the commodious clubhouse in Schermerhorn Street. Johnny Carroll provided a good bill, including: Wm. Cahill, Johnny Carroll, Greg Patty, Frank Corbett, Joe McKenna, Harry Burgoyne, Ed. Rice, Jack O'Connor, Jack O'Donnell, Jack Armour, Jim Ryan, Josie Claflin, Madeline Burdette, Mildred Hanson, Lillian Burt, Harry Carnegie and Bud Forrest. Every Elk received a handsome card-case souvenir. Thomas T. Hayden was presented with a purse of goodly dimensions. Mr. Hayden was the first secretary in 1883. Percy G. Williams, in whose house the first meeting was held, was the esteemed lecturing knight. Other officers were: David T. Lynch, exalted ruler; Walter L. Sinn, esteemed leading knight; Emory Brown, esteemed loyal knight; Harry W. Stevens, treasurer, and Henry Meyer, tyler. The two last named are also still alive. The lodge now has 2,622 members, being the first lodge in the order numerically and financially. The membership includes Sam Bernard, George M. Cohan, Al. Reeves, Andy Lewis, Joe Weber, Lew Fields, James McIntyre, Tom Heath, Charles Grapewin, Leg Harrison, Peter Dailey, Wm. Collier, Jas. J. Morton, Corse Payton, Gus Bernard, Wm. H. Reynolds, Leo Teller, Augustus Phillips, Wm. T. Groves, Ed. M. Waterbury, George Waterbury, Johnny Carroll and Charles Ebbets, president of the Brooklyn Baseball Club.

The present officers are: Edward J. Kane, exalted ruler; John Feltner, E. L. K.; Albert T. Brophy, E. L. K.; Thomas T. Hayden, E. L. K.; Joseph H. Becker, secretary; Daniel A. McCann, treasurer, and Thomas Foy, tyler; Wm. J. Buttling and Ed. S. McGrath, members of the board of trustees.

The clubhouse was elaborately decorated for the week.

Vaudeville Comedy Club Benefit.

The annual benefit of the Vaudeville Comedy Club occurred at the New York Theatre, on Sunday evening, April 19, and the big house was all too small to hold the friends of this growing and worthy organization.

James J. Morton, president of the club, was in pleasing evidence, and the other members of the executive committee were: Harry Von Tilzer, Johnny Stanley and Lou Anger.

Lee Harrison was the announcer, and assisted Pat Casey in running the stage, and John H. McCarron, of Keith's Theatre, Boston, was the stage manager. The property men were: Harry Williams, Harry Corson Clarke and John De Loris.

Among those who appeared were: Howard and Bland, Robert Pitkins and Irma Croft, assisted by the California Quartette; Frank Coombs, Harry Von Tilzer, Edna Phillips, assisted by Taylor Holmes and company; Bellman and Moore, Mabel Hite, Bobby North, Matthews and Ashley, Hymac and Lewis, Irene Franklin and Burt Green, Victor Moore, Jack Norworth, and A. O. Duncan, assisted by James J. Morton.

A New Park Device.

The Pedaphone, an invention by Thomas F. Gaynor, will soon make its appearance in the amusement parks throughout the country. The device consists of a series of keys, mounted upon a platform, above which huge trumpets are arranged. The keys are played with the feet. The device combines music and pleasure, for the attempts of the player to perform with his feet is more than amusing to the crowds it is bound to draw. The movements of the performer are varied and similar to dancing, especially when the player endeavors to play a quick composition. The instruments stand seven feet high, and the tone is so voluminous that they can be seen and heard a long distance away.

Belle Benson's Success.

Belle Benson, the clever soubrette of the Strolling Players Co., has made great strides lately.

She joined the company this season, and was a member of the Poney Chorus up to several weeks ago. Miss Benson has a very good voice, renders her songs with ease and grace, and wears some handsome gowns.

Percy Williams to Sail in May.

Manager Percy G. Williams will sail May 7. Mr. Williams intends to visit London and Paris, and will return about the first of July. He will bring back one of the latest French automobiles.

Nixon Theatre, Tarentum, Pa., Damaged by Fire.

The Nixon Theatre, Tarentum, Pa., was damaged to the extent of $25,000 by fire on the morning of April 17.

It is supposed that the fire was of incendiary origin, as it started on the stage, breaking out in several places at the same time. The stage, dressing rooms, scenery and the rear of the building were destroyed. The asbestos curtain prevented the fire from reaching the body of the theatre.

Edwin Booth Monument.

The plan of The Players to erect a memorial to Edwin Booth is making progress. The club has made application to the trustees of Gramercy Park for permission to place the memorial, which is to cost $25,000, within the gates. Frederick Macmonnies, the sculptor, has been chosen to model the statue, which will show Booth as Hamlet.

CANADIAN POSTER LAW.

Law Governing Theatrical Poster Supervision to be Enforced.

The announcement has just been made by the Canadian government that in future the law regarding the prohibition of paper depicting crime or violence, will be rigidly enforced.

While the statute has been law for several years, it has not been carried out to the letter, and as a result considerable paper was used of a character which would ordinarily come under the prohibitive clause, but through spotting and cutting of objectionable features, it was possible to use it. However, the question was again brought up in the Canadian Parliament last week, and as a result the collectors and appraisers at the various ports of entry were given positive instructions that under no circumstances should paper depicting crime or violence be released from bond. Managers and agents of attractions playing Canada, and also show printers, will do well to note this, and thereby save themselves considerable trouble and expense.

The law as it stands at present makes the importer of paper or advertising matter, of this character, liable to a fine of $200 and the confiscation of his goods.

New Companies Incorporated.

South Shore Outing and Transportation Co. has been organized to conduct an amusement park. Those interested are: Albert B. Shultz, Robert B. Melville and Phillip B. Sommer.

For the production of operas, etc., a company has been organized under the title of the English Comic Opera Co. The capital is nominally fixed at $2,500. R. E. Rickson, E. F. Carruthers and H. W. Hussemann are backing the organization.

Sea Shell Amusement Co. is the title of a new amusement enterprise. Capital, $2,000. The affairs of the company will be directed by W. F. Faroute, George P. Rogers and John Rauffenbart.

Yale's Park Amusement Co. has been chartered. Capital, $100,000. Incorporators are: James H. Yale, Gustav B. Janson and P. H. Smith.

An amusement agency has been organized under the charter name of the American National Opera Co. Capital stock is $100,000, and it is said that the company will operate a chain of theatres.

August C. Dorner, 1402 Broadway, has organized a $20,000 company under the title of the Dorner Company. Others interested are Herbert W. and Alice D. Hill.

Cleveland Theatre Co., of this city, has received its charter papers. The capital stock is $50,000, and directors are: John Kreitner, Michael Shea and Wm. W. Pierce, all of Buffalo.

Meyers & Levitt is a new firm organized with a capital of $2,000, and will construct amusement devices. M. G. Kahn, Long Branch, N. J., and S. C. Nussbaum, New York, are interested.

Wilmer & Vincent, capital $1,500, is a new organization to control amusements, etc. David Steinhardt, Sidney Wilmer and Max Speigle are associated.

Cleveland Theatre Co., Buffalo; capital, $50,000. Directors: John Kreitner, Michael Shea and W. W. Pierce, Buffalo.

The Puritan Amusement Co. was incorporated in Albany with a capital stock of $25,000. Harry Harris, Clifford Ludwigh and James A. Light were named as directors.

Public Amusement and Securities Co., New York, capital $100,000. Directors: A. M. Llano, C. T. Hutchinson, New York; E. D. Cronin, Brooklyn.

The Dorner Company, New York (amusements); capital, $20,000. Directors: A. C. Dorner, H. W. Hill, Alice D. Hill, New York.

American National Opera Company, New York; capital, $100,000. Directors: C. A. Kaiser, Anne E. Ziegler, New York; Le Roy Griffin, Roselle, N. J.

Wainwright & Smith Co., Hempstead, Nassau County (amusement resorts); capital, $50,000. Directors: J. W. Wainwright, Margaret Wainwright, Sea Side; G. W. Smith, Rockville Centre.

A New Producer in the Field.

James F. Kerr, the acting manager of the San Carlo Opera Co., which has closed its season, is busily engaged in organizing a production to play over the chain of Summer parks and hippodromes, controlled by the Hippodrome and Park Syndicate of America. Mr. Kerr has accepted a new musical extravaganza from the pen of Guy Bragdon, with music by Wedgwood Nowell, which is said to be very catchy. The company will number 100 people, including an orchestra of twenty pieces. On account of the enormous stages in these hippodromes, something novel in outdoor Summer opera is promised. The tour is to open in Boston, at Revere Beach, May 23.

Julia Marlowe Cancels Dates.

Julia Marlowe, who has been ill, canceled her engagement at the Apollo Theatre, Atlantic City, N. J., where she was to have given three performances, beginning April 16. She also canceled her engagement in Philadelphia, where she was to have appeared this week, and formal notice of the abandonment of her remaining dates this season was sent out last week by the Shuberts, her managers.

Miss Marlowe is not seriously ill, but it was said the recent mention of her name in a divorce case has upset her greatly. The divorce libel filed at Salem, Mass., by Mrs. Clara Von Herrmann, of Hamilton, in which Julia Marlowe was named, has been dismissed by Judge Richardson, of the Superior Court in Boston, on the motion of Percy A. Bridgham, counsel for Mrs. Von Herrmann.

Hackett to Give Repertory.

James K. Hackett has arranged with Joseph Luckett, manager of the Columbia Theatre, Washington, D. C., and Mr. Hackett will occupy that house in repertory for four or five weeks, beginning May 4. Among his productions will be: "The Prisoner of Zenda," "The Crisis," "The Secret of Polichinelle," "The Walls of Jericho," "Don Cæsar de Bazan," and he may produce one or two new pieces.

Italian Opera for American Theatre.

Director Abramson, of the Italian Grand Opera Co., at the Academy of Music, made the following statement last week: "I have signed an agreement with the managers of the American Theatre, New York City, for a season of four weeks, beginning May 4, for my Italian Grand Opera Co., and I shall, at the American, offer my organization's full repertory, giving twenty-four productions. The same scale now in vogue at the Academy will obtain at the American Theatre."

"Their Honeymoon."

The Cincinnati Society of Dramatic Art is to stage "Their Honeymoon," a first effort of George Randolph Chester and Edna Mannheimer, at the Auditorium, Cincinnati, April 28.

Lena Ashwell Gets Divorce.

Lena Ashwell obtained a divorce in London, Eng., on April 15, from her husband, Arthur W. Playfair, on the ground of cruelty. The case was not defended.

Weber and Fields for Friars.

Weber and Fields promise to make their joint appearance at the Friars' Festival, at the New York Theatre, on May 14. They will probably do "The German Senators."

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Chas. Frohman, mgr.)—Chicago, Ill., 20-May 2.
Allen, Viola (Liebler & Co., mgrs.)—Decatur, Ill., 22, Indianapolis, Ind., 23, Columbus, O., 24, Portsmouth 25, Akron 29.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Philadelphia, Pa., 27, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 27, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 27, indefinite.
Anderson, P. Aug. (Chas. E. Blaney Amuse. Co., mgrs.)—Louisville, Ky., 26-May 2.
Aubrey Stock (D. Otto Hitner, mgr.)—Scranton, Pa., 20-25, Wilkes-Barre 27-May 2.
Angell's Comedians (Jack Emerson, mgr.)—Vernon, Tex., 20-25, Denison 27-May 2.
"Around the Clock," Gus Hill's — Nashville, Tenn., 20-25, Memphis 27-May 2.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Toledo, O., 19-22.
"Arizona" (David J. Ramage, mgr.)—Brooklyn, N. Y., 20-25, Philadelphia, Pa., 27-May 2.
"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Bayonne, N. J., 20-22, Trenton 23-25, Wilmington, Del., 27-29, Camden, N. J., 30-May 2.
"At the Wayside Inn" (John M. Miller, mgr.)—Fonda, Ia., 22, Pomeroy 23, Rolfe 24, Sioux Rapids 25.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 20-25.
"As Told in the Hills," Eastern (Nesbit & Scoville, mgrs.)—Youngstown, O., 20-22, Akron 23-25.
"Arrival of Kitty"—Wheeling, W. Va., 23-25.

B

Barrymore, Ethel (Chas. Frohman, mgr.)—Chicago, Ill., 20-25.
Blanche Bates (David Belasco, mgr.)—Milwaukee, Wis., 27-May 2.
Bellew, Kyrle, and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 20, indefinite.
Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 20, indefinite.
Boston English Grand Opera (Chas. S. Starling, mgr.)—Hartford, Conn., 22-25, Providence, R. I., 27-May 2.
Barrison, Mabel, and Joseph E. Howard—N. Y. City 20, indefinite.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 20-25, Buffalo 27-May 2.
Burgess, Neil—Pittsburg, Pa., 27-May 2.
Bunting, Emma—Burgess & Himmelein's—Seattle, Wash., 20, indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—Bangor, Me., 20-May 2.
Barrie & Graham Stock (Edwin Barrie, mgr.)—Amarillo, Tex., 20-25, Dalhart 27-May 2.
Burgess (Earl) Co. (Geo. V. Halliday, mgr.)—San Antonio, Tex., 20, indefinite.
Burgess (Earl) Co. (A. H. Graybill, mgr.)—Denver, Colo., 20, indefinite.
Burgess (Earl) Co. (C. G. Hilton, mgr.)—Hancock, Mich., 20-25, Calumet 27-May 2.
Bennett & Moulton (Geo. K. Robinson, mgr.)—Woonsocket, R. I., 20-25, Attleboro, Mass., 27-May 2.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Peru, Ind., 22, Logansport 23, South Bend 24, Laporte 25, Chicago, Ill., 26-May 2.
"Brewster's Millions" (Frederic Thompson, mgr.)—Lewiston, Me., 22, Portland 23-25, Salem, Mass., 27, 28, Fall River May 1, 2.
"Brewster's Millions" (Cohan & Harris, mgrs.)—Vancouver, B. C., Can., 22, Whatcom, Wash., 23, Everett 24, Tacoma 25, 26, Spokane 27-29, Helena, Mont., 30, Butte May 1, 2.
"Brown of Harvard" (Henry Miller, mgr.)—Columbus, O., 22, Dayton 23, Toledo 24, 25, Detroit, Mich., 27-May 2.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Dayton, O., 20-22, Zanesville 23-25, Parkersburg, W. Va., 27-29.
"Blue Moon" (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 20-25.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Dayton, O., 20-22, Indianapolis, Ind., 23-25, Chicago, Ill., 26-May 9.
"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Minneapolis, Minn., 19-25, Chippewa Falls, Wis., 26, Marshfield 27, Antigo 28, Wausau 29, Merrill 30, Stevens Point May 1, Ashland 2.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Kansas City, Mo., 19-25, St. Louis 26-May 2.
"Big Hearted Jim" (Harry J. Jackson, mgr.)—Moberly, Mo., 22, Vandalia 23, Hannibal 24, Beardstown, Ill., 25, Peoria 26.
"Broadway After Dark," A. H. Woods'—Newark, N. J., 20-25, Brooklyn, N. Y., 27-May 2.
"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Litchfield, Minn., 22, Fergus Falls 24, Wahpeton, N. Dak., 25, Lisbon 27, Oakes 29.
"Burgomaster" (Wm. P. Cullen, mgr.)—Walla Walla, Wash., 22, Spokane 25, 26, Wallace, Ida., 28, Missoula, Mont., 29, Anaconda 30, Helena May 2.
"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—Omaha, Nebr., 19-22, Des Moines, Ia., 23-25, Peoria, Ill., 26-29, Indianapolis, Ind., 30-May 2.
"Black Crook" (Chas. Miller, mgr.)—Pocatello, Ida., 22, Logan, U., 23, Preston, Ida., 24, Brigham, U., 25, Ogden 26, 27, Provo City 28, Grand Junction, Colo., 30, Aspen May 1, Glenwood 2.
"Belle of Richmond"—Washington, D. C., 20-25.
"Bowery After Dark"—Newark, N. J., 20-25.

C

Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City 20, indefinite.
Collier, Wm. (Chas. Frohman, mgr.)—Cleveland, O., 20-25, Akron 27, Youngstown 29.
Carle, Richard (Chas. Marks, mgr.)—Washington, D. C., 20-25, Boston, Mass., 27-May 2.
Creston Clarke (Jules Murry, mgr.)—Wardner, Ida., 22, Helena, Mont., 23, Anaconda 24, Butte 25, 26, Bozeman 27, Livingston 28, Billings 29.
Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—Spokane, Wash., 22, Butte, Mont., 23, 24, Billings 25, Winnipeg, Man., Can., 27-29.
Crosman, Henrietta (Harris & Campbell, mgrs.)—Springfield, Ill., 22, Jacksonville 23, Quincy 24, Peoria 25.
Carter, Mrs. Leslie (Frank Wilstach, mgr.)—South McAlester, Okla., 22, Muskogee 23, Tulsa 24, Oklahoma City 25, Wichita, Kan., 27, Independence 28, Joplin, Mo., 29, Springfield 30.
Cahill, Marie (D. V. Arthur, mgr.)—Brooklyn, N. Y., 20-25.
Cameron, Grace (C. H. Kerr, mgr.)—St. Louis, Mo., 19-25.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City 20, indefinite.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Salt Lake City, U., 20-22, Ogden 23, Rock Springs, Wyo., 24, Cheyenne 25.
Carey, Harry D. (Hopp Hadley, mgr.)—Brooklyn, N. Y., 20-25, Newark, N. J., 27-May 2.
Clay Clements—St. Paul, Minn., 26-30, Minneapolis 30-May 2.
Cole and Johnson (A. L. Wilbur, mgr.)—Baltimore, Md., 20-25, Philadelphia, Pa., 27-May 2.
Cutter Stock (Wallace R. Cutter, mgr.)—Columbus, O., 20-25.
Chicago Stock (Chas. H. RossKam, mgr.)—Carbondale, Pa., 20-25.
Cosgrove Stock (J. N. Cosgrove, mgr.)—Salem, Mass., 20-25, Brockton 27-May 2.
Chappell-Winterhoff Stock (C. H. Eastman, mgr.)—Neosho, Mo., 20-22, Scammon, Kan., 23-25, Coffeyville 26-May 2.
Crescent Comedy (B. A. Bergman, mgr.)—Bellaire, O., 20-25, Zanesville 27-May 2.
Callahan Dramatic—Fourche, Ark., 20-22, Argenta 23-25, Adkins 27-29, Russellville 30-May 2.
Carter Stock—Lawrence, Mass., 20-25, Woonsocket, R. I., 27-May 2.
Curtis Musical (Allen Curtis, mgr.)—Beaumont, Tex., 20-25, Dallas 27-May 2.
"College Widow" (Henry W. Savage, mgr.)—London, Eng., 20, indefinite.
"Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Superior, Wis., 22, 23, Kansas City, Mo., 26-May 2.
"Coming Thro' the Rye," A (Rork Co., mgrs.)—Winnipeg, Man., Can., 20-22, Grand Forks, N. Dak., 23, Fargo 24, Duluth, Minn., 25, Minneapolis 26-29, St. Paul 30-May 2.
"Candy Kid," Kilroy & Britton's (W. B. Fredericks, mgr.)—Chicago, Ill., 19-May 2.
"Convict 999," A. H. Woods'—Atlanta, Ga., 20-25, Birmingham, Ala., 27-May 2.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Buffalo, N. Y., 20-25.
"Checkers" (McKee & Dingwall, mgrs.)—Chicago, Ill., 19-25, Grand Rapids, Mich., 26, 27, Kalamazoo 28, Battle Creek 29, Lansing 30.
"Cowboy Girl," Kilroy & Britton's (G. A. White, mgr.)—Chicago, Ill., 19-25, Milwaukee, Wis., 26-May 2.
"County Court" (W. W. Laporte, mgr.)—Somersworth, N. H., 22, Farmington 23, Rochester 24.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Kingston, Can., 24, 25, Montreal 27-May 2.
"Clansman" (Geo. H. Brennan, mgr.)—Wheeling, W. Va., 22, Johnstown, Pa., 29.

D

Drew, John (Chas. Frohman, mgr.)—Denver, Colo., 20-25, Salt Lake City, U., 30-May 2.
Daniels, Frank (Chas. Dillingham, mgr.)—Montreal, Can., 20-25, Ottawa 27, Burlington, Vt., 28, Glens Falls, N. Y., 29, 30, Schenectady May 1, Albany 2.
Doro, Marie (Chas. Frohman, mgr.)—Toronto, Can., 20-22, Buffalo, N. Y., 23-25.
Dixey, Henry E.—Philadelphia, Pa., 20-25.
Dickson, Henry, Players (Harry Clarke, mgr.)—Albert Lea, Minn., 20-23, La Crosse, Wis., 24-26, Wausau 30-May 2.
Dunsmuir-Van Der Berg Opera—Toronto, Ont., Can., 23-25, St. Catharines 27, Hamilton 28, Stratford 29, Woodstock 30, Galt May 1, Guelph 2.
De Vonde, Chester, Stock (Ed. S. Daly, mgr.)—Wilkes-Barre, Pa., 20-25, Scranton 27-May 2.
Dougherty Stock (Payne & Dougherty, mgrs.)—Fort Dodge, Ia., 20-25.
Dunlap, Gurtie (Lew Virden, mgr.)—Raton, N. Mex., 20-25.
Dudley, Frank—Natchez, Miss., 20-25.
"Dairymaids" (Chas. Frohman, mgr.) — Pittsburg, Pa., 20-25.
"Devil's Auction," Chas. H. Yale's—Canton, Ill., 22, Galesburg 23, Monmouth 24, Muscatine, Ia., 25, Davenport 26, Rock Island, Ill., 27, Clinton, Ia., 28, Dixon, Ill., 29, Aurora 30, South Bend, Ind., May 1, Elkhart 2.
"Dora Thorne" (Harry Sellers & Co., mgrs.)—Perth Amboy, N. J., 22, Bayonne 23-25, N. Y. City 27-May 2.
"Dora Thorne" (Don Macmillan, mgr.)—Birmingham, Ala., 20-25.
"Deadwood Dick's Last Shot," A. H. Woods'—St. Louis, Mo., 19-25, Cincinnati, O., 26-May 2.
"Dream City" (Wells, Dunne & Harlan, mgrs.)—Denver, Colo., 19-25, Lincoln, Nebr., 28, St. Joseph, Mo., 29.
"District Leader" (Frank J. Sardam, mgr.)—Portland, Ore., 22-25, Seattle, Wash., 26-30, Victoria, B. C., Can., May 1, 2.
"Denver Express" (Harry Rowe, mgr.)—Iola, Kan., 22, Chanute 23, Parsons 24, Independence 25, Webb City, Mo., 26, Carthage 27, Pittsburg, Kan., 28, Fort Scott 29, Paola 30.
"Dr. Jekyll and Mr. Hyde" (Burt Wilbur, mgr.)—Utica, N. Y., 22, Corning 24, Elmira 25, Boston, Mass., 27-May 2.

E

Edeson, Robert (Henry B. Harris, mgr.)—Providence, R. I., 20-25, Boston, Mass., 27-May 2.
Ewing, Gertrude (W. N. Smith, bus. mgr.)—Denison, Tex., 20-25, Dallas 27-May 2.
"East Lynne," Joseph King's (A. A. Seymour, mgr.)—Gloucester, Mass., 22, Salem 24, Lawrence 25.
"East Lynne," Joseph King's (W. E. Scammon, mgr.)—Montreal, Can., 20-25.
"East Lynne" (Lee Moses, mgr.)—Cedarville, Ill., 22, Winslow 23, Darlington, Wis., 24, Benton 25, Dodgeville 27, Fennimore 28, Lancaster 29, Bloomington 30.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Boston, Mass., 20-25, Toronto, Can., 27-May 2.
Faversham, Wm. (Liebler & Co., mgrs.)—Boston, Mass., 20-25.
Fields' All Star (Lew Fields, mgr.)—N. Y. City 20, indefinite.
French, R. E., Stock (Dick French, mgr.)—Tacoma, Wash., 20, indefinite.
Fischer and his Exhibition Orchestra—Elkhart, Ind., 22, Albion, Mich., 23, Big Rapids 24, Grand Rapids 25, Kalamazoo 27, Sturgis 28, St. Johns 29, Lansing 30, Mendon May 1, Kalamazoo 2.
"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Erie, Pa., 22, St. Catharines, Can., 23, Hamilton 24, London 25, Niagara Falls, N. Y., 27, Rochester 28, 29, Ithaca 30, Geneva May 1, Syracuse 2.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—Baltimore, Md., 20-25.
"Fifty Miles From Boston" (Cohan & Harris, mgrs.)—Salem, Mass., 22, Pittsfield 23, Schenectady, N. Y., 24, Glens Falls 25, Buffalo 27-May 2.
"Flaming Arrow," Lincoln J. Carter's—Philadelphia, Pa., 20-25, Pittsburg 27-May 2.
"Faust," White's (Olga Verne White, mgr.)—New Haven, Conn., 20-22, Hartford 23-25, Albany, N. Y., 27, Gloversville 28, Canajoharie 29, St. Johnsville 30, Rome May 1, Oswego 2.

G

Grand Opera (Heinrich Conried, mgr.)—Chicago, Ill., 20-25, Pittsburg, Pa., 27-29.
Grace George (Wm. A. Brady, mgr.)—Chicago, Ill., 20-May 9.
Gear, Florence (Jules Murry, mgr.)—Seattle, Wash., 19-25, Aberdeen 26, Tacoma 27, Victoria, B. C., Can., 28, Vancouver 29, 30.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Toledo, O., 19-22, Grand Rapids, Mich., 23-25, Detroit 26-May 2.
Genaro and Bailey (A. H. Woods, mgr.)—Pittsburg, Pa., 20-25, Buffalo, N. Y., 27-May 2.
Grapewin, Chas. (Wells, Dunne & Harlan, mgrs.) Philadelphia, Pa., 20-25.
Grahame, Ferdinand—Norwalk, O., 20-25.
Gayle, Florence (J. W. West, mgr.)—Weleetka, Okla., 20-22.
Gale, Franklyn (Leon Danley, mgr.)—Butte, Mont., 22-24, Spokane, Wash., 27-May 2.
Gage Stock (Fred Gage, mgr.)—Derby, Conn., 20-25, Stamford 27-May 2.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Tampa, Fla., 20-Sept. 15.
Gray, Ruth, Stock—Little Rock, Ark., 20-25.
Gibney, Sarah, Stock—Bisbee, Ariz., 20, indefinite.
Grande, Mabel (Beaumont & Webb, mgrs.)—Turners Falls, Mass., 20-22, Athol 23-25.
Gardner-Vincent Stock (H. C. Larson, mgr.)—Franklin, Pa., 20-25, Erie 27-May 2.
"Great Divide," Northern (Sam S. & Lee Shubert, inc., mgrs.)—Great Barrington, Mass., 27, South Norwalk, Conn., 28, New Rochelle, N. Y., 29, Peekskill 30, Newburgh May 1, Middletown 2.
"Great Divide," Southern (Sam S. & Lee Shubert, inc., mgrs.)—Belleville, Can., 24, Hamilton 27.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 20, indefinite.
"George Washington Jr." (Cohan & Harris, mgrs.)—Pittsburg, Pa., 20-25, Brooklyn, N. Y., 27-May 2.
"Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 20-25, St. Louis, Mo., 26-May 2.
"Gingerbread Man"—Cincinnati, O., 20-25.
"Girl Question" (John H. Mears, mgr.)—Wheeling, W. Va., 23, Youngstown, O., 24, Akron 25, Cleveland 27-May 2.
"Gay New York," Gus Hill's—Brooklyn, N. Y., 20-25.
"Gambler of the West," A. H. Woods'—Toronto, Can., 20-25, Rochester, N. Y., 27-29, Syracuse 30-May 2.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Holyoke, Mass., 20-22, Springfield 23-25, Worcester 27-29, Fall River 30-May 2.
"Gay Musician" (John P. Slocum, mgr.)—Baltimore, Md., 20-25, Philadelphia, Pa., 27-May 9.
"Girl of the Streets" (W. J. Dertrick, mgr.)—Sullivan, Ill., 22, Urbane 24, Danville 25, Joliet 26.
"Governor and the Boss"—Brooklyn, N. Y., 27-May 2.
"Girl From Montana"—Grand Rapids, Mich., 30-May 2.

H

Hitchcock, Raymond (Henry W. Savage, mgr.)—Harrisburg, Pa., 22, Easton 23, Trenton, N. J., 24, Allentown, Pa., 25.
Held, Anna (Florenz Ziegfeld, mgr.)—Boston, Mass., 20-25, N. Y. City 27-May 2.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Cheyenne, Wyo., 22, Kearney, Nebr., 23, Grand Island 24, Lincoln 25, Fort Dodge, Ia., 27.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Greensboro, N. C., 22, Raleigh 23, Danville, Va., 24, Lynchburg 25, Roanoke 27, Richmond 28, 29, Norfolk 30.
Hodge, Will (Liebler & Co., mgrs.)—Chicago, Ill., 20, indefinite.
Hosmer, May (Rowland & Clifford, mgrs.)—Chicago, Ill., 20-25.
Hendricks, Ben (Wm. Gray, mgr.)—Chicago, Ill., 19-May 2.
Holland, Mildred (Edward C. White, mgr.)—N. Y. City 20-25.
Huntings, The Four (Harry Dull, mgr.)—Chattanooga, Tenn., 20-25, Nashville 27-May 2.
Hortiz, Joseph (Nicolai & Miller, mgrs.)—Philadelphia, Pa., 20-25.
Hall, Geo. F. (Frank W. Nason, mgr.)—Greenville Junction, Me., 22, Dover 23, Milo 24, Millinocket 25, Houlton 27, Ashland 28, Presque Isle 29, Caribou 30, Fort Fairfield May 1, Woodstock, N. B., Can., 2.
Henderson, Maude (Jos. Parent, mgr.)—Vermontville, Mich., 20-25.
Hayward, Grace (Geo. M. Gatts, mgr.)—St. Joseph, Mo., 19-25.
Harder-Hall Stock (Eugene J. Hall, mgr.)—St. John, N. B., Can., 20-May 2.
Himmelein Ideals, Burgess & Himmelein's—Ottawa, Can., 20, indefinite.
Himmelein Imperial Stock, Burgess & Himmelein's (R. F. Himmelein, mgr.)—Fishkill, N. Y., 20-25.
Hickman-Bessey (W. Al. White, mgr.)—Eau Claire, Wis., 20-25, Chippewa Falls 27-May 2.
Hammond Stock (Wm. Hammond, mgr.)—Middlebury, Vt., 20-25, Exeter, N. H., 27-May 2.
Hillman's Ideal Stock (P. F. Hillman, mgr.)—McPherson, Kan., 20, indefinite.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Waxahachie, Tex., 20-25, Waco 27-May 2.
"Honeymooners" (Hope & Welch, mgrs.)—Buffalo, N. Y., 20-25, Syracuse 27-29, Rochester 30-May 2.
"Honeymooner Trail" (Askin & Singer, mgrs.)—Chicago, Ill., 20, indefinite.
"Human Hearts," Eastern, W. E. Nankeville's—Camden, N. J., 20-22, Wilmington, Del., 23-25, Newark, N. J., 27-May 2.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Cincinnati, O., 19-25, Dayton 27-29, Columbus 30-May 2.
"Human Hearts," Southern, W. E. Nankeville's—Bay City, Mich., 19-22, Flint 23, Jackson 25, Saginaw 26-29.
"Hotel Clerk"—Philadelphia, Pa., 27-May 2.
"His Honor the Mayor" (Jos. M. Gaites Co., mgrs.)—Fall River, Mass., 25.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Eskridge, Kan., 24, Alma 25.

I

Isabel Irving (Liebler & Co., mgrs.)—Akron, O., 22, Youngstown 23.
"Isle of Spice," B. C. Whitney's, (E. J. Bulkley, mgr.)—Brockton, Mass., 22, Taunton 23, Fall River 24, New Bedford 25, Attleboro 27, Gloucester 28, Portsmouth, N. H., 29, Biddeford, Me., 30, Lowell, Mass., May 1, Salem 2.
"Isle of Spice," H. H. Frazee's — Memphis, Tenn., 20-25, Chattanooga 27-May 2.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Schenectady, N. Y., 22, Glens Falls 23, Bennington, Vt., 24, Albany, N. Y., 25, Brooklyn 27-May 2.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—South Chicago, Ill., 19-22, Toledo, O., 23-25, Washidgton, D. C., 27-May 2.
"In the Heart of the Rockies" (L. Guerold, mgr.)—Navasota, Tex., 22, Belleville 23, Sealy 24, Bay City 25.

J

Janis, Elsie (Chas. Dillingham, mgr.)—Brooklyn, N. Y., 20-25.
Jefferson, Joseph and Wm. W. (S. W. Donalds, mgr.)—St. Joseph, Mo., 22, Lincoln, Nebr., 23 Des Moines Ia. 25.
James Louis (Wallace Monro mgr.)—Scranton, Pa., 23.
Jefferson, Thomas—Bridgeport, Conn., 24, Waterbury 25.
"Joshua Simpkins" (C. R. Reno, mgr.)—Altoona, Pa., 23, Tyrone 24, Houtzdale 25, Philipsburg 27, Clearfield 28.

K

Kelcey, Herbert, and Effie Shannon (Ernest Shipman, mgr.)—Pittsburg, Pa., 20-25.
Kellar and Thurston (Dudley McAdow, mgr.)—Trenton, N. J., 22, Allentown, Pa., 23, Reading 24, 25, Washington, D. C., 27-May 2.
Kent, S. Miller—Ottawa, Can., 24, 25.
Kolb and Dill—Philadelphia, Pa., 20-25.
Kemper, Dolly (Wm. T. Keogh, mgr.)—Newark, N. J., 20-25, Jersey City 27-May 2.
Kendall, Ezra (Askin & Singer, mgrs.)—Lancaster, Pa., 22, Easton 24.
Knickerbocker Stock (I. N. Hoyt, mgr.)—Cohoes, N. Y., 20-25, Schenectady 27-May 2.
Klark-Urban (H. B. Klark, mgr.)—Charlottetown, P. E. I., Can., 20-May 2.
"Knight for a Day," B. C. Whitney's—N. Y. City 20, indefinite.
"Knight for a Day," H. H. Frazee's—Owensboro, Ky., 22, Evansville, Ind., 23, Vincennes 24, Terre Haute 25, 26, Crawfordsville 27, Frankfort 28, Adrian, Mich., 29, Fort Wayne, Ind., 30, Battle Creek, Mich., May 1, Kalamazoo 2.
"Kerry Gow"—Chicago, Ill., 19-25, Bloomington 27.
"Kate Barton's Temptation"—N. Y. City 20-25.

L

Lackaye, Wilton (W. A. Brady, mgr.)—Los Angeles, Cal., 20-25, Oakland 27-29.
La Marr, Harry (F. R. Nixon, mgr.)—Wilmington, Del., 22, Chester, Pa., 23, Pottsville 24, Hazleton 25, Carbondale 27, York 28, Uniontown 29, East Liberty 30, Altoona May 1, Homestead 2.
Lyceum Comedy (Al. S. Evans, mgr.)—Eastman, Ga., 20-25.
Leslie, Rosabele (Sim Allen, mgr.)—Galveston, Tex., 20, indefinite.
La Tour, Marie, Stock (C. A. Teaff, mgr.)—Gaffney, S. C., 20-25, Winston-Salem, N. C., 27-May 2.
"Lion and the Mouse," A (Henry B. Harris, mgr.)—Jersey City, N. J., 20-25, Montreal, Can., 27-May 2.
"Lion and the Mouse," B (Henry B. Harris, mgr.)—Salina, Kan., 22, Junction City 23, Emporia 24, Topeka 25, St. Joseph, Mo., 28, 29.
"Lion and the Mouse," C (Henry B. Harris, mgr.)—Monmouth, Ill., 22, Canton 23, Kewanee 24, Aurora 25.
"Lion and the Mouse," D (Henry B. Harris, mgr.)—Piqua, O., 22, Troy 23, London 24, Middletown 25.
"Lena Rivers" (Burt & Nicolai, mgrs.)—Washington, D. C., 20-25, Philadelphia, Pa., 27-May 2.
"Lucky Dog" (Moross & Roddy, mgrs.)—Camden, N. J., 20-22, Harrisburg, Pa., 23-25, Bayonne, N. J., 27-29, Hoboken 30-May 2.
"Little Johnny Jones" (Jos. M. Gaites Co., mgrs.)—Chicago, Ill., 19-25.
"Lost in New York" (I. N. Bronson, mgr.)—East St. Louis, Ill., 19-22.
"Little Prospector" (Frank G. King, mgr.)—Omaha, Nebr., 19-22, Des Moines, Ia., 23-25, Washington 28, Grandview 29, Oquawka, Ill., May 1, Burlington, Ia., 2.
"Lost Trail" (Anthony E. Wills, mgr.)—Paterson, N. J., 20-22, Hoboken 23-25.
"Little Trooper" (Robert J. Ward, mgr.)—Plainfield, N. J., 22, Peekskill, N. Y., 23, Albany 24, Amsterdam 25, Rome 27, Oswego 28, Geneva 29, Batavia 30, Lockport May 1, St. Catharines, Can., 2.
"Land of Nod"—Salem, Mass., 23, Taunton 25.

M

Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Ogden, U., 22, Salt Lake City 23-25, Denver, Colo., 27-May 2.
Miller, Henry, and Margaret Anglin (Henry Miller, mgr.)—Chicago, Ill., 20-May 2.
Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 20, indefinite.
Mantell, Robert B. (Wm. A. Brady, mgr.)—St. Louis, Mo., 19-25, Kansas City 26-May 2.
Montgomery and Stone (Chas. Dillingham, mgr.)—Detroit, Mich., 20-25, Toronto, Can., 27-May 2.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Oakland, Cal., 20-22, San Jose 23, Stockton 24, Sacramento 25, Portland, O., 27-29, Aberdeen, Wash., 30.
Moore, Victor (Cohan & Harris, mgrs.)—N. Y. City 20-25, Brooklyn, N. Y., 27-May 2.
MacCurdy, Jas. Kyrle (Rowland & Clifford, mgrs.)—Louisville, Ky., 26-May 2.
Melville, Rose (J. R. Stirling, mgr.)—N. Y. City 20-25, Jersey City, N. J., 27-May 2.
Mortimer, Lillian (J. L. Veronee Co., mgrs.)—Kansas City, Mo., 19-25.
Murray and Mack (Ollie Mack, mgr.)—Syracuse, N. Y., 20-22, Rochester 23-25, Buffalo 27-May 2.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Halifax, N. S., Can., 20-May 2.
Myers, Irene, Stock (W. H. Myers, mgr.)—Troy, N. Y., 20-25.
McDonald Stock (G. W. McDonald, mgr.)—Warren, Ark., 20-25, Texarkana, Tex., 27-May 9.
Murray Comedy (J. Rus. Smith, mgr.)—Charleston, S. C., 20-May 2.
Maher, Phil, Stock (A. Chester Taylor, mgr.)—Rockville, Conn., 20-25, Turners Falls, Mass., 27-May 2.
Mitchell Stock (B. F. Mitchell, mgr.)—Taunton, Mass., 20-25, Haverhill 27-May 2.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 20, indefinite.
"Merry Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 20, indefinite.
"Miss Hook of Holland" (Chas. Frohman, mgr.)—Philadelphia, Pa., 20-May 2.
"Man of the Hour" (Brady & Grismer, mgrs.)—Boston, Mass., 20, indefinite.
"Merry-Go-Round," Felix Isman's—N. Y. City 27, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Meriden, Conn., 24, Johnstown, Pa., 25, Altoona 27, 28.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Grand Forks, N. Dak., 22, Winnipeg, Man., Can., 23-25, Jamestown, N. Dak., 27, Butte, Mont., 29, 30.
"Ma's New Husband," Eastern (Harry Scott Co., mgrs.)—London, Can., 22, Stratford 23, St. Thomas 24, Chatham 25.
"Ma's New Husband," West (Harry Scott Co., mgrs.)—Prescott, Ariz., 22, Congress 23, Mesa 24, Tuscon 25, Bisbee 26, Douglas 27, Globe 29, 30, Clifton May 1, Morenci 2.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Titusville, Pa., 22, Oil City 23, Mercer 25, Sharon 27, Greenville 28, New Castle 29, Warren, O., 30.
"Missouri Girl," Western, Fred Raymond's (M. H. Norton, mgr.)—Lutesville, Mo., 22, Fredericktown 23, Desloge 24, Bonne Terre 25, Elvins 27, Bismarck 28, Ironton 29, Potosia 30.
"Moonshiner's Daughter" (Darlington & Kingston, mgrs.)—Salina, U., 22, Ephraim 23, Mount Pleasant 24, Provo City 25, Bingham Canyon 27, Kaysville 28, Evanston, Wyo., 29, Green River 30, Rock Springs May 1, Laramie 2.
"Molly Bawn" (Burton Nixon, mgr.)—Philadelphia, Pa., 20-25.
"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—Chicago, Ill., 19-May 2.
"Monte Cristo," F. G. Conrad's—Oelwein, Ia., 22, Nashua 23, Osage 24, St. Ansgar 25, Lyle, Minn., 27, Spring Valley 28, Rochester 29, Chatfield 30, Plainview May 1, St. Charles 2.
"Matinee Girl" (J. E. Jackson, mgr.)—Waco, Tex., 20-25, South McAlester, Okla., 27-May 2.
"Montana Express"—Chicago, Ill., 26-May 2.

N

Nethersole, Olga (Louis Nethersole, mgr.—Buffalo, N. Y., 20-22, Columbus, O., 23, Dayton 24, Indianapolis, Ind., 25, Akron, O., 28, Jamestown, N. Y., 29.
Nazimova, Mme. Alla (Sam S. & Lee Shubert, inc., mgrs.)—Trenton, N. J., 25, Boston, Mass., 27-May 9.
Noldi, Helen, Opera—N. Y. City 27, indefinite.
Nelson, Harold (Wm. Cranston, mgr.)—Mitchell, S. Dak., 20-25, Sioux Falls 27-May 2.
Niner's Musical Stock (Edward Niner, mgr.)—Latrobe, Pa., 20-Sept. 15.
North Bros.' Comedians (R. J. Mack, mgr.)—Waxahachie, Tex., 20-25, Waco 27-May 2.
National Stock—Rossville, Ill, 20-25, West Lebanon, Ind., 27-May 2.
"No Mother To Guide Her" (Edison A. Dodge, mgr.)—Edmondton, Alta., Can., 22, Scratchona 23, Calgary 24, Medicine Hat 25.

O

O'Neill, James (Edgar Forrest, mgr.)—Washington, D. C., 20-25.
Olcott, Chauncey (Augustus Piton, mgr.)—Syracuse, N. Y., 22, Rome 23, Utica 24, Schenectady 25, Glens Falls 27, Albany 28, 29.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Richmond, Va., 20-25, Norfolk 27-May 2.
Osterman, Kathryn—Cleveland, O., 19-25.
Osman Stock (John Osman, mgr.)—Asheville, N. C., 20-25, Morristown, Tenn., 27-May 2.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Hoboken, N. J., 19-22, Paterson 23-25.
"Old Homestead" (Franklin Thompson, mgr.)—Philadelphia, Pa., 20-May 2.
"Ole Olson" (Geo. Conway, mgr.)—Morrison, Ill., 22, Princeton 24, Mandota 25, Spring Valley 26, Fairbury 27, Gibson City 28, Paxton 29, Rontoul 30, Dwight May 1, Streator 2.
"On the Bridge at Midnight"—Cincinnati, O., 19-25, Chicago, Ill., 26-May 2.

P

Patton, W. B. (J. M. Stout, mgr.)—New Philadelphian, O., 23, East Liverpool 24, Canton 25.
Payton Sisters (C. S. Payton, mgr.)—Okmulgee, Okla., 20-25, Tablequah 27-May 2.
Pocatello Stock (W. A. Partello, mgr.)—Benton Harbor, Mich., 20-25, Goshen, Ind., 27-May 2.
Price & Butler Stock—Dresden, O., 20-25, Wellston 27-29, Hillsboro 30-May 2.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—N. Y. City 20, indefinite.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 20, indefinite.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Detroit, Mich., 19-25, South Chicago, Ill., 26-29.
"Pocahontas"—Philadelphia, Pa., 20, indefinite.
"Planter's Wife"—Philadelphia, Pa., 20-25.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Sharon, Wis., 22, Fort Atkinson 23, Jefferson 24, Waukesha 25, Watertown 26, Oconomowoc 27, Hartford 28, Horicon 29, Beaver Dam 30, Portage May 1, Waupon 2.

Q

"Quincy Adams Sawyer," Western (John G. Stewart, mgr.)—Vermilion, S. Dak., 22, Mitchell 23, 24, St. Paul, Minn., 26-May 2.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Louisville, Ky., 20-22, Lexington 23, Wheeling, W. Va., 25, Brooklyn, N. Y., 27-May 2.
Russell, Lillian (Jos. Brooks, mgr.)—St. Louis, Mo., 20-25, Paducah, Ky., 28, Lafayette, Ind., May 1, Logansport 2.
Roberts, Florence (Cort & Harris, mgrs.)—Topeka, Kan., 22, St. Joseph, Mo., 23, Moberly 24, Hannibal 25, St. Louis 26-May 2.
Robson, May (L. S. Sire, mgr.)—Chicago, Ill., 19-May 2.
Ross, Thomas W. (Henry B. Harris, mgr.)—Indianapolis, Ind., 20-22, Connersville 23, Springfield, O., 24, Columbus 25, Cincinnati 27-May 2.
Rays, The (E. D. Stair, mgr.)—Milwaukee, Wis., 19-25, Kenosha 26, Racine 27, Waukegan, Ill., 28, Rockford 29, Elgin 30, Joliet May 1, Fort Wayne, Ind., 2.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 20-May 2.
Rosar-Mason Stock (P. C. Rosar, mgr.)—South Bend, Ind., 20-25, Benton Harbor, Mich., 26-May 2.
Russell, Madge (Harrison J. Russell, mgr.)—Baird, Tex., 20-25, Haskell 27-May 2.
Record Stock (J. Wallace Clinton, mgr.)—Corbin, Ky., 24-26, Richmond 27-May 2.
Robert Robinson Stock—Knoxville, Tenn., 20, indefinite.
Reber, Marie E., Ladies' Colonial Orchestra—Tampa, Fla., 26-Sept. 15.
"Rose of the Rancho" (David Belasco, mgr.)—Cleveland, O., 20-25, Pittsburg, Pa., 27-May 2.
"Round Up" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 20, indefinite.
"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—Geneva, N. Y., 22, Elmira 23, Rochester 24, 25, Williamsport, Pa., 27, Scranton 28, Wilkes-Barre 29, Harrisburg 30.
"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 20-25.
"Royal Chef," H. H. Frazee's—Columbia, Mo., 23, Brookfield 24, Leavenworth, Kan. (Soldiers' Home), 25, Topeka 26, Junction City 27, Concordia 28, Abilene 29, Salina 30.
"Red Feather" (Jos. M. Gaites Co., mgrs.)—Toronto, Can., 20-25.

S

Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 20-25, Cincinnati, O., 27-May 2.
Skinner, Otis (Chas. Frohman, mgr.)—N. Y. City 20, indefinite.
Scheff, Fritzi (Chas. Dillingham, mgr.)—N. Y. City 20, indefinite.
Stahl, Rose (Henry B. Harris, mgr.)—Boston, Mass., 20, indefinite.
Selwyn, Edgar (Henry B. Harris, mgr.)—Mahanoy City, Pa., 22, Danville 23, Shenandoah 24, Shamokin 25, Lewistown 27, Altoona 28, Greensburg 29, Tarentum 30, Butler May 1, Rochester 2.
Stuart, Ralph (Henry B. Harris, mgr.)—Cincinnati, O., 19-25, Kansas City, Mo., 27-May 2.
Scott, Cyril (Chas. Frohman, mgr.)—N. Y. City 20, indefinite.
Shea, Thos. E. (Cohan & Harris, mgrs.)—Baltimore, Md., 20-25.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 20-25.
Sidney, Geo. (A. W. Herman, mgr.)—Montreal, Can., 20-25.
Stewart, May (J. E. Cline, mgr.)—Seward, Nebr., 22, Aurora 23, Hastings 24, Grand Island 25.
Sully, Daniel—Lima, O., 23, Zanesville May 1.
Santley, Joseph—Fall River, Mass., 20-22, Pittsburg, Pa., 27-May 2.
San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., 20-25, Seattle, Wash., 26-Aug. 22.
Stewart Opera (Geo. Chandler, mgr.)—Buffalo, N. Y., 20, indefinite.
Smart Set, Gus Hill's—Boston, Mass., 27-May 2.
Spooner Stock (Mrs. Mary Spooner, mgr.)—N. Y. City 20-May 16.
Stull, Walter H. (Geo. Roberts, mgr.)—Easton, Pa., 20-25.
Selby-Brooke Stock (Chas. H. Brooke, mgr.)—Newton, Ill., 20-25, Oblong 27-May 2.
"Servant of the House" (Henry Miller, mgr.)—N. Y. City 20, indefinite.
"Soul Kiss" (Florenz Ziegfeld, mgr.)—N. Y. City 20-May 23.
"Shadowed by Three," W. F. Mann's (R. M. Garfield, mgr.)—St. Paul, Minn., 19-25, Minneapolis 26-May 2.
"Shoemaker," Gus Hill's—Cleveland, O., 20-25, Toronto, Can., 27-May 2.
"Show Girl" (J. P. Goring, mgr.)—East St. Louis, Ill., 19-22, Peoria 23-25, Quincy 26, Kirksville, Mo., 27, Macon 28, Chillicothe 29, Gallatin 30, Trenton May 1, St. Joseph 2.

T

Taliaferro, Mabel (Frederic Thompson, mgr.)—N. Y. City 20, indefinite.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Indianapolis, Ind., 20-22, Dayton, O., 23-25, Cleveland 27-May 2.
Taylor Stock (W. H. Taylor, mgr.)—Newburgh, N. Y., 20-25, Tarrytown 27-May 2.
Turner, Clara (Ira W. Jackson, mgr.)—Poughkeepsie, N. Y., 20-25, Danbury, Conn., 27-May 2.
Triplett, Lillian, Stock (J. M. Campbell, mgr.)—Rochester, Minn., 20-25, Independence, Ia., 27-May 2.
"Twenty Days in the Shade" (Chas. Frohman, mgr.)—Chicago, Ill., 27, indefinite.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Louisville, Ky., 19-25, West Baden, Ind., 26, Indianapolis 27-29, Springfield, Ill., 30-May 2.
"Three Twins," B. C. Whitney's—Chicago, Ill., 20, indefinite.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Philadelphia, Pa., 20-25.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Menomonie, Wis., 22, Wausau 23, Menominee, Mich., 24, Oshkosh, Wis., 25, Manitowoc 26.
"Thorns and Orange Blossoms," East, Rowland & Clifford's (Ed. Weyerson, mgr.)—Delphos, O., 22, Van Wert 23, Defiance 24.
"Thorns and Orange Blossoms," West, Rowland & Clifford's (Fred Walton, mgr.)—Grand Rapids, Mich., 19-22, South Chicago, Ill., 30-May 2.
"Top o' th' World" (Sam S. & Lee Shubert, inc., mgrs.)—Bridgeport, Conn., 22, Meriden 23, Springfield, Mass., 24, 25, Newark, N. J., 27-May 2.
"Through Death Valley" (J. D. Barton & Co., mgrs.)—Milwaukee, Wis., 19-25, Cleveland, O., 27-May 2.
"Too Proud to Beg," Lincoln J. Carter's—South Chicago, Ill., 23-25.
"Two Orphans" (E. C. Wilson, mgr.)—Brazil, Ind., 25, Palestine, Ill., 28, Urbana May 2.
"Texas Ranger" (Alfred L. Phelps, mgr.)—Peoria, Ill., 19-22.
"Ten Thousand Dollar Beauty" (Lewis & Lake, mgrs.)—Stockton, Cal., 20-25.

U

"Under Southern Skies" (Harry Doel Parker, mgr.)—Providence, R. I., 20-25.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Chicago, Ill., 19-May 2.
"Under the Red Lights of Paris" (J. A. Schwenk, mgr.)—Redding, Cal., 22, Henleyville 24, Tahama 25, 26, Milton 27, Willows 28-30, Nevada City, Nev., May 1-4.
"Uncle Tom's Cabin," Eastern, Stetson's (J. W. Brownlee, mgr.)—Orange, N. J., 22, Paterson 23-25.
"Uncle Tom's Cabin," Western, Stetson's (Geo. Peck, mgr.)—Brainerd, Minn., 22, Anoka 23.
"Uncle Tom's Cabin," Northern, Stetson's (Wm. Kibble, mgr.)—St. Cloud, Minn., 22, Superior, Wis., 23, Duluth, Minn., 24, 25, Hibbing 26, Two Harbors 27.
"Uncle Tom's Cabin," No. 2, McPhee's—Morden, Man., Can., 22, Carberry 23, Portage la Prairie 24, Brandon 25.

V

Vroom, Edward—N. Y. City 20, indefinite.
Vernon Stock (Benj. B. Vernon, mgr.)—Parkersburg, W. Va., 27-May 2.
Van Buren Stock (W. W. Lapoint, mgr.)—Fredericton, N. B., Can., 20-25.
"Virginian" (Kirke La Shelle Co., mgrs.)—Marshalltown, Ia., 22, Watertown 23, Cedar Rapids 24, Davenport 25, Moline, Ill., 26, Burlington, Ia., 27, Quincy, Ill., 28, Jacksonville 29, Springfield 30.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Scranton, Pa., 24.

W

Warfield, David (David Belasco, mgr.)—N. Y. City 20-May 2.
Wilson, Francis (Chas. Frohman, mgr.)—San Francisco, Cal., 20-May 2.
Walsh, Blanche (Wagenhals & Kemper, mgrs.)—St. Paul, Minn., 19-22, Minneapolis 23-25, Duluth 27, 28.
Weber's All Star (Jos. M. Weber, mgr.)—N. Y. City 20, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Rochester, N. Y., 20-22, Syracuse 23-25.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Norfolk, Va., 20-25, Richmond 27-May 2.
Williams and Walker (Jack Shoemaker, mgr.)—Brooklyn, N. Y., 20-25.
Winninger Bros., No. 1 (Joseph Winninger, mgr.)—Michigan City, Ind., 19-25, Hammond 27-May 2.
Williams Comedy (T. P. De Gafferally Jr., mgr.)—Macon, Ga., 20-25, Winder 27-May 2.
Whiteside-Strauss (W. S. Hill, mgr.)—Saratoga Springs, N. Y., 20-25, Glens Falls 27-May 2.
Wright, Patricia—Roff, Okla., 20-22, Sulphur 23-25.
Wayne Opera House Stock (A. J. Wayne, mgr.)—Rib Lake, Wis., 20-25.
"Warrens of Virginia" (David Belasco, mgr.)—N. Y. City 20, indefinite.
"Witching Hour" (Sam S. & Lee Shubert, inc., mgrs.)—Kansas City, Mo., 19-25.
"'Way Down East" (Wm. A. Brady, mgr.)—London, Eng., 20, indefinite.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 20, indefinite.
"Waltz Dream" (Inter-State Amuse. Co., mgrs.)—N. Y. City 20-May 2.
"Wine, Woman and Song" (M. M. Theise, mgr.)—N. Y. City 20-25.
"When We Were Friends" (Wm. Macauley, mgr.)—New Castle, Pa., 24, Youngstown, O., 25, Warren 27, Ashland 28, New Philadelphia 30, East Liverpool May 1, Canton 2.
"Why Girls Leave Home" (Harry E. Rowe, mgr.) East St. Louis, Ill., 23-25.
"Wife's Secret"—Jersey City, N. J., 20-25.
"Way of the Transgressor," Chas. H. Yale's—Baltimore, Md., 20-25.
"We Are King"—Wheeling, W. Va., 20-22, Youngstown, O., 23-25.

Y

Yankee Doodle Stock (Wm. De Hollis, mgr.)—Madison, Ind., 20-25, Columbus 27-May 2.
Young, H. W.—Cobalt, Can., 20-25, Pembroke 27-May 2.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 20-25, Providence, R. I., 27-May 2.
"Yon Yonson"—Grand Rapids, Mich., 26-29.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—Indianapolis, Ind., 23-25, Louisville, Ky., 26-May 2.
Avenue Girls (W. N. Drew, mgr.)—N. Y. City 20-25, Paterson, N. J., 27-29, Scranton, Pa., 30-May 2.
Bohemian Burlesquers (Barney Gerard, mgr.)—Kansas City, Mo., 19-25, St. Louis 26-May 2.
Brigadiers (Chas. Cromwell, mgr.)—Washington, D. C., 20-25, Baltimore, Md., 27-May 2.
Broadway Gaiety Girls (J. H. Curtin, mgr.)—Duluth, Minn., 19-25, Minneapolis 26-May 2.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—St. Louis, Mo., 19-25, Chicago, Ill., 26-May 2.
Bachelor Club (Arnold & Hastings, mgrs.)—Philadelphia, Pa., 20-25, Baltimore, Md., 27-May 2.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Detroit, Mich., 19-25, Toledo, O., 26-May 2.
Bon Tons (Weber & Rush, mgrs.)—Brooklyn, N. Y., 20-25, N. Y. City 27-May 2.
Behman Show (Jack Singer, mgr.)—Rochester, N. Y., 20-25, Albany 27-29, Holyoke, Mass., 30-May 2.
Boston Belles (G. H. Batchelor, mgr.)—New Orleans, La., 19-25.
Blue Ribbon Girls (James Hyde, mgr.)—Birmingham, Ala., 20-25, New Orleans, La., 26-May 2.
Cracker Jacks (Harry Leoni, mgr.)—Cleveland, O., 20-25, Buffalo, N. Y., 27-May 2.
City Sports (Phil Sheridan, mgr.)—Milwaukee, Wis., 19-25, Chicago, Ill., 26-May 9.
Casino Girls (Jesse Burns, mgr.)—Springfield, Mass., 20-22, Albany, N. Y., 23-25, Brooklyn 27-May 9.
Cherry Blossoms (Will A. Pyne, mgr.)—Des Moines, Ia., 20-22, St. Joseph, Mo., 23-25, Kansas City 26-May 2.
Champagne Girls (Phil Fisher, mgr.)—Detroit, Mich., 19-25, Indianapolis, Ind., 27-29.
Colonial Belles (Chas. Falke, mgr.)—N. Y. City 20-25, Philadelphia, Pa., 27-May 2.
California Girls (John Grieves, mgr.)—Wilkes-Barre, Pa., 20-22, Chester 23-25, Newark, N. J., 27-May 2.
Dainty Duchess (Weber & Rush, mgrs.)—Chicago, Ill., 19-25, Milwaukee, Wis., 26-May 2.
Dreamland Burlesquers (Bert Kendrick, mgr.)—

Chicago, Ill., 19-25, Terre Haute, Ind., 27-29, Indianapolis 30-May 2.
Devere's, Sam (J. L. Simonds, mgr.)—Philadelphia, Pa., 20-25, N. Y. City 27-May 2.
Empire Burlesquers (Roger Imhof, mgr.)—N. Y. City 20-25, Wilkes-Barre, Pa., 30-May 2.
Fay Foster Burlesquers (Jos. Oppenheimer, mgr.)—Milwaukee, Wis., 19-25, St. Paul, Minn., 26-May 2.
Gay Morning Glories (Weber & Rush, mgrs.)—N. Y. City 20-25, Providence, R. I., 27-May 2.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Newark, N. J., 27-May 2.
Girls From Happyland (Lou Hurtig, mgr.)—Washington, D. C., 20-25, Pittsburg, Pa., 27-May 2.
Gay Masqueraders (Geo. Turner, mgr.)—Providence, R. I., 20-25, Boston, Mass., 27-May 2.
Golden Crook (Jacobs & Jermon, mgrs.)—Brooklyn, N. Y., 20-25.
Gay Toreadors (Geo. M. Hale, mgr.)—Cleveland, O., 20-25, Pittsburg, Pa., 27-May 2.
Gaiety Girls (Pat White, mgr.)—Baltimore, Md., 20-25, Philadelphia, Pa., 27-May 2.
High Jinks (Robert Mills, mgr.)—Indianapolis, Ind., 20-22, Terre Haute 23-25, Chicago, Ill., 26-May 2.
High School Girls (T. W. Dinkins, mgr.)—Chicago, Ill., 26-May 2.
Irwin's Big Show (Fred Irwin, mgr.)—Buffalo, N. Y., 20-25, Toronto, Can., 27-May 2.
Imperials, (H. W. & Sim Williams, mgrs.)—Boston, Mass., 20-25, Providence, R. I., 27-May 2.
Ideals (H. W. & Sim Williams, mgrs.)—Chicago, Ill., 19-25, Milwaukee, Wis., 26-May 2.
Jolly Girls (Gus Lieding, mgr.)—Wilkes-Barre, Pa., 23-25, Scranton 27-29, Paterson, N. J., 30-May 2.
Jolly Grass Widow (Gus W. Hogan, mgr.)—St. Paul, Minn., 19-25, Duluth 26-May 2.
Jersey Lilies (J. Frosini, mgr.)—Philadelphia, Pa., 20-25.
Knickerbockers (Louis Robie, mgr.) — Boston, Mass., 20-25, Albany, N. Y., 30-May 2.
Kentucky Belles (Robert Gordon, mgr.)—Troy, N. Y., 20-22, Albany 23-25, N. Y. City 27-May 2.
Lady Birds (Alf. G. Herrington, mgr.)—Toronto, Can., 20-25, Buffalo, N. Y., 27-May 2.
Lid Lifters (R. S. Woodhull, mgr.)—Cincinnati, O., 19-25, Birmingham, Ala., 27-May 2.
Majestics (Fred Irwin, mgr.)—Toledo, O., 19-25, Cleveland 27-May 2.
Mardi Gras Beauties (Jack Sydell, mgr.)—Columbus, O., 20-25, Cincinnati 26-May 2.
Merry Maidens (C. W. Daniels, mgr.)—St. Louis, Mo., 19-25, Evansville, Ind., 26.
Miss New York Jr. (I. M. Herk, mgr.)—Boston, Mass., 20-25, N. Y. City 27-May 2.
Moonlight Maids—Albany, N. Y., 20-22, Troy 23-25, Montreal, Can., 27-May 2.
New Century Girls (John J. Moynihan, mgr.)—Montreal, Can., 20-25, Toronto 27-May 2.
Nightingales (A. Jack Faust, mgr.)—N. Y. City 20-25.
Night Owls (Chas. Robinson, mgr.)—Albany, N. Y., 20-22, Holyoke, Mass., 23-25, Boston 27-May 2.
Oriental Cozy Corner Girls (Sam Robinson, mgr.)—N. Y. City 20-25, Boston, Mass., 27-May 2.
Orpheum Show—Indianapolis, Ind., 20-25.
Parisian Belles (Chas. E. Taylor, mgr.)—Providence, R. I., 20-25, Boston, Mass., 27-May 2.
Parisian Widows (Weber & Rush, mgrs.)—Chicago, Ill., 19-25, Detroit, Mich., 26-May 2.
Reeves' Beauty Show (Al. Reeves, mgr.)—Toronto, Can., 20-25, Rochester, N. Y., 27-May 2.
Rose Hill's English Folly (Rice & Barton, mgrs.)—N. Y. City 20-25, Philadelphia, Pa., 27-May 2.
Rentz-Santley (Abe Leavitt, mgr.) — Boston, Mass., 20-25, Brooklyn, N. Y., 27-May 2.
Rice & Barton Big Gaiety—Pittsburg, Pa., 20-25, Columbus, O., 27-May 2.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Chicago, Ill., 19-May 2.
Runaway Girls (Peter S. Clark, mgr.)—Baltimore, Md., 20-25, Washington, D. C., 27-May 2.
Rollickers (R. E. Patton, mgr.)—Scranton, Pa., 20-22, Paterson, N. J., 23-25, Albany, N. Y., 27-29, Troy 30-May 2.
Reilly & Woods (Phil Kessel, mgr.)—Louisville, Ky., 19-25, Cincinnati, O., 26-May 2.
Rialto Rounders (Chas. Franklin, mgr.)—Jersey City, N. J., 27-May 2.
Strolling Players (Louis Granat, mgr.)—Jersey City, N. J., 20-25, N. Y. City 27-May 2.
Star Show Girls (W. Fennessy, mgr.)—Pittsburg, Pa., 20-25, Washington, D. C., 27-May 2.
Sam Scribner's Big Show (Morris Wainstock, mgr.)—Newark, N. J., 20-25, N. Y. City 27-May 2.
Trans-Atlantic Burlesquers (Joe Hurtig, mgr.)—Kansas City, Mo., 19-25, St. Louis 26-May 2.
Trocaderos (Chas. H. Waldron, mgr.)—Brooklyn, N. Y., 20-May 2.
Tiger Lilies (Issy Grodz, mgr.)—Minneapolis, Minn., 19-25, Des Moines, Ia., 27-29, St. Joseph, Mo., 30-May 2.
Thoroughbreds (Frank B. Carr, mgr.)—Paterson, N. J., 20-22, Scranton, Pa., 23-25, Troy, N. Y., 27-29, Albany 30-May 2.
Twentieth Century Maids (Manny Kraus, mgr.)—Cincinnati, O., 19-25, Cleveland 27-May 2.
Vanity Fair (Robert Manchester, mgr.)—Kansas City, Mo., 26-May 2.
World Beaters (J. Herbert Mack mgr.)—Philadelphia 27-May 2.
Watson's Burlesquers (W. B. Watson, mgr.)—Buffalo, N. Y., 20-25, Detroit, Mich., 26-May 2.
Washington Society Girls (Lou Watson, mgr.)—Philadelphia, Pa., 20-25, Wilkes-Barre 27-29, Chester 30-May 2.
Yankee Doodle Girls (T. W. Dinkins, mgr.)—Newark, N. J., 20-25, N. Y. City 27-May 2.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—St. Marys, W. Va., 22.
Dockstader's, Lew. (Charles D. Wilson, mgr.)—Wichita, Kan., 22, Hutchison 23, Pueblo, Colo., 24, Colorado Springs 25, Denver 26-May 2.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Fairmont, W. Va., 22, Mannington 23, Morgantown 24, Connellsville, Pa., 25, Scottdale 27, Washington 28, Bellaire, O., 29, Steubenville 30, Wellsville May 1, East Liverpool 2.
De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—New Berlin, N. Y., 22, Waterville 24, Clinton 25, Canastota 27, Cazenovia 28, Depeyster 29, Marathon 30, Groton May 1, Moravia 2.
Field's, Al. G. (Doc Quigley, mgr.)—Lima, O., 22, Fort Wayne, Ind., 23, Goshen 24, South Bend 25, Benton Harbor, Mich., 26, Kalamazoo 27, Battle Creek 28, Owasso 29, Jackson 30, Muskegon May 1, Grand Rapids 2.
Gorton's (C. C. Pearl, mgr.)—Tonapah, Nev., 22, 23, Reno 25.
Primrose's, Geo. H.—Bay City, Mich., 22, Port Huron 23, Hamilton, Can., 25.
Richards and Pringle's (Holland & Filkins, mgrs.)—Burlington, Ia., 22, Davenport 23, Muscatine 24, Moline, Ill., 25, Rock Island 26, Galesburg 27, Kewanee 28, Ottawa 29, Rockford 30.
Vogel's (John W. Vogel, mgr.)—Pittsburg, Pa., 20-25.

CIRCUSES.

Barnum & Bailey's—Brooklyn, N. Y., 20-25.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred R. Hutchinson, mgr.)—N. Y. City 21-May 9.
Lucky Bill's—Little River, Kan., 22, Genesco 23, Frederic 24, Bushton 25, Lorraine 27, Holyrood 28, Claflin 29, Ellinwood 30, Chase May 1, Lyons 2.
Miller Bros.' 101 Ranch and Wild West—Chicago, Ill., 23-May 2.
Ringling Bros.'—Chicago, Ill., 20-22, Danville 24, Terre Haute, Ind., 25, St. Louis, Mo., 27-May 2.
Rogers', Albert R.—Boston, Mass., 20-25.
Sells-Floto's—Hanford, Cal., 22, Fresno 23, Madera 24, Merced 25, San Francisco 27-May 2.

MISCELLANEOUS.

Adams, James, Shows, No. 1—Tarboro, N. C., 20-25, Petersboro, Va., 27-May 2.
Copeland Bros.' Shows (W. H. Rice, mgr.)—Victoria, Tex., 20-25.
Canada Frank's (F. M. Myers, mgr.)—Stringtown, Okla., 22, 23, Eufaula 24, 25, Okatahe 27, 28, Okemteau 29, 30, Pryorcreek May 1, 2.
Gulliver Lilliputians (Chas. Kuckle, mgr.)—Lexington, Ky., 21-25, Richmond, Ind., 27-May 2.
Murdock Bros.' Comedians, No. 1 (Al. Murdock, mgr.)—Sacket Harbor, N. Y., 20-25.
Norwoods, The (M. R. Norwood, mgr.)—Burlington, Kan., 20-25, Hutchinson 27-May 2.
Pauline, J. R.—Syracuse, N. Y., 20-25.
Raymond, The Great (Maurice F. Raymond, mgr.)—Rio de Janeiro, Brazil, 20, indefinite.
Sages, The (Dr. Hangeros, mgr.)—Burlington, Ia., 19-25, Peoria, Ill., 26-May 2.
Sevengala, The Original (Walter C. Mack, mgr.)—Camden, N. J., 20-25, Jersey City 27-May 2.
Smith's Greater Shows—Knoxville, Tenn., 20-25, Harriman 27-May 2.
Svengali, The Great—Ponce, Porto Rico, 27-May 2, Mayaguez 4-16.

ST. ALVA AND MOORE are playing the People's Vaudeville circuit. They open with a sketch portraying two Ghetto women, and close with the regulation soubrette and dance specialty.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

CHICAGO, APRIL 18, 1908.

With the Lenten Season about to close, people are beginning to sit up and take notice as to what is transpiring at the various places of amusement. Those who have abstained from going to the Ringling Brothers' Circus are preparing to throng the big Coliseum, where business has been unusually large during the past two weeks, and the last three days, 20-22, give promise of having larger attendance than usual. The houses in the Loop which will offer new attractions for the "open season" are: the Illinois, where Maude Adams will give us her new play, "The Jesters," for two weeks; the Garrick, with a return of Henry Miller and Margaret Anglin, in "The Great Divide;" the Auditorium, which will offer, in resplendent repertory, the Metropolitan Opera Co. of New York, for one week only; the Studebaker, where May Robson returns in her play presented earlier in the season, "The Rejuvenation of Aunt Mary;" the Grand, which will have Grace George in her local *premiere* in "Divorcons;" the Great Northern, which will offer "Little Johnny Jones," this being its first time here at popular prices; the vaudeville, burlesque and outlying stock and melodramatic houses will have their usual changes of bill. The attractions holding over include the two long standbys, "The Man From Home," at the Chicago Opera House, and "The Merry Widow," at the Colonial, and also "Checkers," at McVicker's; "Honeymoon Trail," at the La Salle, and "Three Twins," at the Whitney. The Millers' 101 Ranch Wild West Show will open at the Coliseum 23, remaining for two weeks, and a great business is expected, as the attraction was very successful last year.

ILLINOIS (Will J. Davis, manager).—"The Dairymaids" is doing finely here, but will close 19, being followed by Maude Adams, 20, in "The Jesters," when Chicago will have its first view of this favorite actress in this play of hers. Her engagement will last two weeks. "Miss Hook of Holland" will follow May 2, for the Summer, with Tom Wise, Julia Sanderson, Will West and others in the cast.

POWERS' (Harry J. Powers, manager).—Ethel Barrymore has scored one of the biggest local successes of her career in "Her Sister," and business has been practically to capacity since she opened. Business has never been better for her in this city. "Twenty Days in the Shade" will follow 27, for a Summer run, with Richard Bennett, Emmett Corrigan, Dallas Welford and others.

GARRICK (Herbert C. Duce, manager).—"The Rose of the Rancho," having completed its three weeks' stay, will make room for Miller and Anglin, in "The Great Divide," who come 20. Miss Starr was suffering from an acute attack of tonsilitis 10, 11, and the stellar role was assumed at very short notice by Grace Andrews, who has been playing the minor role of Carlota. Miss Andrews made a most favorable impression, and on the night of her first appearance received every indication from the audience of her success in the role and proved herself a very clever little woman. Miss Andrews also played the little role matinee of 15. "The Great White Way," with Blanche Ring, Alex Carr and Jefferson De Angelis, will come May 3, for a run which is expected to go well into the Summer.

AUDITORIUM (Milward Adams, manager).—The English Opera Co. closed its season this week, with a very handsome revival of "The Bohemian Girl," making way for the Metropolitan Opera Co. of New York, 20, which will be seen in the following operas: "La Boheme" 20, "Il Trovatore" 21, "Faust" matinee 22, "Die Walkure" evening 22, "Cavalleria Rusticana" and "I Pagliacci" 23, "Mignon" 24, "Iris" matinee 25, and "Tristan und Isolde" evening of 25. The following singers will be heard: Mmes. Farrar, Dereyne, Eames, Mattfield, Homer, Jacobi, Leffler, Burckard, Fremstad, Fornia, Alten and Abbott, and MM. Bonci, Barocchi, Begue, Dufriche, Scotti, Caruso, Muehlmann, Sraeciari, Martin, Plancon, Burgstaller, Goritz, Blass, Reiss, Lucas and Beyer. The conductors are: Ferrari, Bovy, Hertz. Prices will range from $1 to $5.

COLONIAL (George W. Ledeter, manager).—With the two hundredth performance rapidly approaching (it occurs 28), "The Merry Widow" sails on a calm sea of popularity which seemingly cannot be ruffled. Although it has not broken any record as far as actual performances are concerned, it has established a new record for the Colonial, which is a house of "runs," and has probably played to as much money in its comparatively short life as some of the longer run musical offerings have taken in in their entire runs here. Souvenirs commemorating the event of the 28th are to be given out, and in all probability the third century will be marked before the piece gives way to anything else. The Spring scale of prices, ranging from $1.50 down, has been established. Peggy Ballow is a new member of the chorus and very pleasing.

STUDEBAKER (Ed. J. Sullivan, manager).—Arnold Daly has had a veritable season of triumph here, for in the past few weeks he has appeared in four distinct characterizations, and has won undoubted success in all. "The Regeneration" has been acknowledged one of the big things of the season, while in "The Shirkers," "The Van Dyke" and "The Flag Station" the laurels were crowded on the brows of the people more than ever. They were given again matinees of 15 and 18. No one who saw Helen Ware as the wife in the latter play will ever forget her wonderful work. It stands almost alone amongst the dramatic triumphs of recent years, and she has been acclaimed by every critic in the city. May Robson will come 19, in "Aunt Mary," being an abbreviation in title of the play which she gave here last January. Elsie Janis, in "The Hoyden," May 17, for the Summer; she may present another piece while here.

MCVICKER'S (George C. Warren, manager).—The breath of the paddock and of the turf seems to emanate from this theatre, where "Checkers" starts his second week 19, with Hans Roberts and Dave Braham in their old parts of Checkers and Push Miller, in both of which they are hits. "The Virginian" is announced for 26, with W. S. Hart and Frank Campeau in the title role and Trampas, respectively, Mr. Campeau having played Trampas ever since the piece was first presented. "Brewster's Millions" May 3, for the Summer.

GRAND (Harry Askin, manager).—Viola Allen and her excellent company, in "Irene Wycherley," have met favor with many people during the past two weeks. Grace George will come 20 for three weeks, in the long awaited "Divorcons," with Frank Worthing in the leading role. It is expected that Mr. Worthing will have sufficiently recovered to appear, but in case he shouldn't be, Reeves Smith will continue to play the part, as he has done for weeks. "Illusions," Louis N. Parker's adaptation of Henri Bernstein's "Le Bercail," was given by Miss Allen for the first time in this country. It is in three acts. Her regular cast appeared. "Paid in Full" May 11.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—William Hodge, passes the two hundred and sixtieth mark with his performance to-night, and still the house is crowded at every appearance. It is without doubt the most solid and entertaining dramatic success we have ever enjoyed in this city, the proof being that no other straight drama has come with one hundred and fifty performances of this record, and the business has held steadily, as it has in no other house in Chicago, during all the troublous times of the financial flurry. Seats are selling until the first of June, which will bring it up to about the three hundred and twenty-fifth performance. Manager George Kingsbury, acting for Liebler & Co., issued one of the handsomest pamphlet souvenirs which has ever been presented in this city, on the occasion of the two hundred and fiftieth performance, 10, consisting of a beautifully stamped brown cover, with sixteen pages of glossed and tinted paper, showing several pictures of the star in both street and stage clothes, pictures of all the principals, grouped; a facsimile of the regular programme, a short sketch of the history of the play, and thirteen half-tones, representing scenes from the play, with lines from the play indicative of the situations presented. It is unfortunate that the cold lines can give no idea of the subtle humor, for the atmosphere of the play has much to do with it, and certainly no play has been given here in many years with more "atmosphere," and genuine at that, than is contained in the exquisite production of "The Man from Home."

GREAT NORTHERN (Fred C. Eberts, manager).—Johnny and Emma Ray have delighted fine audiences for the past two weeks, in "King Casey," an offering typical of this clever twain, and in which they were assisted by a very pleasing company. "Little Johnny Jones" comes for the week of April 19, and will then be seen locally for the first time at popular prices. When it is remembered what business this piece did at the Colonial a couple of seasons ago at high prices, it is natural to expect that this popular house will be sold out at every performance. "Buster Brown" comes 26, with daily matinees for the children, the same as last season.

LA SALLE (Mort H. Singer, manager).—"Honeymoon Trail" is pushing along merrily towards the completion of its first month, with many changes for the better made in the book, and some innovations in the dancing and arrangements on the stage. Cecil Lean is most certainly the life and big hit of the piece, but Arthur Sanders, as Mason, is a close second, and the breezy manner of Claire Weldon, as Mrs. Mason, helps greatly to lift the performance. Florence Holbrook gives a much better performance as Edna than in anything previously, and especially in her work with Lean (her husband) she carries the situation with a pretty swing; the rapid fire song which the Leans give, and in which they made such a hit in "The Soul Kiss," is a clever bit, and receives many encores nightly. Frances Demarest, Lee Kohlmar (with his infectious laugh), Charles Hart, "Billy" Robinson and Hamilton Coleman, all assist in the general fun. The broilers are better singers and dancers than ever, and the chorus is the best ever heard here in musical comedy, while the show girls are a joy forever.

WHITNEY (Sam P. Gerson, manager).—"Three Twins" is deep into the second month of its run and is growing more popular all the time. The efforts which Gus Sohlke has worked in on this diminutive stage would do credit to any stage director on a much larger area. Bessie McCoy takes encore after encore nightly for her "Yama-Yama" song with the girls, and she is certainly a most entrancing bit of femininity when she dances. Victor Morley scores merrily in his songs and easy acting at every performance, and is at once a great favorite with the audiences. "Lovey Mine" is one of the "jingly" tunes which is whistled and hummed by people long after they have seen the play; and taken altogether, "Three Twins" is one of the cleanest and merriest of musical farces seen in a long time, and since the book has been fixed over has taken a lease of life which stands it in good stead.

COLLEGE (Charles B. Marvin, manager).—The house has been dark this week (Holy Week) in deference to the priests of St. Vincent's Church, who built the theatre, but will reopen 20, with a beautiful revival of "The Prisoner of Zenda," upon which the company has spent two weeks' rehearsal. James Durkin will play Rudolph V and Rudolph Rassendyll, with Beryl Hope appearing as the Princess Flavia. A special production has been built and painted for this great romantic drama, and it is expected that the company will outdo all the excellent work which it has given us this season. Surely no play could be selected in which there is better chance for acting, stage settings and costuming.

BUSH (Harry M. Holbrook, manager).—The Bush holds the record this season for local stock houses in producing untried plays, and was very successful with "The Path of Thorns," the four act romantic drama by Otis Colburn, which received very favorable comment from all sides. Colburn has a good play here which he can make into a substantial success. "Miss Hobbs," one of the best of Jerome K. Jerome's writings, has been the bill this week, and was excellently played by Lillian Lawrence and the company to good business. Miss Lawrence's success is assured, and it is doubtful if the management could have secured a more popular woman to succeed Adelaide Keim, whom the stock patrons fairly idolized; Miss Lawrence seems in a fair way to exact the same class of adoration from the patrons, and consequently the management is very happy. "His House in Order" 20.

INTERNATIONAL (Ellis F. Glickman, manager).—After two weeks of darkness, owing to the failure of the English Comic Opera Co., Manager Glickman reopened his house matinee of 16, with Mme. Kenny Lipzin, the Yiddish tragedienne from New York, with her own company, in "Mirele Efros." The bill for the evening performance was "The Power of Love," both of which were played most intelligently, and thoroughly appreciated by demonstrative audiences. The bills for Friday matinee and night were "Beah, the Forsaken," and "Der Meuzer," and again the power of this actress and her people was established, and she was obliged to respond to numerous curtain calls. "Wahnsinig Aus Liebe" and "The Orphan" are the bills today, with "Meden" and "Der Umbekanter" for Sunday matinee and night. Five other performances will be given next week.

PEOPLE'S (Frank Beal, manager).—"Uncle Tom's Cabin" was the bill this week, and the trials of the old colored man and his brethren, as well as those of the persecuted Eliza, with the innocent life of Eva interwoven, appealed to the audiences as strongly as this play has done for twenty years past. The cast was especially strong in this, and the production was a notable one for a stock organization. "Romeo and Juliet" is the bill for 20, with Edward B. Hass, late of the Bush Temple, and formerly of this house, as Romeo.

MARLOWE (Charles B. Marvin, manager).—"Ten Nights in a Bar Room," coming at a time when the liquor and anti-liquor interests are waging war for "the salvation of the city," drew large and interested audiences to see the struggles of Joe Morgan, listen to his philosophy and regrets, and shed tears with those to whom he brought trouble. This is a genuine weep-producer, and can always be counted on. "David Harum" will form a happy relief from the squalid life, when given week of 20, and will be followed by a revival of "Little Lord Fauntleroy," which has not been seen in this city in some years.

PEKIN (Robert T. Motts, manager).—"The Follies of 1908" has been giving the patrons of this house a great treat, and the players have handled the clever little offering in as good shape as anything which has yet been put on here. "The Rose of the Heart," "The Boodle Man," "Dear Old Wall Street" and "Good Morning, Judge," are some of the favorite songs, as sung by Misses Josephine Devance, Elvira Johnson and Mat Marshall and Shelton Brooks, and Lottie Grady's imitations are wonderfully clever. J. Ed. Green, the clever producer here, has written a curtain raiser, which is as funny as it can be, and the company pleases the audience in it. Victor Smalley and Bernie Adler are responsible for "The Follies of 1908."

MAJESTIC (Lyman B. Glover, manager).—Bill week of 20 includes: Vesta Victoria, Lizzie Evans and Jefferson Lloyd, Wilbur Mack and company, Wm. A. Dillon, Foster and Foster, Wm. Inman's dogs, Steeley and Edwards, Baptiste and Franconi, Paul La Croix, Joe Whitehead, Dick and Maud Garnella, Estelle Hirsch, Ernest Yarxas, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill week of 20 includes: Fred Walton and company, Violet Dale, Robert Dohn, Carter and Bluford, Roething Brothers, the Juggling Normans, the Holdsworths, Prentice Trio, Leonard Kane, Will Eske, and the kinodrome.

HAYMARKET (Wm. F. Newkirk, manager).—Bill week of 20 includes: Ben Hassan's Bedouin Arabs, Girard and Gardner, Keno, Welsh and Melrose, Bertie Fowler, Melani Trio, Emmons, Emmerson and Emmons, McFarland and Murray, Nichols and Smith, Tell Taylor, Lazar and Lazar, Bonnie Cruz, Henry Roethig, and the kinodrome.

STAR (T. J. Carmody, manager).—Bill week of 13 includes: The Hengler Sisters, Ann Hamilton and company, Lorraine Mitchell, Hansey Sisters, Howard and Germaine, Dan Robey, Davis and Walker, and the kinodrome. Business has been great, and gives every promise of continuing so.

SCHINDLER'S (Ludwig Schindler, manager).—Bill week of 20 includes: Beverly and Danvers, Murphy, Whitman and company, the Three Olivers, the La Temples, Frank Rogers, Mlle. Excella, the Harringtons, and the motion pictures. Business good.

NORTH AVENUE (Paul Sittner, manager).—Bill week of 20 includes: The Great Martyne, the Four Schades, Juggling Jalvans, Minnie Middleton's Military Girls, John Ennor, the Alarcons, Johnson and Evans, and the motion pictures.

GREAT (P. J. Schaefer, manager).—Bill week of 20 includes: The Leotas, the Great Pamplin, Marie Doyle, Collins and La Moss, George Crotty, Alice Van, and the motion pictures.

TEDDY (Geo. Powell, manager).—Bill week of 20 includes: Elmore and Bartlett, Gordon and Emmonds, Dyer and Julian, Belle Belmont, the Dalys, and the motion pictures.

NATIONAL (C. A. Svenning, manager).—Bill week of 20 includes: Gale, Ray and Gale, Billie McClintock, Inman and Walters, Daisy Lawrence, Montgomery and Montgomery, the Three Harris Bros., and the motion pictures.

LIBERTY.—Bill week of 20 includes: Lavigne and Jordan, Kraft and Myrtle, M. Samuels, Marie Salisbury, and the pictures.

STANDARD (G. W. Brickhouse, manager).—Bill week of 20 includes: Saparo and Jones, the Kraftis, Ruth De Mar, the Hatches, Babe Mack and company, Monroe Brothers and the motion pictures.

CRYSTAL (F. W. Schaefer, manager).—Bill week of 20 includes: Honer and Starr, Thompson and Farrell, Chas. Wilson, and the motion pictures.

LYRIC (Chicago Heights).—Bill week of 20 includes: Foster and Hughes, Pauline Le Conte, La Perrie and Adams company, Madison Bowser, and the motion pictures.

NEW GEM (Henry & Belden, managers).—Bill week of 20 includes: Walter Sanford and company, Wayne G. Christy, Trixy Derrill, and the motion pictures.

ACADEMY (William Roche, manager).—May Hosmer made a special production of "The Holy City" this week, for the final Lenten period, and the play was the means of gathering a number of people who would not have otherwise attended. The play was given with dignity which set well, and was a worthy offering for a melodramatic house, reflecting credit on Miss Hosmer and her company. "The Kerry Gow" is the offering for week of 19; "A Millionaire's Revenge" 26.

BIJOU (William Roche, manager).—"A Texas Ranger" proved to be as fascinating a story of the plains as when last seen in the city, and drew good business during the worst play week in the season. The Bijou has done enormous business this season, rarely having any vacant seats since last Fall. "The Candy Kid" will be seen for the first time on the West Side 19, and for the first time in this city since last July. Many beneficial changes have been wrought in the play, and some made in the cast. Ray Raymond is still playing the title role, with Richard "Dick" Maddox in the leading comedy part. "On the Bridge at Midnight" 26.

CRITERION (John B. Hogan, manager).—Lew Welch cemented the favor in which he is held locally, during his engagement this week in "The Shoemaker." Mr. Welch is a clever character actor, and does excellent work in this piece. "The Cowboy Girl" will be seen 19, with a fine cast, under the management of Kilroy & Britton. "The Candy Kid" 26.

COLUMBUS (Weber Bros., managers).—"Thorns and Orange Blossoms" proved a good magnet this week, with a good company. "Yon Yonson," which has not been seen here in some time, will come 19, Black Patti Troubadours 26.

ALHAMBRA (Weber Bros., managers).—"Human Hearts" makes all the appeal which its title suggests, and drew well this week, with a fine company. This play has outlasted a number of the later plays of the same type, and seems good for years to come. "A Millionaire's Revenge" is due 19, "The Montana Express" 26.

CALUMET (John T. Connors, manager).—Helene Carral, in "Sapho," did a fine business 12-15, supported by an excellent company. James Kyrle Macurdy, in "The Old Clothes Man," finished the week, doing well. "It's Never Too Late to Mend" 19-22, "Too Proud to Beg" 23-25, "The Phantom Detective" 26-29, "Thorns and Orange Blossoms" 30-May 2.

EUSON'S (Sid J. Euson, manager).—The Parisian Widows, with "The Girl in Green" as an added attraction, did excellently this week. Rose Sydell's London Belles will be the attraction week of 19. Miss Sydell has an aggregation of which any one might be proud, including clever comedians and good singers and dancers, while she leads the members through the two acts of "The Prince of Pellicouis," in which she is ably assisted by W. S. Campbell, as head comedian. The olio includes: Woodford's educated animals, Harry Sauber, Hebrew comedian; Campbell and Mack, the United Quartette, the Great Martyne, and others. Amateur night at this house has come to be one of the gala performances of the city, and the house is crowded every performance.

FOLLY (John A. Fennessy, manager).—Miner's Americans occupied this house this week, and with their customary dominance settled the fact that a good attraction can do business during Holy Week, for the house was splendidly filled at every performance. Williams' Ideals come 19, in "A Day at the Beach," with a full coterie of clever comedians, singers and dancers, and a large and attractive chorus. The olio will include a number of the best known acts in vaudeville, and there should be a continuance of the fine business for which this house is noted. The High Jinks Burlesquers 26.

TROCADERO (I. M. Weingarten, manager).—The Bowery Burlesquers did well this week and upheld the reputation which they have made in other houses on the circuit. The Parisian Widows, direct from the North Side, come 19, and have a great treat in "Stolen Sweets," in which the company fairly revels. The olio includes: M. L. Dixon, Billy Noble, Jennie Brooks, Rowland and Dugan, the Sisters Lynette, Ollie Omega and Adelaide Leeds. The Living Art Studies form a most important part of the entertainment, and won great applause wherever presented. The reputation of the company is lived up to this season, and Weber & Rush, who own it, have done much to make it a success. Rose Sydell's London Belles 26.

EMPIRE (William Singer, manager).—The Fay Foster Co. did well this week, and offered several novelties which were pleasing. The Dreamland Burlesquers come 19, and include a large staff of burlesque stars who can always be depended upon to give good entertainment. The production is worthy in rank with many of the best, and the comedians, singers and chorus will all aid in making the week one to remember. The High School Girls next.

STAR AND GARTER (C. J. Herrmann, manager).—Ever since the opening this house has progressed in every manner, and with each week the shows seem to be strengthened beyond the realms of possibility in burlesque. Phil Sheridan's City Sports had a big week and pleased. The Dainty Duchess Burlesquers come 19, with an olio of which the best vaudeville house in the country might well be proud, and in addition to this are a number of very clever people in the company. Business continues at the top notch, and every one looks prosperous at this theatre. Harry Bryant's Burlesquers 26.

LONDON DIME MUSEE (William J. Sweeney, manager).—Everything is lovely and the "goose hangs high" for Manager Sweeney, who looks at the passing season without any regret, for he has enjoyed good business, and has had one of the most prosperous houses in the city. Manager Sweeney will make several improvements in the arrangement of his house during the Summer, and when it is ready to open for the regular Fall trade, the patrons will be very pleased. He will probably keep open all Summer, as usual, and the improvements will go on without any interruptions in the performances.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.

APRIL 11.

Shakespeare is getting quite a lot of attention this year, but the noblest contribution to the festival is undoubtedly Beerbohm Tree's revival of "The Merchant of Venice." There was a most distinguished audience in His Majesty's Theatre on Saturday night; by general agreement the production was picturesque, the performance popularly effective. In the last sentence is the keynote of the adverse criticism which has appeared. Alexandra Carlisle has been described as a "modern" Portia, and probably the lady owes more to her natural charm and gaiety than to a classic style. But Shakespeare in the musty academic manner would "spell ruin" to-day, just as surely as it did when that historic phrase was penned. It is just that concession to "popularity," which I would say English managers noted in Augustin Daly, that fills our theatres when Shakespeare is done to-day.

Mr. Tree's Shylock is a commanding figure, his intention being avowedly to "present a Jew typical of the eternal struggle of his race against Christianity." The result is a curious likeness to General Booth. Antoi Lee, as Jessica; Dorothy Minto, as Nerissa; Basil Gill, as Bassanio; William Haviland, as Antonio, and Charles Quarermaine, as Gratiano, are also to be noted in the cast. There is an exact, careful reproduction of the Ghetto in Venice, and Jewish music arranged with great care is liberally used.

At Stratford-on-Avon the festival will endure from April 20 to May 9. The town will be decorated, there will be street singing, processions, old English games and so forth. Club accommodation and information bureaus will be provided for visitors at the memorial buildings, and performances will be given daily and nightly by the Benson touring company, with incidental assistance from Forbes Robertson, Lewis Waller, Genevelve Ward, Arthur Bourchier, Constance Collier, Violet Vanbrugh, Gertrude Elliott, Evelyn Millard and William Poel, of the Elizabethan Society, who will conduct a performance of "Measure for Measure" as it might have been done in Shakespeare's day—*sans* scenery.

His Majesty's Theatre enjoyed the distinction of being the only house in London which presented its patrons with a bill of the play; but Beerbohm Tree has decided to make the customary charge of sixpence in future. The programme privilege in an important London theatre sells for $5,000 a year, and Mr. Tree declares times are not such as to permit the loss of so much money. Many managers have tried the free programme, but they all weaken in time. Mr. Tree promises to make his programme so artistic as to be worth the money. Frank Curzon has got a name at last for the new musical play, by Paul Rubens, which is to replace "Miss Hook of Holland," at the Prince of Wales' Theatre. It will be called "The Mimosa Maid." Isabel Jay will be the head woman of a Mimosa plantation, and G. P. Huntley her lover—a Parisian sweep.

"Margery Strode" is a failure at the Playhouse, where, on Wednesday, April 29, Cyril Maude will produce a comedy, entitled "Pro-Tem," adapted from "Boute-en-Train," which has proven so popular in Paris.

A discussion is in progress as to the price for admission to our theatres, which, at the West End, must always seem high to Americans—$2.50 for your stall, another quarter for your programme and the cloak room; "evening dress" more or less indispensable. In short, it costs a London man $10 to take his wife to the theatre here in comfort, counting one incidental expense with another. Seymour Hicks thinks prices should be elastic, and vary according to the character and the costliness of the production. But he is against "booking" the cheap seats, for, he says, it would seduce patrons of the expensive seats. On this point Fred Terry is in hearty accord. He adds that when you have the "right" play, you can easily command the "right" price. He means the high price. George Alexander says the expenses of London are so great nowadays, that he needs all the money he can make. He is especially discontented with the traditional English custom of devoting so large a proportion of the ground floor to cheap seats, although he recognizes the sentimental value of it.

T. P. O'Connor, M. P., who has not previously been remarkable for his interest in the theatre, presided at a meeting held yesterday to arrange for a demonstration in the Lyceum Theatre against the proposed memorial statue to Shakespeare. Mr. O'Connor and his friends, including Henry Arthur Jones, A. W. Pinero and George Bernard Shaw, want a "national" theatre instead.

There are no fewer than forty characters enumerated in the cast of the new Gaiety play, called "Havana," to be produced on Saturday, April 25. Evie Greene is the prima donna. There are three acts: I—The Cigar Store of Bombito & Co. II—The Patio of the Torre del Campo. III—The Harbor, Havana.

Some time ago there was a great cry among the anti-censor party, because that official had refused to license a play by Edward Garnett, entitled "The Breaking Point." On Sunday the Stage Society afforded us the opportunity of seeing this detectable drama at a private performance. It is a sordid story of amorous complication. Lewis Sherrington, unhappily married, and Grace Elwood, essential to the happiness of her father, a crusty, self-centred old scientist, are lovers. There is a long discussion of the question "shall they elope," but Grace decides that duty keeps her to her father's side. The inevitable consequence of their amour bring them face to face with another problem. At this point Grace, by design or accident, falls into the river, and so ends the play.

It is a common remark that a removal

from one theatre to another is not beneficial to a play. "Lady Frederick" is bent on giving the lie to this contention. Proceeding from the Court Theatre to the Garrick, her ladyship continued in triumph. Now, John Hare desires to return to his old home for the farewell revival of "The Gay Lord Quex," so "Lady Frederick" goes to the Criterion, where "The Mollusc" is dying out—partly, they say, because of the indisposition of Mary Moore.

Oscar Hammerstein and Madame Tetrazzini were arrivals by the Kaiser Wilhelm II.

On Tuesday night "The White Man" was played at the Lyric Theatre for the one hundredth time. Lewis Waller celebrated the occasion with a souvenir and a supper party.

Julia Nelison has greatly improved in health, and when, shortly, Fred Terry produces the William Devereux play, "Henry of Navarre," at the New Theatre, she will appear as Margaret of Valois. In the meanwhile Mr. Terry will give a few performances of "The Scarlet Pimpernel."

Mrs. Langtry has the Haymarket Theatre for eight weeks only, from Saturday next. During the course of Sydney Grundy's play, afternoon performances will be given of Bernard Shaw's essay on "Marriage," and at the end of Mrs. Langtry's season, on June 13, it will be placed in the evening bill.

John Hampden Webster made application for his discharge from bankruptcy on Tuesday. He failed for $60,000, and his assets have realized $800. The order for discharge was accordingly suspended two years. Webster was known in the theatrical world as George Sheldon, and visited America some years ago with dancing troupes. He ascribes much of his trouble to a musical comedy, called "The Rose of the Seviera" with which he toured the English provinces for some time.

Charles Frohman is sending "Peter Pan" to Paris, with Pauline Chase and a company not otherwise nominated. The play will be done at the Vaudeville, which Mr. Frohman hopes to make the headquarters of Anglo-American histrions. He will scatter interpreters among the audience, to expound the play.

At Newcastle, Oscar Asche and Lily Brayton, now on the road, gave a trial of Frank Stayton's play, "The Two Pins." This is a romantic story of the middle ages, rattled off in high spirits, somewhat reminiscent of "Taming of the Shrew." Young Lord Rudolph, having boasted that "for two pins" he would affront his stalwart, overlord Phillip, the pins are sent. Rudolph is as good as his word, but comes to grief. Then his loyal sister, Elsa, disguising herself as a warrior, proceeds to the castle of the overlord, to espouse her brother's cause. To cut a long story short, she ends by espousing the overlord, after a long match of his will against hers. Mr. Ashe plays the Lord Phillip, and Miss Brayton plays the Lady Elsa, the parts fitting actor and actress to admiration.

Marie Studholme, the musical comedy actress, has brought suit against three dentists for using photographic reproductions of her pretty mouth and her very own teeth, as an advertisement of their goods.

H. R. Smith, one of the partners in the Lyceum, is confident that he will persuade the censor to pass a play founded on "Three Weeks." This he would produce at the Waldorf.

George Edwardes says he will re-assemble the Gaiety favorites Edmund Payne, Gertie Millar and George Grossmith Jr., at Christmas.

Charles Frohman's lease of the Aldwych Theatre ends in December. When the house reverts to Seymour Hicks, he means to lower the prices and play "Richard III."

George William Wallis, described as a comedian, has been committed for trial by the Clerkenwell magistrate, on a charge of obtaining money by false pretenses. The story goes that he engaged Eva Lorrimer to appear in a comic sketch, and procured a large preliminary fee from her. The police have a "down" on spurious agencies.

Many titled persons and some royalties attended the special afternoon performance given by Maud Allen, at the Palace, on Wednesday.

A melodramatic spectacle, entitled "The Volcano," is in active preparation at the London Hippodrome. It has a Mexican mining camp for its background. An interesting character is that of Crazy Jim, who lost home, wife and child when last there was an eruption of the volcano. So he became a weird spirit of the mountain side, watching the thing and sympathetic to all its moods. When again there is an eruption Jim mounts his horse, and riding madly up the mountain side, plunges into the boiling crater.

An interesting dispute between E. H. Bostock, the owner of the famous Wombwell's menagerie, likewise of several music halls, and his old assistant, Taylor, is in progress in the courts. Bostock's contention is that he bought some raw baboons, which Taylor appropriated, and which, meanwhile, became very valuable performers. Taylor's case is to establish an interest in the deal, likewise to prove that the baboons he is now showing are not identical with those scheduled, several of which died.

A new ballet is in preparation at the Alhambra. It is entitled "Under Two Flags," and is intended to encourage the international sentimentality of England and France.

Charles Dundas Slater has been appointed manager of the Coliseum. He brought the first Gaiety company to America. Thereafter he was in succession acting manager of the Empire and manager of the Alhambra. He is much liked.

Queenie Leighton, who should have been principal boy at Drury Lane, but who was badly burned by the overthrow of a lamp, and so prevented from fulfilling her engagement, has recovered, and will appear at the London Coliseum on Monday.

R. G. Knowles is featured on the Easter programme issued from the Palace. He promises to lecture too—afternoons and Sundays.

Gotch has an offer here at $1,500 a week, offered immediately after the news of Hackenschmidt's defeat arrived. English audiences form strong friendships for performers, and they are trying to make out the best case for Hackenschmidt, who was well liked.

Mabel Narbis, the widow of George Booker, sails for New York to-day, having decided to join her relatives in her native town, Bucksport, Me.

Paul Barnes, who has tried one or two Stoll halls in the provinces, opens in London, at the Hackney Empire, on Monday. Wizard and Irene Stone will be on the same bill.

Fred Karno is hard at work on a pantomimic sketch with the Chinese quarter here for its background, and is getting his material with the help of the city officials.

Lafayette is still on the Gibbons tour, meeting with gratifying success.

Charles Berte, a well known professional newspaper man, and Fergus Hume, have written an anarchistic sketch, called "The Mystery of the Red Web," which Oswald Stoll will produce immediately at the Liverpool Olympia. A sensational incident is a race for life over the roofs of Soho. This will be worked with the aid of cinematographic pictures of the real thing.

Elaborate improvements in the interior of the Tivoli are contemplated.

When Lalla Selbini left the troupe she was succeeded by her sister, Patricia. Now, Patricia is doing an act "on her own." It is entitled "The Golden Dream," and proved pleasant enough when it was tried at the Chelsea Palace. A rock breaks and reveals the performer, who proceeds to dance, on her spade, and otherwise to perform various acrobatic feats, juggle, and so forth.

George Mozart, whose contemplated trip to America is indefinitely postponed, is making a great hit with a burlesque scene, called "Pads: The Cricketer."

Morris Cronin, the club juggler, now on the Moss-Stoll tour, touches London next week—at the Shepherd's Bush Empire.

Everhart's hoop rolling meets with its accustomed success at the London Hippodrome. His wife, Minola Maida Hirst, has a new act in preparation.

B. G. Maclachlan, long at the Coliseum, has now been apportioned the special duty of watching the many dramatic houses allied with the Moss Empires.

Fred Karno brought suit against Pathe Freres for infringing his rights in "Mumming Birds." He claims that a series of motion pictures issued by the firm reproduced his pantomime. Justice Jelf, who tried the action, asked for a special exhibition of the pictures, then for a performance of the pantomime, at the Oxford Music Hall. With the jury he attended on Monday afternoon. His decision has not yet been given.

A woman fell from the gallery of the Empire, Croydon, a Gibbons hall, some twelve miles from London, on Wednesday, and was killed. She seriously injured two women in the pit.

When the agency firm of Nathan & Somers dissolved, the business was acquired by Ashton's Royal Agency, who retained Ben Nathan as manager of the vaudeville department. Mr. Nathan recently brought suit against Ashton for salary, commission and wrongful dismissal. After the case had been opened, the court advised a settlement, which was arrived at on terms favorable to Mr. Nathan.

Seeley and West have just reached town, after a long absence in Australia.

La Milo, the "living statue," is in the midst of an angry debate with a prominent official of Swansea, who denounced her act as "unspeakably degrading."

Wal Robbins, a well known "black and white" comedian, mourns the loss of his wife.

Harry Masters, so long the confidential secretary of the late George Adney Payne, becomes general manager of the halls recently amalgamated into a corporation by Walter Gibbons.

Douglas White, a well known hotel keeper, has retired from the position of honorary treasurer to the Music Hall Artists' Railway Association, which promptly passed a resolution to the effect that none but a *bona fide* performer should hold the position in future. Arthur Rigby was elected. At the same meeting it was decided to increase the annual subscription to the association by one shilling per member, and to give the sum so raised to the Variety Artists' Benevolent Fund.

Julian Rose made quite a hit at the Coliseum on Monday with his stories, told in the character of an elderly German Jew. Mr. Rose's impersonation was agreed to be lifelike. He only placed a few weeks at the disposal of Mr. Stoll. He was promptly captured by Thomas Barrasford for a short term. But there is no doubt that when he gets to serious business he may stay here as long as he feels disposed.

On the same night, Anna Doherty, billed as the "Ginger Girl," was introduced to the Oxford programme as a single star, though the Sisters Doherty were well known here a few years ago. Anna Doherty dresses beautifully, and completely changed her costume for each of her four songs, notably "I Don't Care" and "I'm a Fool About You," on Monday night. It will take our audiences a little time to get used to Miss Doherty's extraordinary habit of jumping, wriggling and grimacing all the time she sings.

Kenna, the American fakir, is to have a chance at the Tivoli this afternoon. Private performances of his act have greatly impressed the spectators.

TEXAS.

Houston.—At the Auditorium (Sig. Weiss, manager) Dockstader's Minstrels, April 11, had two immense houses, and pleased. Mrs. Leslie Carter had a well filled house 14, in "Zaza." This may be the last performance at this place under the Greenwall management, as there are no bookings in sight.

MAJESTIC (C. A. McFarland, manager).—The people week of 13: Veta Henderson and Harry Earle Godfrey, in "A Daughter of the Gods;" Carberry and Stanton, Harry Spingold, Marie Girard, Frank E. Doe and Helen Hammond, Hannahan Brothers, Beth Stone, Buckley Trio, and moving pictures.

PEOPLE'S (G. E. W. Adams, manager).—The Allan Curtis Musical Comedy Co. entered 13 on its second and possibly closing week to immense houses, in "Whirly Girly" and "Pousse Cafe." The company is a good one.

AIRDOME (W. R. Turner, manager).—No performances were given 13 and week on account of disagreeable weather, as this is an open air house.

THEATO (Condos & Settlemeyer, managers).—The vaudeville bill, 13 and week, was the same as last, with a daily change of moving pictures.

HAPPY HOUR (Harry Bonn, manager).—Gilman, magician, 13 and week, with moving pictures. Business big.

GREATER HOUSTON FOOD SHOW opened 15, to close May 5, with the following people as added attractions: Eddy Sawyer and De Lina, in an aerial act; Younger and Dolan, acrobats; Baby Dot, the tiny singer, and Prof. Charles Cayare's Mexican orchestra.

BRUNNER CARNIVAL April 20-25, under the Patterson Carnival Show management, advertised heavily to draw the crowds.

NOTES.—The lease of the new Houston Theatre, now in course of construction, has been secured by the American Theatrical Exchange, composed of Weiss, the Greenwalls, etc., conveying to them the lease with the full assurance that the house will be ready for delivery by Oct. 1. For every day beyond that date, in case of non-delivery a penalty shall be allowed them of certain considerations not named in the lease.....The Majestic people are busy as ever trying to get a new location for a big house, as present accommodations are too small.

Ft. Worth.—At the Majestic (T. W. Mullaly, manager) a big bill was offered week of 13, which includes: Pollard, Billy Durant, Will H. Cross and company, Count De Butz and Brother, Slivers, Al. Jolson and the Majestograph. Business opened heavy, despite bad weather.

LYRIC (Ed. Jenkins, manager).—Bill 13 and week: Mr. and Mrs. J. Wiley, Chas. and Marie Hecknow, Flora Browning, Keller Bros. and the Lyroscope. Business continues good.

VENDOME (Spencer & Akin, lessees) the Cadelle Stock company, supporting Louis Dean, presented "A Minister's Love" and "Sherlock Holmes" week of 13. Business good.

STANDARD (Frank De Beque, manager).—"Are You and Buffalo?" under the direction of Bob Hewlette, was the opening act week of 12. In the olio: Bob and May Hewlette, Fay Delmar, Mamie Burcaw, Mayme Cooper, Bob Costley, Edith Darrel, Fred Hobbs, J. E. N. and Georgie Powers, Joe Mills and Minnie Wells. Business booming.

NOTES.—Dockstader's Minstrels break into the vaudeville arrangements at the Majestic, giving two performances 16.....Gentry Bros.' Shows come 16.....H. D. Rucker, who carried away a lot of Ft. Worth money during a previous engagement of fourteen weeks, returns with his repertory company 16, under canvas, for an indefinite stay.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Baldwin-Melville Co., in "The Curse of Drink," April 13-16, opened Monday and pleased. Lew Dockstader's Minstrels 17, 18. Mrs. Leslie Carter 20, 21. Baldwin-Melville Co. follows for an indefinite engagement.

MAJESTIC (B. S. Mackenfuss, manager).—Bill for week of 13: Collins and Brown, Harry Walters, Lewitt and Ashmore, Pongo and Lee, Della Stacey, Galbraith and Farrell, Al. Barrett, and pictures. Good business continues.

CYCLE PARK THEATRE, managed by C. R. McAdams, opens April 27 with Curtis Musical Comedy Co.

GENTRY BROS. SHOW exhibits 17, 18.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this is the last week of the regular season, Richard Carle appearing in "Mary's Lamb." Last week was dark except two nights, 16 and 18, with matinee on last day, the Conried Metropolitan Grand Opera Co. appearing in three operas, to packed houses, at advanced prices. The Aborn Opera Co. opens for the Summer season with "Carmen," after a Sunday night concert, 26, by the New York Symphony Orchestra, assisted by Lillian Nordica and Walter Damrosch.

COLUMBIA (Luckett & Dwyer, managers). This week, James O'Neill, in "Virginius," "Monte Cristo" and "Julius Cæsar." Last week Lyman H. Howe's moving pictures, to good business. Kellar and Thurston, magicians, 27-May 2. James K. Hackett begins a month's engagement, May 4, in repertory, at Summer prices.

BELASCO (L. Stoddard Taylor, manager).—This week is devoted to "The Prince of Parcheesi," by local talent, under the direction of Percy F. Leach, for the benefit of the Washington Junior League of National Junior Republic. Last week Jas. T. Powers, in "The Blue Moon," had good business. Mask and Wig Club of Philadelphia 30. The Summer season opens May 4, with a fine stock company, directed by Guy Standing.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Joe Welch, Schrode and Mulvey, Thomas and Carleton, Willie Weston, Mr. and Mrs. Frederick Voelker, La Veola, Novello's great circus spectacle, and the American vitagraph.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, Beulah Poynter, in "Lena Rivers." Last week Thomas Shea, in repertory, had capacity houses. "It's Never Too Late to Mend" 27-May 2.

MAJESTIC (Frank B. Weston, manager).—This week, "The Belle of Richmond." Last week Beatrice Noyes, in "Molly Bawn," had good business.

LYCEUM (Eugene Kernan, manager).—This week, the Brigadiers. Last week, Pat White's Gaiety Girls scored well. Star Show Girls 27-May 2.

GAIETY (W. S. Clarke, manager).—This week, the Girls From Happyland. Last week Rice & Barton's Big Gaiety Co. had excellent houses. Clark's Runaway Girls Co. 27-May 2.

BASE BALL
NATIONAL LEAGUE
POLO GROUNDS
NEW YORK and BROOKLYN
April 22, 23, 24, 25.

RACING
QUEENS COUNTY JOCKEY CLUB
AQUEDUCT
APRIL 15-30.
34th St. Ferry, Long Island R. R.

HEGEMAN'S COLD CREAM
(THEATRICAL)
It is not like the cheap, ill smelling greases usually sold for "Theatrical." We made Hegeman's as good as we knew how—better than most creams sold at fancy prices. Hegeman's is pure, sweet and good. It quickly removes the most obstinate make-up.
Half Pound Tins, 25c.; One Pound Tins, 45c.
SEND FOR LARGE FREE SAMPLE.
Our assortment of make-ups, powders, grease paints, puffs, paws and pads and other things for stage use is very complete. Our prices are famously low.
Make-up Boxes at 35c., 45c., 50c., and $1.25 Each.
HEGEMAN & CO.
(A Corporation)
42d St. and Broadway
(TIMES BLDG.)
200 BROADWAY
7th Avenue and 125th Street. | 149th Street and 3d Avenue.
Lenox Avenue and 125th Street. | 644 Fulton Street, Brooklyn.

Cosmetics are more or less poisonous, and the only way to keep healthy is to use a pure antiseptic soap.
Nothing better for the removal of theatrical make-up can be found than GLENN'S SULPHUR SOAP it gets right into the pores of the skin and washes out all bad effects of the different kinds of cosmetics. Once tried, always used. Sold by all druggists.
Pike's Toothache Drops cure in one minute.

BEFORE AND AFTER THEATRE,
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York.
MOST POPULAR FRENCH RESTAURANT.
PARISIAN CAFE. : : MUSIC 6.30 TO 1 A. M.

FILMS. Acrobatic Burglars, 900ft. on 10in. reel good condition, $18. Edison Machine, new, with magazines, $50. Wyndham, 148 Waverly Pl., N. Y.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

FOR SALE—One Edison Picture Machine, Moonlight Dream, 550ft., and Pictorial Banner or Tent Front, 18x24ft. Complete outfit for Carnival or Fair Ground Show. $75 for the lot or will sell separate. A. P. Reed, 210 W. 2d St., Elmira, N. Y.

WANTED—Sober Med. People, open Lebanon, Neb., May 18. Work sure till Oct. 1. Novelty or Aerial Acts, write. Also 8-piece B. and O. Tickets if I know you. Write lowest, all. Dr. F. W. BUCK, Flagler, Colo., till May 13, then Lebanon, Neb.

HOW TO START IN SHOW BUSINESS. (Copyrighted). 3 different books, 10c. All kind of Act. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

ARCHIE L. ONRI STUDIO
55 W. 28th St., New York.
Have your LETERHEAD, DESIGN, Cartoon drawn right. Printing unexcelled elsewhere.

CABINET Photos of yourself, $20.00 per 1,000; $2.50, 100. Send Negs. or Photo to copy. FUTURE HUSBAND or WIFE PHOTOS, $2.00. Send for sample. WENDT, Photo, Boonton, N. J.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

WANTED—Agents, Legitimate Substitute for Slot Machines, Patented. Sells on sight for $1.00. Particulars, GISHA COMPANY, Anderson, Ind.

CABINET Photos of yourself $18.00 per 1,000, $2.50 per 100. Send Negs. or Photos to copy. FUTURE HUSBAND OR WIFE PHOTOS $1.50 per 1,000. Fortunes 50c. Samp. 10c. EDENA CO., 3312 N. Broad St., Phila., Pa.

FOR SALE, Fourteen Sections Seven-Tier Seats, Jacks, Stakes and Poles, Tools, Lights, Stake Puller, everything complete for 60x100 outfit; no junk. $100 takes it. F. O. B. car at South Milwaukee, Wis. Itemized list furnished.
NED JAMES, Gen. Del., St. Paul, Minn.

FILMS—15 Reels, A1 second-hand Films, late subjects, at 2 and 3 cents per foot; 50 styles of M. P. Announcement Slides 40 cents each; hand colored. Send for list.
H. W. TENNANT, Georgetown, Mass.

WE WANT the best suitable Outside and Inside Amusements obtainable for our Fourteenth Annual Regatta, August 27, 28, 29. Exclusive concessions. Address J. H. WHYTE, Secretary, Astoria Regatta Association, Astoria, Oregon.

PHOTOGRAPHS—$2.50 per 100; $20 per 1,000. First-class work. Have sitting or send photos or negatives. Est. 25 yrs. JOHNSON, 193 Wabash Ave., Chicago.

CELEBRATE ST. PATRICK'S DAY
Irish bald wig, 50c.; slugger whiskers, 25c.; grease paint, 15c.; wax nose, 15c.; clay pipe, 5c. Entire outfit, $1.00. Send 4c. in stamps for catalogue and "The Art of Make-up."
K. TRADEMORE & CO., TOLEDO, O.

AT LIBERTY—VAN DYKE, SCENIC ARTIST, Business, Pianist, Actor and Promoter. Would consider working interest with partner in stock, airdome or vaudeville proposition. 1025 Highland Ave., Kansas City, Mo.

WANTED—For Lowery Bros.' No. 2 Show, under canvas, Colored Performers and Musicians in all lines. Must be strictly sober. Salary must be low. State what you do first letter.
LOWERY BROS., Shenandoah, Pa.

ORCHESTRA AT LIBERTY after May 2. Any number of combination of instruments. Summer theatre or hotel preferred. A1 experienced theatre musicians and members of the A. F. of M. R. L. DORAY, Pianist, Director, Grand Union Hotel, Troy, N. Y.

AMBITIOUS, YOUNG AMATEUR wishes to work with Professional ACROBATS, DANCERS or ATHLETIC PEOPLE. Weight 118lbs. Low salary. W. CUMMINGS, 120 Park Ave., Chicago.

WANTED Quick—A1 Black Face Comedian; put on acts and make them go; those that play or fake piano or organ given preference. Also Sketch Team. Long season's engagement with first class company; salary sure; Summer under canvas. Al. Bennett, Mgr. Herbs Med. Co., Dunbar, Otoe Co., Neb.

FOR SALE—Films; I have 6,000ft. for sale, 3 cents per foot. Scenes on Every Floor, Bushrangers, Daylight Burglary, Jack and Beanstalk, Gentleman of France, Kidnapped Child and other subjects, good condition. JACK ARNOLD, Hebron, N. Dak.

WANTED—Useful Rep. People for full Dramatic Co. State if you do Specialty. Must have ability and wardrobe. Salary first letter. Three night stands under canvas. Show opens May 24; rehearsals one week earlier. Piano Player write. Jack Arnold, Hebron, L. B. 177, N. Dak.

AT LIBERTY, For Vaudeville or Rep., Prof. Albert Smith, Handcuff Expert, Jail Breaker and Man of Mystery. Special feature Taylor Stock Co. all this season. Introducing sensational escapes from packing cases, irons, straitjackets, mail bags, handcuffs, ropes and coffins, featuring the famous Baker tramp chair, mind reading and bridge jumping; also playing responsible parts. Week April 20, Newburg, N. Y., care of Taylor Stock Co. After that, Rexford Hotel, Boston, Mass.

AT LIBERTY—Repertoire—Char. and heavies, work sketches, instrumental specialties; change week; prefer vaudeville or med. show. Can join on wire; want ticket, bank ref. Miss Leonia Larkins, 62 Short St., Winchester, Ind.

WANTED—A good Black Face Comedian that can play Piano or Organ and do good Comedy in Acts. Tickets to no one. Jack Stewart and Al Raymond write. If you want to be a manager don't write, as I do my own. Address Dr. Harry Harrington, Lander, Warren County, Pa.

WANTED—A1 Performers and Physicians in lines of the Medical Bus. Three companies organizing. Must be good, and state lowest salary and all you do first letter, and join at once.
DR. X. W. WITTMAN, Gen. Del., St. Paul, Minn.

AT LIBERTY, for reliable shows only, Man with M. P. Outfit, Reels and Song Slides, to change for week; Troupe of Performing Dogs, Set of Marionettes, Soubrette with songs and dances, change for week, up in acts; Fake Piano. Sober, reliable. Add (no wires) The Sherwoods, Sarnia, Ont., Can.

THE OCEAN PIER AND IMPROVEMENT COMPANY
OF OCEAN CITY, MARYLAND,
Will lease their Pier for the coming season, or longer. For terms, apply to the undersigned.
CALVIN B. TAYLOR, Sec'y and Treas., Berlin, Md.

GAIETY THEATRE,
CALESBURG, ILL.
Immediate Open Time for Good Repertoire or Stock. Business Booming.
E. C. BURROUGHS, Majestic Theatre Bldg., Chicago, Ill.

WANTED,
BILLPOSTERS
Address reply to W. E. SANDS, Supt., Advance Car No. 1, Frank A. Robbins, Circus, Museum and Menagerie, Passaic, N. J.

GOOD-BYE, MAY, GOOD-BYE!
GREATEST MARCH SONG OF THE YEAR.
Prof. copies free, with programme.
VINCENT MUSIC CO., 273 Point St., Prov., R. I.

MILLER, COSTUMER,
136 N. Seventh St., Philadelphia.
COSTUMES AND WIGS TO HIRE.
Write for Catalog and Estimate.

BRAINE'S OPERA HOUSE
WILMOT, ARK.
Good town to break between Pine Bluff, Ark. and Monroe, La. 1000 inhabitants.

May 4. Formal Opening May 4.
AUDITORIUM SUMMER THEATRE
Dallas, Tex.—in the heart of the city—Dallas, Tex. Wanted, Talent of All Kinds for Permanent Stock. Appearance, Ability and Character essential requisites. To those who can fill the requirements and can please an intelligent city audience there is offered a pleasant and remunerative long season in the best city in Texas. Wanted, Leading Man Capable of Directing the Stage and Producing Bills. Wanted, One Free Attraction Weekly; Must be Novel, Meritorious and Have Magnetic Drawing Power. Can also Book Strong Organized Stock Companies in one of the best cities in the State. As time is short please be explicit and tell all in first letter. Address
FRANK T. MONTGOMERY,
Auditorium Summer Theatre, Dallas, Texas.

PINEHURST PARK,
WORCESTER, MASS.
Only free park in Worcester County. 100,000 people to draw from. Season begins May 30. A few openings for good concessions. Address
QUIGLEY'S AMUSEMENT COMPANY,
233 Tremont St., Boston, Mass.

JOHN QUIGLEY'S
NEW ENGLAND
VAUDEVILLE CIRCUIT
Can give ten to fifteen consecutive weeks. Immediate time. Small jumps.
JOHN QUIGLEY, 233 Tremont St., Boston.

WANTED,
MED. PERFORMERS,
OPEN MAY 4.
Blackface Comedian, S. and D. or Musical Moke preferred. Silent Acts, Sketch Teams. Can place good office worker. M. D. reg. in Mich. Salary sure here.
DRS. H. & V. SHARPSTEEN, Marshall, Mich.

FOR SALE: A Rare Bargain.
60ft. Tent, good condition; stakes, seats, poles, stage lights, 3 sleeping tents, bed and bedding and cooking utensils. Worth $350; will sell for $150 cash. Triflers don't answer. Outfit stored in Maine, or will exchange for good Picture Machine and Films. Can use few good all 'round Performers. Add. HARRY A. WOODWARD So. Boardman, Mich.

Wanted at Once, a PIANIST
Experienced in vaudeville. Approximate time of work, about 6 hours a day. No Sunday work. Salary $20 a week. All year engagement for a good union man. Also a TRAP DRUMMER ($18) WANTED. JOS. O. CADEK,
319 Walnut St., Chattanooga, Tenn.

WANTED QUICK,
VERSATILE DRAMATIC PEOPLE
ALL LINES.
Men, specialties and brass; Ladies, sing.
NATIONAL STOCK CO., La Cygne, Kan.

WANTED,
For New Airdome Theatre
A1 REPERTOIRE CO., with Band and Orchestra, for my opening of Summer season, May 4. Open time for one nighters, with B. & O. Address
E. E. TILSON, Lebanon, Ind.

EUGENE BRYANT
Can place good people all Summer in permanent Stock. Send photograph and say all you can and will do. Address
COFFEYVILLE, Kansas.

Arthur L. Guy's
Novelty Minstrels
WANT FOR SUMMER PARKS,
Lyric Tenor, Bass Singer for Interlocutor; also Comedy Musical Act. State all first letter. Address ARTHUR L. GUY,
244 Main St., Springfield, Mass.

LOMBARD'S MUSICAL COMEDY CO.
Wants Versatile Sketch Team, Musical Act, S. and D. Comedian to put on acts, S and D Soubrette, Piano Player, Man with P. Machine and Films. All must change for 3 nights and week stands and work in acts. Show opens April 30. Make salary low. This is a Hall show. J. G. LOMBARD,
161 Friendship St., Providence, R. I.

WANTED QUICK,
Gen. Bus. Woman; one doing Specialties preferred, Piano Player double Cornet and Musical Act. Rep. People in all lines for two Companies. Also Band Actors and Musicians. State all. Low Summer salary. Consider silence negative. SELBY-BROOKE STOCK CO., Newton Ill., week April 20; Oblong, Ill., week April 27.

WIGHT BROS.
Want LADY PIANIST.
Double stage. Useful people. Send program. Year's work. Burt, Ia., 28; Bancroft, 29; Spencer, 30.

WANTED.
Musical Comedy People, Good Chorus Girls and Feature Musical Act (Lady and Gent, or two Ladies). Address
EDWIN PATTERSON,
115 West 5th St., Kansas City, Mo.

WANTED, People in all lines
For Repertoire under canvas, LEADING MAN AND WOMAN, specialty people preferred.
BAND PEOPLE
To double stage or orchestra. Add. H. KIEFFER, Mgr. Goldie Cole Stock Co., 1819 East 16th St., Kansas City, Mo.

5 Parodies; Sketch, Juvenile and Soubrette; two Monologues; End Gags; Cross Talk; Recitation of Songs; Hotel Rules. All for ten 2c. stamps, to introduce my work. Different from last lot. G. E. CRANDALL,
190 Dudley St., Providence, R. I.

LONDON BOX MYSTERY
Lid nailed; easy escape; novel idea. Costs $1 to build, including material. Secret and plans 25c.
QUAKER NOV. CO., 2235 N. 4th St., Phila.

DOCTOR
Wanted, registered, office work on percentage. Address PURE FOOD MED. CO., Auditorium, Greenport, L. I., N. Y., week April 20.

"SISTER LOU" A Song Hit! Prof. copy, and big music magazine, 3 months for five 1c. stamps. Lasley Wilson, Pub., Linton, Ind.

TABLE OF CONTENTS.

Miss Clipper's Anecdotes, etc. 258
Walter Whiteside—Sketch 258
Byrd and Vance—Sketch 258
Robert G. Bachman—Sketch 258
Avis Paige—Sketch 258
Up-to-Date Dress Talk 258
Circus Caricatures 259
Queries Answered 261
New Acts 261
On the Road 262, 263, 267
Our Chicago Letter 263
Our London Letter 263, 264
Vaudeville Route List 265, 266, 267
New York City 267, 268
Clipper Post Office 272
Moving Pictures 272
Golden Gate Gleanings 265
Friars 267
Theatrical Mechanical Association 270
Tents 270
Deaths in the Profession 270

THEATRICAL CORRESPONDENCE.

Canada	265	North Carolina	276
California	274	New York State	268
District of Columbia	264	New Jersey	268
Indiana	276	Oregon	276
Illinois	268	Connecticut	268
Iowa	269	Ohio	276
Kentucky	269	Oklahoma	274
Massachusetts	274	Pennsylvania	274
Maryland	268	Rhode Island	269
Montana	270	Texas	264
Minnesota	276	Tennessee	268, 269
Michigan	268	Virginia	269
Missouri	276	Washington	260
Maine	269	Wisconsin	268
New Hampshire	269	West Virginia	276

This Week's New Vaudeville Acts

To be reviewed next week.

Georgia Caine (re-appearance), Hammerstein's.
De Haven and Sidney (new act), Hammerstein's.
Marie Dressler (re-appearance), Colonial.
"The Love Waltz," Fifth Avenue.
Flavia Acaro, Alhambra.
Four Mortons, 125th Street.
Byrd and Vance, Pastor's.
Dick and Barney Ferguson, Pastor's

GOLDEN GATE GLEANINGS.

Special dispatch to The New York Clipper.

San Francisco, April 21.—At the Van Ness, April 20 marked the beginning of a two weeks' season of Francis Wilson, in "When Knights Were Bold."

Central.—"Tony, the Bootblack."

New Alcazar.—"The Light Eternal."

American.—Lee Willard and company, in "The Country Squire," 19 and week.

Orpheum.—Sunday, 19, and week: Flo. Irwin, supported by Jacques Kruger and company, Cliff Gordon, Marie Florence, Cole and Rags, the Banks-Breazeale Duo, the Empire City Quartette, the Three Leightons, Orth and Fern, James F. MacDonald, and the kinodrome.

Princess.—This is the second week of "Little Christopher" and "The Song Birds."

Wigwam.—Week of 20: Gilroy, Haines and Montgomery, the Stadium Trio, Four Brown Bros. and Doc Healy, Mc. Furst, the Beardsley Sisters, Wise and Milton, Bert Wiggin, and new motion pictures.

Mission.—"An Adventure of Sherlock Holmes" week of 20.

Notes.—The Sells-Floto Circus will exhibit for six days, beginning April 27 ..... Ole Bang will give two dramatic interpretations of Ibsen's "Peer Gynt," at Lyric Hall, with Greig's incidental music, Sunday afternoon, 19, and Tuesday evening, 21.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "Brewster's Millions" came to good business April 13 and week. Frank Daniels 20-25, "The Lion and the Mouse" next.

Academy of Music (H. C. Egerton, manager).—"Raffles" to fair attendance last week. Geo. Sydney, in "Busy Izzy's Boodle," 20-25; "The Little Trooper" 27 and week.

Bennett's (R. A. McVean, manager).—Bill for week of 20: Abdul Kader and Three Wives, Cooper and Robinson, Walter Daniels, Madge Fox, Mr. and Mrs. Arthur Forbes, Mareena, Nevarro and Mareena, "Rain Dears," and Selbini and Grovini.

Francais.—"Young Buffalo, King of the Wild West" to good business last week. "East Lynne" 20-25, "The Cowboy and the Squaw" next.

Royal (Oliver McBrien, manager).—Good attendance greeted the Lady Birds Burlesque Co. 13-18. The New Century Girls 20-25, the Rollicking Girls 27 and week.

Des Nouveautes (R. J. Demers, manager).—The permanent French Stock Co., in "Durand and Durand," to fair business last week. "Clara Soleil" current.

National Francais (Paul Cazeneuve, manager).—The permanent French Stock Co., in "Jeanne D'Arc," to fair attendance 13-18. "Le Fils de Porthos" current.

Toronto.—At the Princess (O. B. Sheppard, manager) Frank Daniels, in "The Tattooed Man," did big business 13-18. Marie Doro, in "The Morals of Marcus," 20-22. "The Barber of Seville" 23-25.

Royal Alexandra (L. Solman, manager).—"Our Boys" drew good business 13-18. "The Lottery of Love" week of 20.

Grand (A. J. Small, manager).—Al. H. Wilson, good business, 13-18. "Red Feather" week of 20.

Majestic (A. J. Small, manager).—"The Cowboy and the Squaw" drew good houses 13-18. "The Gambler of the West" week of 20.

Shea's (J. Shea, manager).—A good card, which drew packed houses for the entire week. The bill for week of 20 includes: Volta, George Abell and company, Julius Tannen, Ray Cox, the Waterbury Brothers and Tenny, the Four Rianos, and Prince Kokin.

Gayety (T. Henry, manager).—The Behman Show to big business 13-18. Al. Reeves week of 20. Irwin's Big Show week of 27.

Star (F. W. Stair, manager).—W. B. Watson's Burlesquers drew good business 13-18. Lady Birds company week of 20. New Century Girls week of 27.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Tattooed Man," April 10, met with a fine reception. "Metz in the Alps," 11, bad good houses. "Red Feather" 17. "Parsifal" (dramatic version) 18, "The Cowboy and the Squaw" 20, 21, "We Are King" 23, "Forty-five Minutes from Broadway" 24, Primrose's Minstrels 25, "The Great Divide" 27, Dunsmuir Opera Co. 28, local concert 29.

Savoy (J. G. Appleton, manager).—Bill for week of 20: Harry Corson Clarke and company, Daly's Country Choir, Marcello and Milani, Miller and Macauley, McCloud and Melville, De Kok Trio, Elverton and Irwin.

Bennett's (Geo. F. Driscoll, manager).—Bill for week of 20: Clermont's Circus, Netta Vesta, Exposition Four, Five Picquays, Fred Ray, Lewis and Green.

COLORADO.

Pueblo.—At the Grand (John W. Lockin, manager) Charles B. Hanford pleased a large house, in "Antony and Cleopatra," April 9. "Mrs. Temple's Telegram," 11, made a big hit. "Down Mobile" 12, Francis Wilson 13, "Dream City" 15.

Earl (G. M. Morris, manager).—Week of 13: Allen, Delmain and Allen, Donat Bedini and his pets, St. Onge Brothers, Orville and Frank, illustrated songs and motion pictures.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

A. B. C. D Girls, Trent, Trenton, N. J., 20-25.
Abel, George, & Co., Shea's, Toronto, Can., 20-25.
Adler, Jeanette, & Picks, Columbia, Cincinnati, 20-25.
Adair, Art, Hagenbeck-Wallace Circus.
Adams & Drew, Twentieth Century Maids Co.
Adams & White, Crystal, Braddock, Pa., 20-25.
Adams, Mabelle, Bennett's, Montreal, Can., 20-25.
Adams, Musical, Wonderland, Wheeling, W. Va., 20-25.
Adamini-Taylor, Garrick, Norristown, Pa., 20-25.
Addison & Livingston, Tanner, Lafayette, La., 20-25.
Ahearn, Chas. & Vesta, Golden Crook Co.
Allman, Chas., Yankee Doodle Girls Co.
Alvarettas, Three, Trocadero Burlesquers.
Alpha Trio, Star, Seattle, Wash., 20-25.
Alvin & Kenney, G. O. H., Pittsburg, 20-25.
Alvin, O. H., Dresden, O., 20-25; O. H., Hillsboro, 27-May 2.
Alexander & Bertie, Keith's, Phila., 20-25.
Alexander & Scott, Lyric, Dayton, O., 20-25.
Alburtus & Millar, Empire, York, Eng., 20-25; Grand, Stockton, 27-May 2; Hippo., Lancaster, 4-9; Hippo., Willesden, London, 11-16; Grand, Clapham, London, 20-23.
Allen, Searl & Violet, Arcade, Toledo, O., 13-18; G. O. H., Indianapolis, Ind., 27-May 2.
Alarcons, North Ave., Chicago, 20-25.
Allison, Mr. & Mrs., Cook O. H., Rochester, N. Y., 20-25.
Alvoy, Ruth, 125th Street, N. Y. C., 20-25.
Allister, Harry, Orpheum, St. Paul, 20-25.
Albene & La Brant, Family, Pottsville, Pa., 20-25; Family, Hazleton, 27-May 2.
American Dancers (6), Maryland, Baltimore, 20-25.
American Newsboys' Trio, Gem, Newark, N. J., 20-25.
American Beauties, Orpheum, Memphis, Tenn., 20-25.
Anderson & Goines, Orpheum, Easton, Pa., 20-25.
Apdale's Animals, Keith's, Phila., Pa., 20-25.
Ardelle & Leslie, Auditorium, Auburn, N. Y., 20-25; Family, Geneva, 27-May 2.
Arlington Four, Keith's, Utica, N. Y., 20-25; Orpheum, Reading, Pa., 27-May 2.
Arnolds, Chas., O. H., Alpena, Mich., 20-25; O. H., Cheboygan, 27-May 2.
Armstrong & Verne, Orpheum, Salt Lake City, 27-May 2.
Archer & Chase Trio, Price's Big City Shows.
Armstrong, Geo., Bijou, Battle Creek, Mich., 20-25.
Arcaro, Flavia, Alhambra, N. Y. C., 20-25.
Ardo & Eddo, Majestic, Phila., 20-25.
Argall, Billy, Mozart, Williamsport, Pa., 20-25.
Armstrong & Levering, Novelty, Stockton, Cal., 27-May 2.
Ashton & Martine, Grand Variedades, Havana, Cuba, 20-May 1.
Austins, Tossing, Pavilion, Liverpool, Eng., 20-25; Hippo., Preston, 27-May 2; Hippo., Lancaster, 4-9.
Auger, Capt. Geo., & Co., Maryland, Baltimore, 20-25.
Avery & Carl, Star, Charleroi, Pa., 20-25.
Avon Comedy Four, Poli's, Scranton, Pa., 20-25.
Banks & Newton, Keith's, Phila., Pa., 20-25; Orpheum, Elizabeth, N. J., 27-May 2.
Banks-Breazeale Duo, Orpheum, San Fran., Cal., 20-May 2.
Bartholdy's Cockatoos, Lyric, Danville, Ill., 20-25.
Bailey & Girard, Olympic, So. Boston, 20-25.
Barry & Woolford, Keith's, Boston, 20-25; Keith's, Portland, Me., 27-May 2.
Batty's Bears, Empire, Milwaukee, 20-25; Majestic, Chicago, 27-May 2.
Barber & Palmer, Orpheum, Leavenworth, Kan., 20-25; Yale, Kansas City, Mo., 27-May 2.
Barry, Mr. & Mrs. Jimmy, Orpheum, Bkln., 20-25.
Baldwin & Shea, Grand, Paulding, O., 20-25.
Bannack Bros., Barnum & Bailey Circus.
Baldwin, John & Clara, O. H., Marion, Wis., 20-25.
Baptiste & Franconi, Majestic, Chicago, 20-25.
Barnes & Crawford, Dominion, Winnipeg, Can., 20-25.
Barry & Hughes, Keith's, Phila., 20-25.
Barnes, Remington & Co., Olympic, Lynn, Mass., 20-25.
Barnold's Dogs, Shea's, Buffalo, 20-25.
Barrington, Chas., Lubin's, Baltimore, 20-25.
Bateman, Tom, Keith's, Providence, 20-25.
Banta Bros., Four, Moonlight Maids Co.
Bailey & Austin Co., Orpheum, Memphis, Tenn., 20-25.
Baader-La Velle Trio, Waterloo, Waterloo, Ia., 20-25; Gaiety, Galesburg, Ill., 27-May 2.
Barry & Wolford, Keith's, Phila., 20-25.
Bailey, Blanche, 9th & Arch, Phila., 20-25.
Barnes, Stuart, Cook O. H., Rochester, N. Y., 20-25.
Barnell, Edwin, San Toy, Jacksonville, Fla., 20-25.
Bernard & Seeley, Columbia, St. Louis, 20-25.
Bedinis, The, Hippodrome, N. Y. C., 20-25.
Bells & Bijou, Palace, Grimsby, Eng., 20-25; 11-16; Palace, Burnley, 18-23.
11-16; Paltce, Burnley, 18-23.
Benton, Elwood Dean, Pastime, Dayton, O., 20-25.
Bennington Bros., Broadway Gaiety Girls Co.
Bernier & Stella, Orpheum, Kansas City, Mo., 20-25; Orpheum, Memphis, Tenn., 27-May 2.
Bell Boys' Trio, Hathaway's, Malden, Mass., 20-25.
Bell, Amy, Atlantic Garden, N. Y. C., 20-25.
Beatties, Three, Dixieland, Jacksonville, Fla., 20-25.
Beverley, Frank & Louise, Majestic, Denver, 20-May 2.
Bellmore & Pratt, Grand, Guelph, Can., 20-25.
Bennett, James, Pastime, Dayton, O., 20-25.
Beecher & Maye, Royal, Bkln., 20-25.
Beverly & Danvers, Schindler's, Chicago, 20-25.
Beardsley, Carolyn, Gem, Minneapolis, 20-25.
Berry & Berry, Main Street, Peoria, Ill., 20-25.
Belmont, Belle, Teddy, Chicago, 20-25.
Bedouin Arabs (8), Orpheum, Denver, 20-25.
Bellclaire Bros., Proctor's, Troy, N. Y., 20-25; Poli's, Springfield, Mass., 27-May 2.
Beesley, W. A., 9th and Arch, Phila., 20-25.
Bergere, Valerie, & Co., Keith's, Columbus, O., 20-25.
Bellville, Ed., People's, St. Joseph, Mo., 20-25.
Binns, Binns & Binns, Poli's, Bridgeport, Conn., 20-25.
Bissonette & Newman, New Sun, Springfield, O., 20-25.
Black, Gertrude, Atlantic Garden, N. Y. C., 20-25.
Blanche, Belle, Alhambra, N. Y. C., 20-25.
"Blonde Typewriters," Columbia, St. Louis, 20-25.
Blake & Amber, Hippo., Sheffield, Eng., 20-25; Hippo., Liverpool, 27-May 2; Hippo., Brighton, 4-9.
Blanchard, Glen, People's, St. Joseph, Mo., 20-25.
Black & Jones, Keith's, Phila., 20-25.
Black & Miller, Bell, Oakland, Cal., 20-25.
Borella, Arthur, Barnum & Bailey Circus.
Bowen & Florenze, Howard, Boston, 27-May 2.
Bowser, Madison, Lyric, Chicago Heights, 20-25.
Bowen & Vetter, Geneva, N. Y., 20-22; Penn Yan, 23-25.
Boulden & Quinn, Savoy, Fall River, Mass., 20-25.
Bowers, Walters & Crooker, Keith's, Boston, 20-25; Proctor's, Troy, N. Y., 27-May 2.
Bobker, Henry, Pictorium, Zanesville, O., 20-25.
Bootblack Quartette, Orpheum, Kansas City, Mo., 20-25.
Boldens, The, Proctor's, Troy, N. Y., 20-25.
Brisson, Alex., Barnum & Bailey Circus.
Brenon & Downing, Main Street, Peoria, Ill., 20-25; Grand, Main St., Peoria, Ill., 20-25; Grand, Grand Rapids, Mich., 27-May 2.
Bradley & Davis, Lubin's, Baltimore, 20-25.
Brobst Trio, Stanton, Frostburg, Md., 20-25.
Bradlee, Martin, & Co., Poli's, Worcester, Mass., 20-25.
Brigham, Anna R., Majestic, St. Paul, 20-25.
Brooks & Vedder, Empire, Grand Forks, N. D., 20-25; Grand, Fargo, 27-May 2.
Brown Bros. & Kealey, Novelty, Vallejo, Cal., 20-25.
Brown & Nevarro, Orpheum, Los Angeles, Cal., 20-25.
Brittons, The, Empire, Paterson, N. J., 20-25.
Brown, Fred E., Hathaway's, Lowell, Mass., 20-25.
Brunettes, Cycling, Stratton, Middletown, N. Y., 20-25; Oneonta, Oneonta, 27-May 2.
Brantford, Tom, Wonderland, Wheeling, W. Va., 20-25.
Breen, Harry, Jacques, Waterbury, Conn., 20-25.
Brandon, Wilson, Keith's, Phila., 20-25.
Bradshaw, Chas. H., & Co., Orpheum, St. Paul, 20-25; Orpheum, Sioux City, Ia., 27-May 2.
Brown, Harris & Brown, G. O. H., Pittsburg, 20-25.
Brindamour, Proctor's, Troy, N. Y., 20-25.
Brown, Harry, Family, Lancaster, Pa., 20-25.
Busch Jr., Johnny, & Co., Majestic, Kalamazoo, Mich., 20-25; Bijou, Battle Creek, 27-May 2.
Bunth & Rudd, Pastor's, N. Y. C., 20-25.
Burkes, Juggling, Wasson's, Joplin, Mo., 27-May 2.
Burnham, White & Co., Bijou, Racine, Wis., 20-25; Orpheum, Rockford, Ill., 27-May 2.
Buffalo, Young, & Mlle. Vera, Acme, Sacramento, Cal., 20-25; Bell, Oakland, 27-May 2.
Buckley & La Mar, Premier, Fall River, Mass., 20-25.
Burton & Burton, Fay Foster Co.
Burke, Touhey & Co., Empire, Paterson, N. J., 20-25.
Buckeye Trio, Majestic, Montgomery, Ala., 27-May 2.
Butler & Lamar, Grand, Homestead, Pa., 20-25.
Burton & Vass, Wasson's, Joplin, Mo., 20-25; Lyric, Lincoln, Neb., 27-May 2.
Burton & Burton, Star, Milwaukee, 20-25.
Burke & Gear, Howard, Boston, 20-25.
Burtinos (2), Ringling Bros.' Circus.
Byrd & Vance, Pastor's, N. Y. C., 20-25.
Byron & Langdon, Shea's, Buffalo, 20-25.
Byrne-Golson Players, Crystal, Milwaukee, 20-25.
Byrne, Myrtle C., & Co., Mary Anderson, Louisville, 20-25.
Caine, Georgia, Victoria, N. Y. C., 20-25.
Cates, Four Musical, Star, Pensacola, Fla., 20-25; Palais, Meridian, Miss., 27-May 2.
Carlisles, The, Hippodrome, Boston, 20-25.
Cassin & Reeves, Bijou, Shawnee, Okla., 20-25.
Carletta, Orpheum, Omaha, 20-25; Orpheum, Minneapolis, 27-May 2.
Casad & De Verne, Orphium, Canton, O., 20-25.
Carroll, Eddie, Mardi Gras Beauties Co.
Carillo, Leo, 58th Street, N. Y. C., 20-25.
Campbell, Manzie, Dandy Dixie Minstrels.
Carter, Taylor & Co., Orpheum, Yonkers, N. Y., 20-25; Keith's, Phila., Pa., 27-May 2.
Carroll & Doyle, Pastor's, N. Y. C., 20-25.
Casper, Will & Mabel, Family, Pottsville, Pa., 20-25; Family, Hazleton, 27-May 2.
Callahan, Jos., Keeney's, Bkln., 20-25.
Carr Trio, O. H., Decatur, Ill., 20-25; O. H., Hannibal, Mo., 27-May 2.
Carter & Bluford, Olympic, Chicago, 20-25.
Cameron & Flanagan, Keith's, Providence, 20-25.
Carmen Troupe, Orpheum, Boston, 20-25.
Capitaine, Alcide, Poli's, Bridgeport, Conn., 20-25.
Carling, Jane, Scenic Temple, Providence, 20-25.
Callahan & St. George, Keith's, Columbus, O., 20-25.
Camille Trio, Poli's, Worcester, Mass., 20-25.
Casey & Le Clair, Family, Mahanoy City, Pa., 20-25.
Carus, Emma, Poli's, Springfield, Mass., 20-25.
Carson, Meta, Temple, Detroit, 20-25.
Cantwell & Harris, Poli's, New Haven, Conn., 20-25.
Chinko, 58th St., N. Y. C., 20-25.
Charlene & Charlene, 125th St., N. Y. C., 20-25.
Chatelaine, Stella, Jersey Lilies Co.
Charles, Helen, Hippo., Boscombe, Eng., 20-25; Hippo., Southampton, 27-May 2; Hippo., Portsmouth, 4-9; Hippo., Margate, 11-16; Hippo., Colchester, 18-23.
Chevalier, Louis, & Co., Pensacola, Fla., 20-25; Meridian, Miss., 27-May 2.
Christy, Wayne G., New Gem, Chicago, 20-25.
Chamberlains, The, Bijou, Battle Creek, Mich., 20-25.
Cinquevalli, Paul, Empire, Hackney, London, Eng., 20-25; Empire, Holloway, London, 27-May 2; Empire, New Cross, London, 4-9; Empire, Stratford, London, 11-16; Empire, Shepherds Bush, London, 18-23.
Clifford & Burke, Hathaway's, Lowell, Mass., 20-25.
Clito & Sylvester, Majestic, Richmond, Va., 20-25.
Clay, Geo., Edisonia, Youngstown, O., 20-25; Bijou, Erie, Pa., 27-May 2.
Clayton & Drew, Merry Maidens Burlesquers.
Clarke, Wilfred, & Co., 58th Street, N. Y. C., 20-25.
Clifford, Billy S., Keith's, Phila., 20-25.
Clermont's Circus, Bennett's, Hamilton, Can., 20-25.
Clifford & Raldin, Empire, Pittsfield, Mass., 20-25.
Clark, Harry Corson, & Co., Savoy, Hamilton, Can., 20-25.
Clayton, Una, & Co., Auditorium, Lynn, Mass., 20-25.
Cliff, Laddie, Shea's, Buffalo, 20-25.
Clark & Bradley, Grand, Marion, Ind., 20-25.
Clyo & Rochelle, Scenic, Waltham, Mass., 20-25.
Cliftons (5), American, St. Louis, 20-25; Majestic, Milwaukee, 27-May 2.
Coley & Garron, Majestic, Denver, 27-May 2.
Connelly & Rowe, Tom Marks' Show.
Cotton, Lola, Keith's, Phila., Pa., 20-25.
Constantine Sisters, Fritzi Scheff Co.
Conn, Downey & Willard, Majestic, Joplin, Mo., 20-25; Lyric, Lincoln, Neb., 27-May 2.
"Country Kids," Hathaway's, Lowell, Mass., 20-25.
Cowboy Quartette, Majestic, Chicago, 20-25.
Coun & Conrad, Zoo, Glasgow, Scot., 20-25; Palace, Burnley, Eng., 27-May 2; Empire, Paisley, 4-9.
Conlon & Hastings, Keith's, Phila., Pa., 20-25.
Cowper, Jimmie, Armory, Binghamton, N. Y., 20-25.
Cooper, Leo, & Co., Grand, Portland, Ore., 20-25.
Colby, Mr. & Mrs. Franklin, Orpheum, Omaha, 27-May 2.
Columbians, Five, O. H., Grand Rapids, Mich., 20-25; Bijou, Lansing, 27-May 2.
Connelly, Edward, Colonial, Norfolk, Va., 20-25; Colonial, Richmond, 27-May 2.
Cox, Ray, Shea's, Toronto, Can., 20-25.
Cox, Ben F., Majestic, St. Paul, 20-25.
Collins & Brown, Majestic, Houston, Tex., 20-25.
Conlin & Steele, Family, Lancaster, Pa., 20-25.
Country Choir, Savoy, Hamilton, Can., 20-25.
Cook & Myers, People's, St. Joseph, Mo., 20-25.
Conlon & Hastings, Keith's, Phila., 20-25.
Collins & La Moss, Gem, Chicago, 20-25.
Collins, Dan, & Edith, Hippodrome, Toronto, Can., 20-May 17.
Conchas, Paul, Keith's, Utica, N. Y., 20-25; Orpheum, Altoona, Pa., 27-May 2.
Conroy, Le Maire, & Co., Hathaway's, Lowell, Mass., 20-25.
Cooper & Robinson, Bennett's, Montreal, Can., 20-25.
Cressy & Dayne, G. O. H., Indianapolis, 20-25; Columbia, Cincinnati, 27-May 2.
Craig, Richy W., National, San Fran., Cal., 20-25; Bell, Oakland, 27-May 2.
Cramer & Young, Sheedy's, Fall River, Mass., 20-25; Howard, Boston, 27-May 2.
Cross, Billy, Bowdoin Sq., Boston, 20-25; Howard, Boston, 27-May 2.
Cruz, Bonnie, Haymarket, Chicago, 20-25.
Crouch & Richards, Bowdoin Sq., Boston, 20-25; Howard, Boston, 27-May 2.
Craigs, The, Keith's, Columbus, O., 20-25.
Crawford, Clifton, Temple, Detroit, 20-25.
Crotty, Geo., Gem, Chicago, 20-25.
Cumings, Thornton, & Co., Broadway, Middletown, O., 20-25.
Curran & Milton, Dreamland, Jersey City, N. J., 20-25.
Cunningham & Towley, Star, Milwaukee, 20-25.
Dale, Dainty Dottie, Crystal, Morristown, Tenn., 20-25.
Davis, Mark & Laura, Orphium, Zanesville, O., 20-25; Orphium, Newark, 27-May 2.
Davis, Edwards, & Co., Poli's, New Haven, Conn., 20-25; Poli's, Springfield, Mass., 27-May 2.
Davis, Fay, Savoy, Fall River, Mass., 20-25.
Davis & Walker, Crystal, Milwaukee, 20-25.
Davene & Shurtz, A. & S., Boston, 20-25.
Daniels, Walker, Bennett's, Montreal, Can., 20-25.
Davenport, Allen & Co., Keeney's, Bkln., 20-25.
Darras Bros., Bennett's, Ottawa, Can., 20-25; Bennett's, Hamilton, 27-May 2.
Dare, Harry, Family, Chester, Pa., 20-25.
D'Arville Sisters, Sheboygan, Wis., 20-25; Plymouth, 27-May 2.
Dale, Violet, Olympic, Chicago, 20-25.
Dagwell, Aurie, Keith's, Phila., Pa., 27-May 2.
Dalys, The, Teddy, Chicago, 20-25.
Dermond, Bert, Unique, Minneapolis, 20-25.
De Lussan, Zelie, Orpheum, Bkln., 20-25.
Deotato, Keith's, Boston, 20-25.
De Witts, Burns & Torrance, Orpheum, St. Paul, 20-25; Majestic, Des Moines, Ia., 27-May 2.
De Velde & Zelda, Pastor's, N. Y. C., 20-25.
De Vera & Wilson, Pastor's, N. Y. C., 20-25.
Deeley & Austin, Casino Girls Co.
Del Monts, The, Family, Pittston, Pa., 20-25; Family, Erie, 27-May 2.
Deane, Sydney, & Co., Victoria, N. Y. C., 20-25.
Denette Sisters, Thoroughbreds Co.
De Haven & Sidney, Victoria, N. Y. C., 20-25.
Devlin & Ellwood, Orpheum, Kansas City, Mo., 20-25; Orpheum, Sioux City, Ia., 27-May 2.
Deveau, Hubert, Proctor's, Newark, N. J., 20-25.
Deaves, Harry, & Co., Hathaway's, Brockton, Mass., 20-25; Hathaway's, Lynn, 27-May 2.
Deodima, Chas., & Dog, Bijou, Battle Creek, Mich., 20-25.
De Blaker's Dogs, Blairsville, Pa., 20-25; Vandergrift, 27-May 2.
Derrill, Trixy, New Gem, Chicago, 20-25.
Delmore, The Misses, Proctor's, Albany, N. Y., 20-25; Keith's, Utica, 27-May 2.
Delmore & Lee, Hippodrome, Cleveland, 20-25.
De Vole Trio, Keith's, Cleveland, 20-25.
De Haven, Rose, Sextette, Alhambra, N. Y. C., 20-25.
Deming, Joe, Keith's, Boston, 27-May 2.
Dewey, Niles, Gem, Lynn, Mass., 20-25.
De Onzo Bros., Colonial, N. Y. C., 20-25.
De Voy & Dayton Sisters, Al. Reeves' Beauty Show.
Demacos, The, Hathaway's, Lowell, Mass., 20-25.
De Cotret & Howard, Bowdoin Sq., Boston, 20-25; Colonial, Lawrence, Mass., 27-May 2.
De Lisle, Juggling, Keith's, Providence, R. I., 20-25.
De Mar, Ruth, Standard, Chicago, 20-25.
De Chantal Sisters, Lynn, Mass., 20-25.
Defur & Estes, Gem, Minneapolis, 20-25.
De Lisle, Juggling, Keith's, Providence, 20-25.
Devlin & Elwood, Orpheum, Kansas City, Mo., 20-25.
Delbaugh & Meyer, Atlantic Garden, N. Y. C., 20-25.
Diamond, Jim, Kentucky Girls Co.
Dill & Ward, Bijou, Duluth, Minn., 20-25.
Dierickx Bros., Pantages', Bellingham, Wash., 20-25.
Dillae, Max, Ringling Bros.' Circus.
Dionne, Rose, Nashua, Nashua, N. H., 20-25.
Dillon Bros., Cook O. H., Rochester, N. Y., 20-25.
Dillon, Wm. A., Majestic, Chicago, 20-25.
Diamond & Smith, Poli's, Hartford, Conn., 20-25; Poli's, Bridgeport, 27-May 2.
Dixon & Auger, & Co., Keith's, Cleveland, 20-25.
Dixon Bros., Orpheum, Minneapolis, 20-25.
Dolin, Robert, Olympic, Chicago, 20-25.
Donald, Peter, Temple, Detroit, 20-25.
Doyle, Marie, Gem, Chicago, 20-25.
Doone, Allen, & Co., Family, Lancaster, Pa., 20-25.
Doyle & Granger, Family, Hinton, W. Va., 20-25.
Don & Thompson, Mary Anderson, Louisville, 20-25.
Dressler, Marie, Colonial, N. Y. C., 20-25; Theatro, Montgomery, Ala., 27-May 2.
Dresdner, Jack, Palais, Meridian, Miss., 20-25.
Dracula, Wallace-Hagenbeck Circus.
Duprez, May Moore, Hippo., Sheerness, Scot., 27-May 2; Hippo., Crouch End, London, Eng., 4-9; Hippo., Sheffield, 11-16; Palace, Southampton, 18-23.
Dunedin Troupe, Orpheum, Oakland, Cal., 20-25; Orpheum, Los Angeles, 27-May 2.
Dunbars, Four Casting, Family, Gloversville, N. Y., 20-25; Chase's, Washington, D. C., 27-May 2.
Duprez, Fred., Auditorium, Lynn, Mass., 20-25; Hathaway's, Lowell, 27-May 2.
Duffy, Sawtelle & Duffy, Savoy, Fall River, Mass., 20-25.
Duncan & Hoffman, Bijou, Flint, Mich., 20-25; G. O. H., Grand Rapids, 27-May 2.
Dumont's Minstrels, Hippodrome, Cleveland, 20-25.
Duncan, A. O., Orpheum, Boston, 20-25.
Dyer & Julian, Teddy, Chicago, 20-25.
Dyer, Willard, Scenic, Hartford, Conn., 20-25.
Earle, Estelle, Crystal, Morristown, Tenn., 20-25.
Earl & Wilson, Orpheum, Minneapolis, Minn., 20-25; Orpheum, Sioux City, Ia., 27-May 2.
Eckert & Berg, Orpheum, Harrisburg, Pa., 20-25.
Eddy Family, Unique, Minneapolis, 20-25.
Ehrendahl Bros., Empire, Milwaukee, 20-25.
Eltinge, Julian, Orpheum, Norfolk, Va., 20-25; Keith's, Utica, N. Y., 27-May 2.
Ellmore Sisters, Empire, Hoboken, N. J., 20-25; Keith's, Providence, R. I., 27-May 2.
Elton, Sam, Palace, London, Eng., 20-June 13.
Ellises, Marvelous, Electric, Columbia, Tenn., 20-25; Clarksburg, 27-May 2.
Eldridge, Press, Orpheum, Oakland, Cal., 20-May 2.
Elliotte Sisters, Rialto, Elmira, N. Y., 20-25; Poli's, Scranton, Pa., 27-May 2.
Elliott, Belair & Elliott, Harry Bryant's Extravaganza Co.
Elliott & West, Knickerbockers Co.
Elmore & Bartlett, Teddy, Chicago, 20-25.
Eldredge, Keith's, Phila., 20-25.
Elverton & Irwin, Savoy, Hamilton, Can., 20-25.
Emmons, Emerson & Emmons, Haymarket, Chicago, 20-25.
Emmett, Gracie, & Co., Bennett's, Montreal, Can., 20-25; Orpheum, Boston, 27-May 2.
Eutor, John, North Ave., Chicago, 20-25.
Errol, Leon, Jersey Lilies Co.
Espe, Dutton & Espe, Orpheum, Easton, Pa., 20-25.
Eske, Will, Olympic, Chicago, 20-25.
Esmeralda Sisters, Apollo, Berlin, Ger., 20-30.
Esmerelda, Bijou, Battle Creek, Mich., 20-25.
Everett, Gaynell, Novelty, Denver, 20-25.
Evans, Chas. E., & Co., Orpheum, Los Angeles, Cal., 20-May 2.
Evelyn Sisters, Family, N. Y. C., 20-25.
Evans & Lloyd, Majestic, Chicago, 20-25.
Evelyn, Cora, Star, Somerville, Mass., 20-25.
Everetts, Four, Family, Chester, Pa., 20-25.
Evans, George, 58th Street, N. Y. C., 20-25.
Exposition Four, Bennett's, Hamilton, Can., 20-25.
Excella, Mlle., Schindler's, Chicago, 20-25.
Falke, Eleanor, Orpheum, St. Paul, 20-25; Orpheum, Minneapolis, 27-May 2.
Fay Sisters, Casino, Washington, Pa., 20-25; Star, New Kensington, 27-May 2.
Faust Bros., Bijou, Decatur, Ill., 20-25; Gaiety, Springfield, 27-May 2.
Fay, Anna Eva, Orpheum, Memphis, Tenn., 20-25.
Fadette Orchestra, Orpheum, Omaha, 20-25; Orpheum, St. Paul, 27-May 2.
Fagan, "Noodles," O. H., Olean, N. Y., 20-25.
Falls, Bert M., Corinthian, Rochester, N. Y., 20-May 2.
Faye, Nugent & Miller, Keith's, Providence, 20-25.
Faladaux, Camille, Howard, Boston, 20-25; Scenic Temple, Taunton, Mass., 27-May 2.
Fagan & Merriam, Olympic, Manchester, N. H., 20-25.
Fairchilds, Mr. & Mrs. Frank, Star, McKees Rocks, Pa., 20-25.
Fantas, Two, Windsor, St. Paul, 20-25.
Fagan & Byron, Hipodrome, Cleveland, 20-25.
Felix & Barry, Orpheum, Minneapolis, 20-25.
Fernandez, Abingdon, & Co., Colonial, N. Y. C., 20-25.
Ferreros & Dog, Proctor's, Newark, N. J., 20-25; K. & P., Jersey City, 27-May 2.
Fern & Mack, Majestic, La Salle, Ill., 20-25; Lyric, Otawa, 23-25; Family, Moline, 27-29; Clinton, Ia., 30-May 3.
Ferguson, Dick & Barney, Pastor's, N. Y. C., 20-25.
Ferguson & Dupree, Lyric, San Antonio, Tex., 20-25; Lyric, Laredo, 27-May 2.
Fernandez-May Duo, Armory, Binghamton, N. Y., 20-25.
Fennella, A. & S., Boston, 20-25.
Fentelle & Carr, Poli's, Springfield, Mass., 20-25; Poli's, New Haven, Conn., 27-May 2.
Fields, Will H., Orphium, Chillicothe, O., 20-25; Orphium, Portsmouth, 27-May 2.
Fields, Harry W., Lyric, Terre Haute, Ind., 20-25; Temple, Ft. Wayne, 27-May 2.
Fisher, Mr. & Mrs. Perkins, American, St. Louis, 20-25.
Fields & Ward, Colonial, N. Y. C., 20-25.
Fiddler & Shelton, Saginaw, Mich., 20-25.
Fitzgerald & Wilson, Family, Butte, Mont., 27-May 2.
Finneys, The, Poli's, Bridgeport, Conn., 20-25; Jacques, Waterbury, 27-May 2.
Fitzgibbon-McCoy Trio, Poli's, Springfield, Mass., 20-25.
Fisher & Berg, Rentz-Santley Co.
Fields & Mason, Comedy, N. Y. C., 20-25.
Fleximore, Lily, Orpheum, St. Paul, 20-25.
Florede, Nellie, Orpheum, Kansas City, Mo., 20-25.
Fletcher, Carl, People's, St. Joseph, Mo., 20-25.
Fords Famous, Palace, Conshohocken, Pa., 20-25.
Fogerty, Frank, Victoria, N. Y. C., 20-25.
Foster, Geo. J., Hippodrome, Pittsburg, 20-25; Crystal, Pitcairn, 27-29; Casino, Monongahela, 30-May 2.
Foster & Hughes, Lyric, Chicago Heights, 20-25.
Fox, Della, Orpheum, Kansas City, Mo., 20-25.
Fox & Gray, So. Framingham, Mass., 20-25; Chelsea, 27-May 2.
Foy Bros., Gran Circo Bell, City of Mexico, Mex.
Fox, Madge, Bennett's, Montreal, Can., 20-25.
Forbes, Mr. & Mrs. Arthur, Bennett's, Montreal, Can., 20-25.
Foster, Ed., & Dog, 125th Street, N. Y. C., 20-25; Proctor's, Troy, N. Y., 27-May 2.
Foster & Foster, Majestic, Chicago, 20-25; Columbia, St. Louis, 27-May 2.
Fowler, Bertie, Haymarket, Chicago, 20-25.
Foresto and Dog, Poli's, Springfield, Mass., 20-25.
Foy & Clark, Temple, Detroit, 20-25.
Fonda, Dell & Fonda, Family, Williamsport, Pa., 20-25.
Friganza, Trixie, Keeney's, Bkln., 20-25.
Fraser Trio, Pastor's, N. Y. C., 20-25.
Franz & Franz, Bijou, Winnipeg, Can., 20-25; Bijou, Duluth, Minn., 27-May 2.
Friend & Downing, Proctor's, Troy, N. Y., 20-25; Proctor's, Albany, 27-May 2.
Francis, Pavilion, London, Eng., 20-May 2.
Frey Trio, Bijou, Decatur, Ill., 20-25.
Frosto & Weyman, Bijou, Lorain, O., 20-25.
Frederick Bros. & Burns, Orpheum, Oakland, Cal., 20-May 2.
Franklin & Brooks, Lyric, Hornell, N. Y., 20-25; Hippodrome, Rochester, 27-May 2.
Fredo, Geo., Lyric, Davenport, Ia., 20-25; Bijou, Iowa City, 27-May 2.
Franklin & Green, Orpheum, N. Y. C., 20-25.
Frothingham & Denba, Lynn, Lynn, Mass., 20-25.
Frie Bros., Park, Milwaukee, 20-25.
Fuller, Ida, Colonial, N. Y. C., 20-25.
Fulton, Chas. M., Nickelodeon, Dallas, Tex., 20-25.
Gardner & Stoddard, Colonial, Richmond, Va., 20-25.
Gardner, Harry B., W. B. Watson's Burlesquers.
Gardner, Jack, Majestic, Milwaukee, 20-25.
Gardner & Vincent, Coliseum, London, Eng., 20-25; Empire, Camberwell, London, 27-May 9; Empire, Portsmouth, 11-16.
Gath, Karl & Erma, Bijou, La Crosse, Wis., 20-25.
Galbreth & Farrel, Majestic, Houston, Tex., 20-25.
Garnella, Dick & Maud, Majestic, Chicago, 20-25.
"Gainsboro Girl," Shea's, Buffalo, 20-25.
Gale, Ray & Gale, National, Chicago, 20-25.
Gallagher & Barrett, Columbia, Cincinnati, 20-25.
Gabriel, Master, & Co., Orpheum, Los Angeles, Cal., 20-25.
Gartelle Bros., G. O. H., Pittsburg, 20-25.
Gaylord, Bonnie, Main St., Peoria, Ill., 20-25.
Gagnoux, The, Staub's, Knoxville, Tenn., 20-25; Majestic, Montgomery, Ala., 27-May 2.
Gaiety Comedy Four, Bijou, Battle Creek, Mich., 20-25.
Gath, Karl & Erma, Bijou, La Crosse, Wis., 20-25; White's, Green Bay, 27-May 2.
Gasten & Green, Temple, Detroit, 20-25.
Gardiner Children (3), So. Chicago, 20-25; Keokuk, Ia., 27-May 2.
Genaro-Theol Trio, Central, Chemnitz, Ger., 20-30.
Geralds, Musical, Majestic, Wooster, O., 20-25.
Geiger & Walters, Poli's, Springfield, Mass., 20-25; Poli's, Hartford, Conn., 27-May 2.
Gennaro's Band, Alhambra, N. Y. C., 20-25.
Gilfoil, Harry, Orpheum, N. Y. C., 20-25.
Gibson, Sydney C., Keith's, Utica, N. Y., 20-25.
Gilmore & Castle, Crystal, Milwaukee, 20-25.
Gilbert & Katen, Colonial, Norfolk, Va., 20-25.
Girard & Gardner, Haymarket, Chicago, 20-25.
Gilmaine, Garvin, Marlin, Tex., 20-May 2.
Gilbert Sisters, Novelty, Lynn, Mass., 20-25.
Girls, Six, & Teddy Bear, Keith's, Phila., Pa., 20-25.
Gill, Alfred, 125th Street, N. Y. C., 20-25.
Glenroy Troupe, Hippo., Belfast, Ire., 20-25; Tivoli, Dublin, 27-May 2; Hippo., Preston, Eng., 4-9; Pavilion, London, 11-28.
Gordon, Laurence, Forest Park, Little Rock, Ark., 20-May 2.
Goss, John, Bijou, Battle Creek, Mich., 20-25.
Goldsmith & Hoppe, Trent, Trenton, N. J., 20-25.
Goforth & Doyle, Keith's, Providence, R. I., 20-25.
Golden, Horace, Maryland, Baltimore, 20-25.
Gordon & Emmonds, Teddy, Chicago, 20-25.
Gordon & Marx, Elite, Rock Island, Ill., 20-25.
Gorman & West, Orpheum, Memphis, Tenn., 20-25.
Golden & Hughes, National, San Fran., Cal., 20-May 2.
Golden, Geo. Fuller, Hippodrome, Cleveland, 20-25.
Gorman & Cushman, Comedy, N. Y. C., 20-25.
Goleman's Cats & Dogs, Hippodrome, N. Y. C., 20-25.
Golden, Richard, & Co., Alhambra, N. Y. C., 20-25.
Grunathos, Seven, Hippodrome, N. Y. C., 20-25.
Gray, Frank, Crystal, St. Joseph, Mo., 20-25.
Green & Weather, Hippodrome, Boston, 20-25.
Granville & Mack, Cherry Blossoms Co.
Gregory Troupe, Frank L., Alhambra, Paris, France, 20-30.
Graces, Seven, Miner's Americans.
Grammo, Ila, Keith's, Columbus, O., 20-25.
Graham & Lawrence, Vaudeville, Southbridge, Mass., 20-25; Keith's, Pawtucket, R. I., 27-May 2.
Greno, Jack, Proctor's, Olean, N. Y., 20-25.
Griff, Keith's, Boston, 20-25.
Grassey Bros., Poli's, Scranton, Pa., 20-25.
Grant & Hoag, 5th Ave., N. Y. C., 20-25.
Great Western Quartette, Crescent, Nashville, Tenn., 20-25; Orpheum, Chattanooga, 27-May 2.
Gullis, New Sun, Springfield, O., 20-25.
Harris, Jennette, Crystal, Milwaukee, 20-25.
Hawley & Haight, Lyric, Dayton, O., 20-25.
Hazard, John E., Colonial, N. Y. C., 20-25.
Hathaway's, Belle, Monkeys, Keeney's, Bkln., 20-25.
Harris, Beauregarde & Co., Wonderland, Wheeling, W. Va., 20-25.
Harger, Polly, Comedy, N. Y. C., 20-25.
Hawley, E. Frederic, & Co., Lyric, Dayton, O., 20-25.
Harrison, Minnie, Brigadier Burlesque Co.
Harrington, Dan, Crystal, St. Joseph, Mo., 20-25.
Harris & Nelson, Wonderland, Bluefield, W. Va., 20-25; Wonderland, Clifton Forge, 27-May 2.
Hale, Lillian, & Co., Bijou, Winnipeg, Can., 27-May 2.
Harcourt, Frank, 16th St., San Fran., Cal., 20-May 2.
Hart, Annie, "McFadden's Flats" Co.
Hawtrey, Wm., & Co., Columbia, St. Louis, 20-25; G. O. H., Indianapolis, 27-May 2.
Hall, Pauline, Orpheum, Minneapolis, 20-25.
Harding Bros., Barnum & Bailey Circus.
Hawkins, Lew, 125th St., N. Y. C., 20-25.
Hays, Ed. C., Grand, Hamilton, O., 20-25.
Hawkins, John A., Orphium, Lima, O., 20-25; Marion, Marion, 27-May 2.
Harvey, Lenora, "Widow McCarty" Co.
Harrison, Leo F., O. H., Pembroke, Can., 20-25.
Hayes, Brent, Palace, Johannesburg, So. Africa, 20-May 16; Tivoli, Cape Town, 20-June 4.
Hayden, Virginia, Fritz, Portland, Ore., 20-May 2.
Hadji, Houston, Tex., 20-25; Dallas, 27-May 2.
Harris, Will J., Lyric, Terre Haute, Ind., 20-25; Temple, Ft. Worth, 27-May 2.
Hayes, Kitty, Gem, Lynn, Mass., 20-25.
Harris, Minstrel Sam, Blaney, Pittsburg, 20-25; Dreamland, Reading, O., 27-May 2.
Harrington, Gene, Grand, Hamilton, O., 20-25.
Hansone, Scenic, Quincy, Mass., 20-25.
Hale & Harty, Fairyland, Bristol, Tenn., 20-25.
Hamilton, Ann, & Co., Unique, Minneapolis, 20-25.
Harding & Ah Sid, Hippodrome, Cleveland, 20-25.
Hatches, The, Standard, Chicago, 20-25.
Harris Bros. (3), National, Chicago, 20-25.
Hart, Will, Empire, Milwaukee, 20-25.
Haskell, Loney, Orpheum, Los Angeles, Cal., 20-25.
Harcourt, Daisy, Orpheum, Los Angeles, Cal., 20-May 2.
Harts, Joe, Auditorium, Lynn, Mass., 20-25.
Harringtons, The, Schindler's, Chicago, 20-25.
Haas, Oscar, Majestic, La Salle, Ill., 20-22; Majestic, Ottawa, 23-26; Majestic, Streator, 27-29; Bijou, Kankakee, 30-May 3.
Heras Family, Hippodrome, N. Y. C., 20-25.
Hefron, Tom, Lyric, Terre Haute, Ind., 20-25; Bijou, Decatur, Ill., 27-May 2.
Herron, Bertie, Orpheum, Salt Lake City, 20-25; Orpheum, Denver, 27-May 2.
Hertz, Carl, Albert Hall, Southport, Eng., 20-25; Empire, Shoreditch, London, May 4-9.
Heath, Thos. Gainer, Colonial, Lawrence, Mass., 20-25; Hathaway's, New Bedford, 27-May 2.
Healey Sisters, Howard, Boston, 20-25.
Hearn, Tom, Palace, Glasgow, Scot., 20-25; Palace, Leeds, Eng., 27-May 2; Hippo., Southampton, 4-9; Hippo., Portsmouth, 11-16.
Henry, Louise, G. O. H., Pittsburg, 20-25.
Hengler Sisters, Majestic, Milwaukee, 20-25.
Herbert & Willing, Proctor's, Albany, N. Y., 20-25.
Herbert & Vance, New Sun, Springfield, O., 20-25.
Hill & Sylviany, Orpheum, N. Y. C., 20-25.
Hip, Little, Jacques', Waterbury, Conn., 20-25.
Hilliard, Robert, & Co., Temple, Detroit, 20-25; Cook O. H., Rochester, N. Y., 27-May 2.
Hilderra, Chas., Smith's, Saratoga, N. Y., 20-25.
Hill-Edmunds Trio, Majestic, Wilmington, N. C., 20-25.
Hill & Hill, Keeney's, Bkln., 20-25.
Hirsch, Estelle, Majestic, Chicago, 20-25.
Holland, George, Hipodrome, N. Y. C., 20-25.
Hoffmans, Cycling, Majestic, Topeka, Kan., 20-25.
Hoch, Emil, & Co., Empire, Paterson, N. J., 20-25; Empire, Hoboken, 27-May 2.
Hoye & McDonald, Star, Chicago, 20-25.
Houdini, Harry, 5th Avenue, N. Y. C., 20-25.
Holman, Harry, Orpheum, Vancouver, B. C., 20-25; Seattle, Wash., 27-May 2.
Holmes & Holliston, Straub, Knoxville, Tenn., 20-25; Majestic, Montgomery, Ala., 27-May 2.
Holt, Alf., Moss & Stoll Tour, Eng.
Howard, Harry & Mae, Howard, Boston, 20-25; Garrick, Norristown, Pa., 27-May 2.
Horton & La Triska, Novelty, Topeka, Kan., 20-25.
Howard & Howard, Keith's, Phila., Pa., 20-25; Trent, Trenton, N. J., 27-May 2.
Howard Bros., Temple, Ft. Wayne, Ind., 20-25; Bijou, Decatur, Ill., 27-May 2.
Holdsworths, The, Olympic, Chicago, 20-25.
Howley & Leslie, Columbia, St. Louis, 20-25.
Hoey & Lea, Orpheum, Los Angeles, Cal., 20-25.
Horner & Starr, Crystal, Chicago, 20-25.
Holden's Manikins, Jacques', Waterbury, Conn., 20-25.
Horton, Henry, & Co., Mary Anderson, Louisville, 20-25.
Howell, Ida, Orpheum, Zanesville, O., 20-25; Orpheum, Lima, 27-May 2.
Howard & North, Poli's, Bridgeport, Conn., 20-25.
Hughes Musical Trio, G. O. H., Kansas City, Mo., 20-25; G. O. H., St. Louis, 27-May 2.
Hall, Caroline, Columbia, St. Louis, 20-25.
Hudson, Pearl, A. & S., Boston, 20-25.
Hudsons, The, O. H., Oak Hill, W. Va., 20-25.
Hughes, Mr. & Mrs. Gene, Poli's, Scranton, Pa., 20-25.
Hughes Bros., A. & S., Boston, 20-25.

THE LATEST SONG HITS PUBLISHED BY THE —CHICAGO—NEW YORK— McKINLEY MUSIC CO.

In the Shadows of the Carolina Hills

LEO FRIEDMAN'S latest success. A Southern Novelty, and Story of Carolina. SLIDES.

I'm Savin' Up My Money for a Rainy Day

PERCY WEINRICH'S latest Coon Song. It does not counterfeit anything. Looks like a HIT.

A Girl Like You Would Do FOR A Boy Like Me to Woo

If you are looking for something that will please all, try this new love song by McDONALD and WEINRICH.

Hylands (3), Providence, R. I., 20-25.
Imperial Musical Trio, Orphium, Mansfield, O., 20-25; Orphium, Canton, 27-May 2.
Inman's, Wm., Dogs, Majestic, Chicago, 20-25.
Inman & Walters, National, Chicago, 20-25.
Inness & Ryan, Majestic, Madison, Wis., 20-25.
Irving, Alden, Southbridge, Mass., 20-25; Keith's, Pawtucket, R. I., 27-May 2.
Jackson, Harry & Kate, 125th St., N. Y. C., 27-May 2.
Jalvans, The, North Ave., Chicago, 20-25.
Jepson, Eugene, & Co., Orpheum, N. Y. C., 20-25.
Jewette, Hayes & Lind, Amherst, N. S., 20-25.
Jennings & Jewell, Knickerbocker Burlesquers.
Jeanre & Ellsworth Hathaway's, Brockton, Mass., 20-25; Hathaway's, Lowell, 27-May 2.
Johnston & Cooke, Temple, Ft. Wayne, Ind., 20-25.
Joyce, Eddie, Comedy, N. Y. C., 20-25.
Johnson & Evans, North Avenue, Chicago, 20-25.
Johnstons, Musical, Apollo, Dusseldorf, Ger., 20-May 2; Alhambra, Paris, France, 4-30.
Johnson Bros. & Johnson, Star, Ridgway, Pa., 20-22; Star, St. Mary's, 23-25.
Jossetti Troupe, Keith's, Columbus, O., 20-25.
Jolly & Wild, Columbia, Cincinnati, 20-25.
Jones & Deyo, Majestic, Milwaukee, 20-25.
Jordans, Five Juggling, Star, Milwaukee, 20-25.
Jones & Sutton, Hathaway's, Brockton, Mass., 20-25; Hathaway's, New Bedford, 27-May 2.
Kane, Leonard, Olympic, Chicago, 20-25.
Kader, Abdul, & Three Wives, Bennett's, Montreal, Can., 20-25; Benett's, Otawa, 27-May 2.
Kaufman, Minnie, 58th Street, N. Y. C., 20-25.
Karno's Pantomime Co., Poli's, Hartford, Conn., 20-25.
Kartelli, Cook O. H., Rochester, N. Y., 20-25.
Kemps, The, 5th Avenue, N. Y. C., 20-25.
Kelcy, Mr. & Mrs. Alfred, Empire, Hoboken, N. J., 20-25.
Keno, Walsh & Melrose, Haymarket, Chicago, 20-25; G. O. H., Indianapolis, 27-May 2.
Keatons (3), Empire, Paterson, N. J., 20-25.
Keane, Warren, Armory, Binghamton, N. Y., 20-25.
Kelly & Bertha, Savoy, New Bedford, Mass., 20-25.
Keefe & Pearl, Orpheum, Bkln., 20-25.
Kelly, Walter C., Palace, London, Eng.
Keeley Bros., Shea's, Buffalo, 20-25; Shea's, Toronto, Can., 27-May 2.
Kershaw, George A., Majestic, Defiance, O., 20-May 2.
Kelly & Massey Co., Bijou, Superior, Wis., 20-25.
Keene & Adams, Poli's, Worcester, Mass., 20-25.
Kippling, Florence, Washington Society Girls Co.
Kita-Banzai Japs, Empire, Hoboken, N. J., 20-25.
Kleist, Paul, Poli's, Scranton, Pa., 20-25.
Knickerbocker Quartette, Family, Lancaster, Pa., 20-25.
Koppe & Martha, Atlantic Garden, N. Y. C., 20-25.
Kokin, Prince, Shea's, Toronto, Can., 20-25.
Koul, Gus & Marion, Palace, Memphis, Tenn., 20-25.
Kobers (3), Crystal, St. Joseph, Mo., 20-25.
Kohler, Otto, Casino, Altoona, Pa., 20-25.
Kratons, The, Alhambra, N. Y. C., 20-25.
Kronemann Bros., Mary Anderson, Louisville, 20-25.
Kraft & Myrtle, Liberty, Chicago, 20-25.
Kraffts, The, Standard, Chicago, 20-25.
Kurtis-Busse & Dogs, Bijou, Adrian, Mich., 20-25.
Kyle, Howard, & Co., Orpheum, Minneapolis, 20-25.
La Tour, Lucille, Orphium, Marion, O., 20-25.
La Clair & West, Dreamland, Reading, Pa., 20-25.
Lamont's Cockatoos, Armory, Binghamton, N. Y., 20-25.
Lawton Sisters, Bijou, Lorain, O., 20-22; Monroe, Elyria, 23-25.
Lawton, Herbert, O. H., Benton, Pa., 20-25.
La Petrie & Adams Co., Lyric, Chicago Heights, 20-25.
La Maze Bros., Keith's, Portland, Me., 20-25.
Langdons, The, Milwaukee, Wis., 20-May 2.
Lane Trio, Vogel's Minstrels.
Lamberti, Lyric, Dayton, O., 20-25.
Ladell & Ward, Star, Lowell, Mass., 20-25.
La Delles (4), Fantastic, Bijou, Flint, Mich., 20-25; Bijou, Lansing, 27-May 2.
Lampe Bros., Comique, Detroit, 20-25.
La Temples, The, Schindler's, Chicago, 20-25.
La Veola, Chase's, Washington, D. C., 20-25; Keith's, Phila., 27-May 2.
La Dents, Family, Chester, Pa., 20-25.
Lakola & Lorain, Theatorium, Birmingham, Ala., 20-25.
Lawrence & Harvey, Keeney's, Bkln., 20-25.
Lazar & Lazar, Haymarket, Chicago, 20-25.
La Vigne & Jordan, Liberty, Chicago, 20-25.
La Couvier, Lena, Star, Milwaukee, 20-25.
Latell, Eddie, Empire, Paterson, N. J., 20-25.
Lawrence, Daisy, National, Chicago, 20-25.
La Van, Flossie, Lubin's, Baltimore, 20-25.
La Scala Sextette, Keith's, Providence, 20-25.
La Toy Bros., Jolly Grass Widows Co.
Latham, Dan, Novelty, Lynn, Mass., 20-25.
La Tour Sisters, Proctor's, Troy, N. Y., 20-25.
La Velles, The, Atlantic Garden, N. Y. C., 20-25.
Llewellyn & Walters, Orphium, Canton, O., 20-25.
Lloyd, Alice, Keith's, Boston, 20-25.
Lena, Lily, 58th St., N. Y. C., 20-25.
Levey, Ethel, 125th Street, N. Y. C., 20-25.
Le Clair, Harry, Thoroughbreds Co.
Lewis, Lillian, Auditorium, N. Y. C., 20-25.
Leonzo, Gem, Lynn, Mass., 20-25.
Leonard, Frank, G. O. H., San Antonio, Tex., 20-25.
Le Dent, Champagne Girls Co.
Lewis & Howard, Novelty, Lynn, Mass., 20-25.
Lewis & Green, Bennett's, Hamilton, Can., 20-25.
Leotas, The, Gem, Chicago, 20-25.
Le Roy & Woodford, Lyric, Dayton, O., 20-25.
Leslie & Williams, Princess, Columbus, O., 20-25.
Le Conde, Pauline, Lyric, Chicago Heights, 20-25.
Le Roy Bros., Lyric, McAlester, Okla., 20-25.
Le Croix, Paul, Temple, Detroit, 20-25.
Lewis & Chapin, Columbia, Cincinnati, 20-25.
Leslie, Bert, & Co., Victoria, N. Y. C., 20-25; Proctor's, Newark, N. J., 27-May 2.
Le Witt & Ashmore, Majestic, Houston, Tex., 20-25.
Lewis & Lessington, New Sun, Springfield, O., 20-25.
Leonard & Drake, Poli's, Bridgeport, Conn., 20-25.
Lind, Victoria, N. Y. C., 20-25.
Lincoln Quartette, Detroit, Mich., 20-25.
"Love Waltz, The," 5th Ave., N. Y. C., 20-25.
Long, Hi Tom, Palace, Boston, 20-25.
Lovitts, The, Columbia, Cincinnati, 20-25.
Luby, Joseph, Proctor's, Newark, N. J., 20-25.
Lucy & Lucier, Poli's, Waterbury, Conn., 20-25; Poli's, Worcester, Mass., 27-May 2.
Luce & Luce, Pastor's, N. Y. C., 20-25; Orpheum, Yonkers, N. Y., 27-May 2.
Luby, Edna, Columbia, St. Louis, 20-25.
Lucille, Poli's, Hartford, Conn., 20-25.
Lucas, Jimmie, Orpheum, Boston, 20-25; Keeney's, Bkln., 27-May 2.
Lyons & Parkes, Hathaway's, Lowell, Mass., 20-25.
Lynotte Sisters, Parisian Widows Co.
Macy, Maude Hall, Cook O. H., Rochester, N. Y., 20-25.
Marceline, Hippodrome, N. Y. C., 20-25.
Mason-Keeler Co., Poli's, Springfield, Mass., 20-25.
Manek-Shah, Empire, New Glasgow, N. S., 20-25.
Manning Twins, Wigwam, San Fran., Cal., 20-25; Stockton, 27-May 2.
Martell & Clay, Auditorium, Norfolk, Va., 20-25.
Martinettie & Sylvester, Poli's, Hartford, Conn., 20-25; Keith's, Providence, R. I., 27-May 2.
May, Ethel, Academy, Scranton, Pa., 20-25.
Martin Bros., Poli's, Hartford, Conn., 20-25.
Macks (2), Howard, Boston, 20-25.
Martyne, Dottie Frances, Petersburg, Va., 20-25.
Mack, Wilbur, & Co., Majestic, Chicago, 20-25.
Mason & Doran, Pleasant St., Fall River, Mass., 20-May 2.
Maddox & Melvin, Armory, Binghamton, N. Y., 20-25.
Marion & Welser, Bijou, Fall River, Mass., 20-25.
Mahew, Stella, Orpheum, Oakland, Cal., 19-25; Orpheum, Los Angeles, 27-May 9.
Malvern Troupe, Pat White's Galety Girls Co.
Majors, Five, Keith's, Cleveland, 20-25.
Martinez & Martinez, Keith's, Phila., Pa., 27-May 2.
Macarte Sisters (3), Orpheum, Los Angeles, Cal., 20-25.
Maisanos, Alhambra, Paris, Fr., 20-May 2.
Marzella's, Mlle., Cockatoos, Bijou, Duluth, Minn., 20-25.
Mantell's Marionettes, St. James, Everett, Wash., 20-May 2.
Marcello & Milani, Savoy, Hamilton, Can., 20-25.
Martyne, Great, North Ave., Chicago, 20-25.
"Ma's Visit," Star, Malwaukee, 20-25.
Malumby, Dan, Howard, Boston, 20-25.
Madden & Fitzpatrick, Proctor's, Troy, N. Y., 20-25.
Mack, Babe, & Co., Standard, Chicago, 20-25.
Mario Trio, Washington Society Girls Co.
Mareena, Nevaro & Mareena, Bennett's, Montreal, Can., 20-25.
Mack, Wilbur, & Co., Olympic, Chicago, 20-25; G. O. H., Indianapolis, 27-May 2.
Manning, Frank, Bachelor Club Co.
Marriott Twins, Savoy, Fall River, Mass., 20-25.
Marlowe-Plunket Co., Colonial, Lawrence, Mass., 20-25.
Maylin, May A., Havre, Mon., 20-May 2.
Macart's Monkeys, Orpheum, Kansas City, Mo., 20-25.
Mathieu, Juggling, Star, Muncie, Ind., 20-25.
MacLarens (5), Musical, Empire, Hoboken, N. J., 20-25.
McGrath & Paige, Orpheum, Easton, Pa., 20-25; Orpheum, Altoona, 27-May 2.
McIntyre & McAvoy, Howard, Boston, 20-25.
McSorley & Eleanore, Gem, Missoula, Mont., 20-May 2.
McDargh & Sherwood, Little Rock, Ark., 20-25; Ft. Worth, Tex., 27-May 2.
McNish & Penfold, Spokane, Wash., 20-25.
McDowell, John & Alice, Stoddart Stock Co.
McQuaid, James H., Lubin's, Baltimore, 20-25.
McWilliams, G. R., Savoy, Fall River, Mass., 20-25; Hathaway's, New Bedford, Mass., 27-May 2.
McPhee & Hill, Proctor's, Albany, N. Y., 20-25.
McFarland & Murray, Haymarket, Chicago, 20-25.
McWade, Edw., & Co., Bijou, Duluth, Minn., 20-25.
McClellan, Jas., Bijou, Duluth, Minn., 20-25.
McCloud & Melville, Savoy, Hamilton, Can., 20-25.
McDonough, Ethel, Keith's, Boston, 20-25.
McClintock, Billy, National, Chicago, 20-25.
McMahon's Minstrel Maids, Cook O. H., Rochester, N. Y., 20-25; Keith's, Columbus, O., 27-May 2.
McMahon & Chappelle & Pullman Porter Maids, Keith's, Providence, R. I., 20-25.
McCrea & Poole, Colonial, Norfolk, Va., 20-25.
McKenzie & Shannon, Orpheum, Boston, 20-25.
McCann, Geraldine, Richmond, Va., 20-25; Norfolk, 27-May 2.
McNaughtons, The, Orpheum, Boston, 20-25.
Merry Grass Widow Sextette, The, Keeney's, Bkln., 20-25.
Merritt, Hal, Lyric, Dayton, O., 20-25.
Methovens, Scenic, Hartford, Conn., 20-25.
Meaney & Anderson, Pastime, Dayton, O., 20-25.
Meadows, Tom, & Co., A. & S., Boston, 20-25.
Melville & Higgins, Maryland, Baltimore, 20-25.
Meredith Sisters, Shea's, Toronto, Can., 20-25.
Meyer & Mason, Dreamland, Geneva, N. Y., 20-25; Auditorium, Auburn, 27-May 2.
Meers (3), 5th Ave., N. Y. C., 20-25.
Millman Trio, Folies Marigny, Paris, Fr., 29-June 13.
Milani Trio, Haymarket, Chicago, 20-25.
Milton & Grant, Pastor's, N. Y. C., 20-25.
Mitchell & Cain, Touring England.
Miller & McCauley, Savoy, Hamilton, Can., 20-25.
Miller, Casino, Hattiesburg, Miss., 20-25; Marvel, Jackson, 27-May 2.
Miles-Stavordale Quintette, Touring New Zealand and Australia.
Military Maids, North Ave., Chicago, 25.
Middleton, Gladys, Unique, Minneapolis, 20-25.
Miller & Princeton, Princess, So. Framingham, Mass., 20-22.
Miner & Collman Co., Mary Anderson, Louisville, Ky., 27-May 2.
Military Octette, Orpheum, Allentown, Pa., 20-25; Orpheum, Easton, 27-May 2.
Milmars, The, Arcade, Brownsville, Pa., 20-25.
Middleton & Spellmyer, Proctor's, Albany, N. Y., 20-25.
Milliken & Co., Poli's, Bridgeport, Conn., 20-25.
Millership Sisters, Watson's Burlesquers.
Mimic Four, Madison, Wis., 20-25.
Miaco & Doblado's Sheep, Hippodrome, Boston, 20-25.
Moe & Goodrich, Anna Held Co.
Morse & De Lamoy, Elite, Albany, Ga., 20-25.
Morton, Phil, Edisonia, Waynesburg, Pa., 20-22; Casino, Washington, 23-25.
Morton, Temple & Morton, Pastor's, N. Y. C., 20-25.
Mortons, Four, 125th St., N. Y. C., 20-25.
Mora, "Silent," G. O. H., Norwalk, O., 20-26; G. O. H., Findlay, 27-May 2.
Modean, Florence, & Co., Columbia, St. Louis, 20-25.
"Motoring," Cook O. H., Rochester, N. Y., 20-25.
Monroe, Harry, Nickelet, Springhill, N. O., 20-25.
Montgomery & Montgomery, National, Chicago, 20-25.
Montrose Troupe, Orpheum, Memphis, Tenn., 20-25.
Monarchs (2), Musical, Star, Herkimer, N. Y., 20-25; Wonderland, Watertown, 27-May 2.
Moran & Wiser, Folies Marigny, Paris, Fr., 27-May 30.
Morgan, E. P., Empire, Hoboken, N. J., 20-25.
Morris & Hemingway, Temple, Ft. Wayne, Ind., 20-25.
Morris & Kramer, Dainty Duchess Co.
Morris & McBride, Auditorium, Norfolk, Va., 20-25.
Morgan & Chester, G. O. H., Pittsburg, 20-25.
Morette Sisters, Rosedale, Chambersburg, Pa., 20-25.
Montgomery & Moore, Poli's, Scranton, Pa., 20-25.
Monarch Comedy Four, "Girl from Happyland" Co.
Morgan & McGarry, Henderson's, Coney Island, N. Y., 27-May 2.
Monroe Bros., Standard, Chicago, 20-25.
Musketeer Quartette, Cleveland, O., 20-25.
Murphy & Talley, Ninth & Arch, Phila., Pa., 20-25.
Mulligan, May, Lady Birds Co.
Murphy & Frances, Proctor's, Newark, N. J., 20-25; Keith's, Providence, R. I., 27-May 2.
Murphy, Whitman & Co., Schindler's, Chicago, 20-25.
Mullen & Corelli, Columbia, Cincinnati, 20-25; Mary Anderson, Louisville, 27-May 2.
Murray, Elizabeth M., Orpheum, Sioux City, Ia., 19-25; Orpheum, St. Paul, Minn., 26-May 2.
Murray Sisters, Orpheum, Minneapolis, 20-25.
Munger, Mont. M., Columbia, Cincinnati, 20-25.
Murphy & Willard, Crystal, St. Joseph, Mo., 20-25.
Muller, Chunn & Muller, Columbia, Cincinnati, 20-25; Majestic, Chicago, 27-May 2.
Nawn, Tom, & Co., Trent, Trenton, N. J., 20-25.
Nelson Bros., O. H., Cohoes, N. Y., 20-25.
Nevins, Chas., & College Girls, Colonial, Norfolk, Va., 20-25.
Newbold & Carroll, Orpheum, Yonkers, N. Y., 20-25.
Newell, Willard, & Co., Pottsville, Pa., 20-25; Chester, 27-May 2.
Newell & Niblo, Richmond, London, Eng., 20-25; Hippo., Glasgow, Scot., 27-May 2; Palace, Grimsby, Eng., 4-9; Hippo., Liverpool, 11-16; Hippo., Birmingham, 18-23.
Needham & Wood, Howard, Boston, 20-25.
Nichols Sisters, Colonial, N. Y. C., 27-May 2.
Nibbe & Bordoucx, Pastor's, N. Y. C., 20-25.
"Night With the Poets," Colonial, Lawrence, Mass., 20-25; Hathaway's, New Bedford, 27-May 2.
Nichols & Smith, Haymarket, Chicago, 20-25.
"Night On a House Boat," Proctor's, Newark, N. J., 20-25; 58th Street, N. Y. C., 27-May 2.
Norton, Dorothy, & Co., A. & S., Boston, 20-25.
Novello's Circus, Chase's, Washington, D. C., 20-25.
Norton, Alice, Orpheum, St. Paul, 20-25.
Normans, Juggling, Olympic, Chicago, 20-25.
Noblette & Marshall, Orpheum, New Orleans, 20-25; Orpheum, Norfolk, 27-May 2.
O'Brien & Hayel, Colonial, N. Y. C., 20-25.
O'Day, Ida, Orpheum, Los Angeles, Cal., 20-May 2.
O'Dell & Hart, Crystal, Denver, Col., 20-May 2.
O'Day, Ida, Orpheum, Los Angeles, Cal., 20-25.
O Kabe Troupe, Hippodrome, N. Y. C., 20-25.
Okito Family, 58th St., N. Y. C., 20-25.
Olivers (3), Schindler's, Chicago, 20-25.
Onaip, Hippodrome, N. Y. C., 20-May 2.
Onetta, Wonderland, Wheeling, W. Va., 20-25.
O'Neill Trio, Bell, Oakland, Cal., 20-25; National, San Fran., Cal., 27-May 2.
Onzo, Arthur, Monroe, Elyria, O., 20-25.
"Operator, The," Poli's, Scranton, Pa., 20-25.
Orth & Fern, Orpheum, San Fran., Cal., 19-25; Orpheum, Oakland, 27-May 9.
Otto, Bert, Novelty, Allegheny, Pa., 20-25; Star, S. Pittsburg, 27-May 2.
"Our Boys in Blue," Trent, Trenton, N. J., 20-25.
Owen & Florenze, Howard, Boston, 20-25.
Ozavs, The, Majestic, Charleston, W. Va., 20-25; Bijou, Wheeling, 27-May 2.
Parkers, The, Auditorium, Norfolk, Va., 20-25.
Pantzer Troupe, Willie, Orpheum, Kansas City, Mo., 20-25.
Pamplin, Great, Gem, Chicago, 20-25.
Patrice, G. O. H., Pittsburg, 20-25.
"Paradise Alley," Keith's, Columbus, O., 20-25.
Pandur, Bobby, & Bro., Orpheum, Boston, 20-25.
Parry, Charlotte, & Co., Keith's, Boston, 20-25.
Parker, Victoria, Orpheum, Boston, 20-25.
Parros, Four, Columbia, St. Louis, 20-25.
Perry, Frank L., Casino, Altoona, Pa., 20-25.
Pepper Twins, Vaudeville, Charleston, S. C., 20-25; Chattanooga, Tenn., 27-May 2.
Peacemaker," Hip., St. Helens, Eng., 20-25; Pavilion, Newcastle-on-Tyne, 27-May 2; Hip., Leeds, 4-9; Hip., Liverpool, 11-17; Hip.,
Peiching Bros., Olympic, Chicago, 20-25; Temple, Detroit, 27-May 2.
Peyser & McDonald, Night Owls Co.
Phelps, Three, Virginia, Chicago, 20-25; Iola, Chicago, 27-May 2.
"Pianophiends, The," 58th St., N. Y. C., 20-25.
Picquays, Five, Bennett's, Hamilton, Can., 20-25.
Piriscoffis, The, Cook O. H., Rochester, N. Y., 20-25.
Piccianl Troupe, The, Orpheum, Minneapolis, 20-25.
Poloff Sisters, Pastor's, N. Y. C., 20-25.
Pongo & Leo, Majestic, Houston, Tex., 20-25.
"Polly Pickle's Pets in Petland," Orpheum, Omaha, 27-May 2.
Powers, Mr. & Mrs., Alhambra, N. Y. C., 20-25.
Pollock, Dave G., Gollmar Bros.' Show.
Price, Bert, Unique, Minneapolis, 20-25.
Prentice Trio, Olympic, Chicago, 20-25.
Prices (2), Salem, Salem, Mass., 20-25.
Pullen, Luella, Vaudeville, Charleston, S. C., 20-25; Chattanooga, Tenn., 27-May 2.
Queen & Ross, Keeney's, New Britain, Conn., 20-25.
Raymond, Ruby, & Boys, Poli's, Bridgeport, Conn., 20-25; 58th Street, N. Y. C., 27-May 2.
Raymond & Caverly, Keith's, Columbus, O., 20-25.
Raymond, Billy, Liberty, Pittsburg, 20-25.
Ray, Fred., & Co., Mary Anderson, Louisville, Ky., 20-25.
Rainbow Sisters, Philips', Richmond, Ind., 20-25; Star, Muncie, 27-May 2.
Rath, William, Family, Chester, Pa., 20-25.
Ramsey Sisters, Orpheum, Rockford, Ill., 20-25.
Ramsdell Sisters, Olympia, Lynn, Mass., 20-25.
"Rain Dears," Bennett's, Montrael, Can., 20-25.
Rastus & Banks, Palace, Darlington, Eng., 20-25; Empire, Middlesboro, 27-May 2; City Varieties, Leeds, 4-9; Pavilion, Glasgow, Scot., 18-23; Palace, Blackburn, Eng., 25-30.
Ray, Eva, Main St., Peoria, Ill., 20-25.
Rankin, Herbert, Sans Souci, Tampa, Fla., 20-25.
Reded & Hadley, World Beaters Co.
Renos, The, Lubin's, Baltimore, 20-25.
Reno, Billy, Gem, Minneapolis, 20-25; Austin, Minn., 27-May 2.
Reed Bros., Hippodrome, Boston, 20-25.
Reed & Earl, People's, St. Joseph, Mo., 20-25.
Redford & Winchester, Jacques, Waterbury, Conn., 20-25; Poli's, New Haven, 27-May 2.
Rennard, Three, Maryland, Baltimore, 20-25.
Reed & Earl, O. H., North Platte, Neb., 20-25; Lyric, Junction City, Kan., 27-May 2.
Rennee Family, Majestic, Little Rock, Ark., 20-25; Majestic, Ft. Worth, Tex., 27-May 2.
Remington, Mayme, & Picks, Shea's, Buffalo, N. Y., 20-25, Shea's, Toronto, Can., 27-May 2.
Reynard, Ed. F., Victoria, N. Y. C., 20-25; Empire, Paterson, N. J., 27-May 2.
Rego, Jimmy, Scenic, East Boston, Mass., 20-25; Colonial, Lawrence, Mass., 27-May 2.
Rennier & Gaudier, Keith's, Boston, 20-25.
Reno, Will & May, Gem, Minneapolis, 20-25.
Reynolds & Donegan, Anna Held Co.
Rhoades & Engel, Keeney's, Bkln., 20-25.
Rice & Cohen, Orpheum, Des Moines, Ia., 20-25; Orpheum, Kansas City, Mo., 27-May 2.
Rich & Howard, Bowdoin Sq., Boston, 20-25; Howard, Boston, 27-May 2.
Rice & Prevost, Keith's, Cleveland, 20-25; Arcade, Toledo, O., 27-May 2.
Rice & Ward, Empire, Milwaukee, 20-25.
Richards, Chris, Empire, Hoboken, N. J., 20-25.
Riley Family, Park, Milwaukee, 20-25.
Rialto Comedy Quartette, Orpheum, Boston, 20-25; Doric, Yonkers, N. Y., 27-May 2.
Rice, Fanny, Lyric, Dayton, O., 20-25.
Rianos (4), Shea's, Toronto, Can., 20-25; Lyric, Dayton, O., 27-May 2.
Richmond, Cluxton, & Co., Empire, Milwaukee, 20-25.
Ritter & Foster, Hip., Rotherithe, Eng., 20-25; Hip., Crouch End, 27-May 2; Zoo, Glasgow, Scot., 4-9; Hippo., Paisley, 11-16; Hippo., Hamilton, 18-23.
Rich Duo, Lyric, Hot Springs, Ark., 20-25; Ruby Memphis, Tenn., 27-May 2.
Richard, Great, Colonial, Norfolk, Va., 20-25; Colonial, Richmond, 27-May 2.
Rippel, Jack, Majestic, Waco, Tex., 27-May 2.
Ross & Vack, Garrick, Norristown, Pa., 20-25; Family, Laveascer, 27-May 2.
Romany Opera Co., G. O. H., Pittsburg, 20-25.
Rossi's Musical Horse, G. O. H., Pittsburg, 20-25.
Rosaire & Doretto, Orpheum, Los Angeles, Cal., 20-25.
Roething Bros., Olympic, Chicago, 20-25.
Ross Sisters, Casino, Elkins, W. Va., 20-25.
Rome, Mayo & Joliet, Shubert, Chattanooga, Tenn., 20-25.
Roberts Four, G. O. H., Grand Rapids, Mich., 20-25.
Rosser, Edward, Lubin's, Baltimore, 20-25.
Rogers, Frank, Schindler's, Chicago, 20-25.
Rooney & Bent, G. O. H., Pittsburg, 20-25.
Rogers & King, Gem, Lynn, Mass., 20-25.
Roething, Henry, Haymarket, Chicago, 20-25.
Rock & Fulton, Maryland, Baltimore, 20-25; Keith's, Phila., 27-May 2.
Robertson & Fanchette, Poli's, Hartford, Conn., 20-25.
Rogers & Evans, Bijou, Quincy, Ill., 20-25.
Royal Musical Five, Majestic, Milwaukee, 20-25.

GET OFF THE BEATEN TRACK—The man who is content to follow will never rise above the ordinary. The BAL FIBRE TRUNK leads, because it is original and is a headliner everywhere, because it's the Lightest, Strongest and Most Serviceable Theatrical Trunk Manufactured.

WILLIAM BAL, Inc., Builders of BAL PROFESSIONAL TRUNKS

210 West 42d St., New York.

Are you in the Guessing Contest for the Free 36in. XX Prof.?

Boattino & Stevens, Keith's, Phila., 20-25.
Robisch & Childress, Orpheum, Newark, O., 20-25; Orpheum, Chillicothe, 27-May 2.
Rockway & Conway, Majestic, Des Moines, Ia., 20-25; Orpheum, Denver, Col., 27-May 2.
Rogers, Francis & Virginia, "Joshua Simpkins" Co., Eastern.
Robertson & Fanchette, Poli's, Hartford, Conn., 20-25.
Ronaldos, The, Family, Moline, Ill., 20-25; Garrick, Burlington, Ia., 27-May 2.
Rusticana Trio, Crystal, St. Joseph, Mo., 20-25.
Rye, Geo. W., Palace, Memphis, Tenn., 20-25.
Ryan & Richfield, 5th Ave., N. Y. C., 20-25.
Salerno, Orpheum, St. Paul, 20-25; Orpheum, Minneapolis, 27-May 2.
Samuels, M., Liberty, Chicago, 20-25.
Salisbury, Marie, Liberty, Chicago, 20-25.
Saparo & Jones, Standard, Chicago, 20-25.
Santaro & Marlow, O. H., Canton, O., 20-25; Star, Homestead, 27-May 2.
Salmon & Chester, Fuller's New Zealand Circuit.
Salmo, Juno, Keith's, Providence, R. I., 20-25.
Sandford, Walter, & Co., New Gem, Chicago, 20-25.
Sandwinas, The, Temple, Detroit, 20-25.
Savonas, Elliott, Galety, Birmingham, Eng., 20-25; Empire, Portsmouth, 27-May 2; Palace, Plymouth, 4-9; Palace, Bristol, 11-16.
Salvail, Crescent, Champaign, Ill., 20-25; Galety, Galesburg, 27-May 2.
Scobey, Chas. W., Star, Chisholm, Minn., 20-May 3.
Scott & Wright, Hathaway's, Lowell, Mass., 20-25.
Schuberth, Florence, Empire, Stratford, London, Eng., 20-25; Empire, Shepherds Bush, London, 27-May 2; Palace, Leicester, 4-9; Palace, Cardiff, Wales, 11-16; Palace, Warrington, Eng., 18-23.
Schrock & Rice, Columbia, St. Louis, 20-25.
Schreyer, Dare Devil, Hippodrome, Cleveland, 20-25.
Schaffer, Bessie, Pastime, Dayton, O., 20-25.
Scarsdale, Loris, Poli's, Worcester, Mass., 20-25.
Schades, Four, North Ave., Chicago, 20-25.
Schrode & Mulvey, Chase's, Washington, D. C., 20-25.
Semon, Chas. F., Mary Anderson, Louisville, Ky., 20-25.
Seligman, Minnie, & Co., Keith's, Phila., Pa., 20-25.
Seymour, O. G., & Co., Orpheum, Salt Lake City, 20-25; Orpheum, Denver, 27-May 2.
Sevengala & Co., Empire, Milwaukee, 20-25.
Selbini & Grovini, Bennett's, Montreal, Can., 20-25.
Sears, Gladys, Parisian Belles Co.
Searcy, Geo., Sparks, Kansas City, Kan., 20-May 2.
Sefton, Harry, & Co., Phillips, Richmond, Ind., 20-25; Star, Muncie, 27-May 2.
Severance, Margaret, Family, Chester, Pa., 20-25.
Semon Trio, Bijou, Adrian, Mich., 20-25; Bijou, Muskegon, 27-May 2.
Shields & Gaile, Waterville, P. Q., Can., 20-25.
Shields & Rodgers, Orpheum, Denver, 20-25.
Shean & Warren, Orpheum, N. Y. C., 20-25.
Sherbrook & Berry Orpheum, Atlanta, Ga., 20-25; Colonial, Norfolk, Va., 27-May 2.
Shannons, Four, Majestic, St. Paul, 20-25; Unique, Minneapolis, 27-May 2.
Short & Edwards, Majestic, St. Paul, 20-25; Bijou, La Crosse, Wis., 27-May 2.
Shean, W. J., Gem, Minneapolis, 20-25.
Shelly & Woodley, Dreamland, E. Liverpool, O., 20-25.
Silver, Isidore, Bijou, Duluth, Minn., 20-25.
Siegel, Clarence, Orpheum, Memphis, Tenn., 20-25.
Simms, Willard, & Co., Proctor's, Newark, N. J., 20-25.
Silver, Mr. & Mrs. G., Mary Anderson, Louisville, Ky., 20-25.
Silver, Grand, Reynoldsville, Pa., 20-25.
Siddons & Shea, French Maids Burlesque Co.
Sleedes, The, Empire, Hoboken, N. J., 20-25.
Slater & Finch, Hipodrome, Pittsburg, 20-25.
Smirl & Kessner, Family, Chester, Pa., 20-25.
Smith & Dapp, Bristol, Tenn., 20-25; Morristown, 27-May 2.
Smith & Campbell, Columbia, Cincinnati, 20-25.
Smith & Edwards, Park, Milwaukee, 20-25.
Smith, Peter J., Superba, Savannah, Ga., 20-May 2.
Smith & Arado, 8th Avenue, N. Y. C., 20-25.
Snow, Mortimer, & Co., Proctor's, Troy, N. Y., 20-25.
Snyder, Ella, & Cadets, Victoria, N. Y. C., 20-25.
Snyder & Buckley, Orpheum, Salt Lake City, 20-May 2.
Southwick, Dorothy, & Co., Poli's, Hartford, Conn., 20-25.
Spray Sisters, Crystal, Milwaukee, 20-25.
Stelling & Revell, Moss & Stoll Tour, Eng.
Stewarts, Three Musical, Morning Glories Co.
Steger, Julius, & Co., Orpheum, Salt Lake City, 20-25.
Steely & Edwards, Majestic, Chicago, 20-25; Olympic, Chicago, 27-May 2.
Stevens-Mole, O. H., Oil City, Pa., 20-25.
Stunning Grenadiers, Maryland, Baltimore, 20-25; Temple, Detroit, 27-May 2.
Stoddards, The, Star, Monessen, Pa., 20-25; Arcade, Brownsville, 27-May 2.
Staley's Transformation, Keith's, Cleveland, 20-25.
St. Alva & Moore, Family, Hazleton, Pa., 20-25; Family, Pottsville, 27-May 2.
Stirk & London, Casino Girls Co.
Stern, Sam, Keith's, Boston, 20-25.
Stith & Stith, Lyric, Hot Springs, Ark., 20-25.
Stanley, Mr. & Mrs. Lew, Hippodrome, Harrisburg, Pa., 20-25.
Stutzman & Crawford, Family, Elmira, N. Y., 27-May 2.
Stuart, Eva, Nightingales Co.
St. Leon Family, "Polly of the Circus."
St. Elmo, Leo, Auditorium, York, Pa., 27-May 2.
"Sunny South," Empire Tour, England.
Sutcliffe Troupe, Hippo., London, Eng., 20-May 30.
Sutton, Larry E., Empire, Waukesha, 20-25.
Sullivan, Dan M., O. H., Blanchardville, Wis., 20-May 2.
Swor Bros., Colonial, N. Y. C., 20-25.
Swift & Buckley, Family, Lancaster, Pa., 20-25.
Symonds, Jack, Empire, San Jose, Cal., 20-25.
Tarlton & Tarlton, Olympic, Topeka, Kan., 20-25; Empire, Atchison, 27-May 2.
Tannen, Julius, Shea's, Toronto, Can., 20-25.
Talcotts, The, Weiland, Morgantown, W. Va., 20-25; Casino, Grafton, 27-May 2.
Tann, Billy, Cadillac, Mich., 20-25.
Taylor & Pierpont, Columbia, Cincinnati, 20-25.
Taylor, Tell, Haymarket, Chicago, 20-25.
Taylor Twin Sisters, Skating Rink, Eureka, Kan., 20-25; Skating Rink, Kirksville, Mo., 27-May 2.
Tanguay, Eva, Maryland, Baltimore, 20-25.
Tenny, A. E., Scenic, Revere, Mass., 20-25.
Tennis Trio, Empire, Paterson, N. J., 20-25; Empire, Hoboken, 27-May 2.
Terry & Lambert, Empire, Paterson, N. J., 20-25.
Terley, Proctor's, Albany, N. Y., 20-25.
Thumser, Andy, Bernheimer's, Baltimore, 20-25.
"That Quartette," 5th Avenue, N. Y. C., 20-25.
Thorne & Carleton, Chase's, Washington, D. C., 20-25.
Those Four Girls, Orpheum, Bkln., 20-25.
Thornton, George A., Mohawk, Schenectady, N. Y., 20-25.
Thompson & Welsh, Auditorium, Norfolk, Va., 20-25.
Thornton, James, Poli's, Worcester, Mass., 20-25.
Thumb, Mrs. Gen. Tom, Majestic, St. Paul, 20-25.
Thompson & Farrell, Crystal, Chicago, 20-25.
Thurber, Leona, Jacques', Waterbury, Conn., 20-25.
Tierney & Odell, Bijou, Duluth, Minn., 20-25; Bijou, Superior, Wis., 27-May 2.
Tighe, Harry L., Poli's, Worcester, Mass., 20-25.
Tom-Jack Trio, G. O. H., Indianapolis, 20-25.
Toledo, Sydney, Family, Mahanoy City, Pa., 20-25; Family, Hazleton, 27-May 2.
Tops, Topsy & Tops, Bijou, Duluth, Minn., 20-25.
Trix, Helen, Trent, Trenton, N. J., 20-25.
Trolley Car Trio, Sacramento, Cal., 20-25; San Fran., Cal., 27-May 2.
Trainey, Kitty, Hippodrome, N. Y. C., 20-25.
Troubadours (3), Haymarket, Chicago, 20-25.
Turner, Cora Beach, & Co., Orpheum, Memphis, Tenn., 20-25.
Turner, Bert, Unique, Hankato, Minn., 20-25; Yale, Kansas City, Mo., 27-May 2.
Turner & Jermon, Savoy, Fall River, Mass., 20-25.
Tyce, Lillian, Orpheum, Boston, 20-25.
Tyroleans (14), Pantages, Vancouver, B. C., 20-25; Pantages', Spokane, Wash., 27-May 2.
Usher, Claude & Fannie, Poli's, Hartford, Conn., 20-25.
Van, Alice, Gem, Chicago, 20-25.
Van, Chas. & Fannie, Poli's, Worcester, Mass., 20-25.
Vardaman, Orphium, Mansfield, O., 20-25.
Valenteenes (Three, New Sun, Springfield, O., 20-25.
Valdare, Bessie, 125th St., N. Y. C., 20-25.
Varno-Valdare Troupe, Family, Lancaster, Pa., 20-25.
Van Gofre & Cotrely, Cincinnati, 20-25; Sparta, Ill., 27-May 2.
Vardon, Perry & Wilbur, Empire, Cleveland, 20-25; Garden, Buffalo, 27-May 2.
Van & Beaumont, Alhambra, N. Y. C., 20-25.
Variety Quartette, Moonlight Maids Co.
Van, Billy, Colonial, Norfolk, Va., 20-25; Keith's, Utica, N. Y., 27-May 2.
Vardelles, The, Sans Souci, Tampa, Fla., 20-25.
Van Studdiford, Grace, Hippodrome, Cleveland, 20-25.
Vallecita's Leopards, Colonial, N. Y. C., 20-25.
Vasco, Keith's, Phila., Pa., 20-25.
Vesta, Netta, Bennett's, Hamilton, Can., 20-25; Bennett's, Ottawa, 27-May 2.
Vernon, Keith's, Phila., 20-25; Maryland, Baltimore, 27-May 2.
Viola, Otto, & Bro., Family, Hazleton, Pa., 20-25; Family, Mahanoy City, 27-May 2.
Victorine, Myrtle, Star, Seattle, Wash., 20-25; Grand, Vancouver, B. C., 27-May 2.
Victoria, Vesta, Majestic, Chicago, 20-25.
Village Choir, Trent, Trenton, N. J., 20-25.
Volta, Shea's, Toronto, Can., 20-25.
Voelker, Mr. & Mrs. Frederick, Chase's, Washington, D. C., 20-25.
Vosper, Olympia, Lynn, Mass., 20-25.
Von Dell, Harry, John & Eva Fay Co.
Waterbury Bros. & Tenny, Shea's, Toronto, Can., 20-25; Bennett's, Hamilton, 27-May 2.
Ward, Klare, & Co., Hathaway's, New Bedford, Mass., 20-25.
Wartenberg Bros., Poli's, Springfield, Mass., 20-25.
Watson Sisters, Gem, Lynn, Mass., 20-25.
Walker, Nella, Olympic, Chicago, 20-25; G. O. H., Indianapolis, 27-May 2.
Wakefield, Willa Holt, Keith's, Providence R. I., 20-25.
Warren & Blanchard, Keith's, Cleveland, 20-25.
Warren & Malloy, Howard, Boston, 20-25.
Waller & Magill, Auditorium, York, Pa., 20-25.
Watson's Farmyard, Temple, Detroit, 20-25.
Wagner & Gray, Butler's, Monroe, La., 20-25.
Washer Bros., Family, Oakland, Ky., 20-May 2.
Walton, Fred, & Co., Olympic, Chicago, 20-25.
Walseys, Three, Majestic, St. Paul, 20-25.
Walton, Irvin R., Irwin's Majestics.
Walton, Miss Eddie, & Co., Bijou, Winnipeg, Can., 20-25; Bijou, Duluth, Minn., 27-May 2.
Warda, Al., Family, Lafayette, Ind., 20-25.
Warren & Faust, Bijou, Dubuque, Ia., 20-25; Dominion, Winnipeg, Can., 27-May 2.
Wayne, Al. J., O. H., Rib Lake, Wis., 20-25.
Waters, Tom, Family, Chester, Pa., 20-25.
Weurick & Sully, Pastime, Dayton, O., 20-25.
Welch, Mealy & Montrose, 5th Avenue, N. Y. C., 20-25.
Weber, Chas. D., Rentz-Santley Co.
Welch, Francis, & Co., Colonial, Norfolk, Va., 20-25.
Welch, Jos., & Co., Chase's, Washington, D. C., 20-25.
Webb-Romolo Troupe, Unique, Minneapolis, 20-25.
Welch, Marian, Poli's, Worcester, Mass., 20-25.
Webb & Norton, Sipe's, Kokomo, Ind., 20-25; Crawfordsville, 27-May 2.
Weston, Willie, Chase's, Washington, D. C., 20-25.
Wentworth, Vesta & Teddy, mpire, Pittsfield, Mass., 20-25.
Webb, Harry L., Orpheum, Omaha, 20-25.
Werden & Taylor, G. O. H., Pittsburg, 20-25.
Welch, Ben, Alhambra, N. Y. C., 20-25.
West & Fowler, Vaudeville, New Lexington, O., 20-22; Vaudeville, Roseville, 23-25; Pictorium, Zanesville, 27-29; Princess, Cambridge, 30-May 2.
Whitney & Melnotte Sisters, Keith's, Cleveland, 20-25; Temple, Detroit, 27-May 2.
Whitehead, Joe, Majestic, Chicago, 20-25.
Whitelaw, Arthur, Shea's, Buffalo, 20-25.
Whitman, Frank, Orpheum, Altoona, Pa., 20-25.
Wills, Nat M., G. O. H., Pittsburg, 20-25.
Wilfred & Lottie, Coliseum, Seattle, Wash., 20-25.
Wills & Hassan, Proctor's, Newark, N. J., 20-25.
Winton, J. W., Hippo., Norwich, Eng., 20-25; Hippo., Ipswich, 27-May 2; Palace, Paisley, Scot., 4-9; Pavilion, Glasgow, 11-16; Tivoli, Grimsby, Eng., 18-23.
Willard & Bond, Bijou, Dubuque, Ia., 20-25; Dominion, Winnipeg, Can., 27-May 2.
Wingates, Minstrel, Empire, Colorado Springs, Colo., 20-25; Crystal, Denver, 27-May 2.
Wilson, Raligh, Campbell Bros.' Circus.
Wilson, Lizzie N., Orphium, Canton, O., 20-25.
Wilson & Doyle, Majestic, Montgomery, Ala., 20-25; Majestic, Birmingham, 27-May 2.
Willard & Lloyd, Family, Xenia, O., 20-25.
Wixon & Eaton, Bon Ton, Jersey City, N. J., 20-25.
Wise & Milton, Empire, San Fran., Cal., 20-25.
Williams, Sam, Reading, Pa., 20-25; Washington, D. C., 27-May 2.
Williams, Jack, Scenic, Hartford, Conn., 20-25.
Williams Duo, Lyric, Paris, Tex., 20-25; Empire, Sherman, 27-May 2.
Wilson, Chas., Crystal, Chicago, 20-25.
Wilson, Jack, Auditorium, Lynn, Mass., 20-25.
Williams, Chinese Johnny, Trent, Trenton, N. J., 20-25.
Wise, Jack, Empire, Pittsburg, 20-25.
Wilson & Rich, Olympic, Lynn, Mass., 20-25.
Witt's, Max, Colleens, Poli's, Scranton, Pa., 20-25.
Woodway, W. A., People's, St. Joseph, Mo., 20-25.
Wood's School Boys & Girls, Wonderland, Wheeling, W. Va., 20-25.
World & Kingston, Keith's, Providence, R. I., 20-25; Proctor's, Albany, N. Y., 27-May 2.
Wood, Francis, Shubert, Chattanooga, Tenn., 20-25.
Woods, Lew, Marvel, Jackson, Miss., 20-25.
Wood Bros., Empire, Indianapolis, 20-25; Buckingham, Louisville, Ky., 27-May 2.
Wood & Lawson, Poli's, Scranton, Pa., 20-25; Poli's, Worcester, Mass., 27-May 2.
Wormwood's Dogs & Monkeys, Proctor's, Albany, N. Y., 20-25.
Work & Ower, G. O. H., Pitsburg, 20-25.
Wolff, Mazie, Comedy, N. Y. C., 20-25.
Woodford & Marlboro, Orphium, Portsmouth, O., 20-25; Howard, Huntington, W. Va., 27-May 2.
Wright, Ruth, Lubin's, Baltimore, 20-25.
Wynn, Bessie, Majestic, Milwaukee, 20-25.

Wygand & Wygand, Scenic, Pawtucket, R. I., 20-25.
Wynn & Lewis, Proctor's, Newark, N. J., 20-25.
Wynwood Sisters, G. O. H., Pittsburg, 20-25.
Yeager & Lewis, Clifton Forge, Va., 20-25.
Yankee Doodle Quartette, Elm, Penn Yan, N. Y., 20-22; Star, Geneva, 23-25.
Yerkes, Ernest, Majestic, Chicago, 20-25.
Yeager & Da Costa, Palace, Derby, Eng., May 4-9.
Yiddisms, Seven, Keith's, Cleveland, 20-25.
Young America Quintette, Main St., Peoria, Ill., 27-May 2.
Yorke & Adams, Victoria, N. Y. C., 20-25.
Yoscarrys, Three, Keith's, Boston, 20-25.
Zanettos, The, 5th Avenue, N. Y. C., 20-25.
Zanelgs, The, Alhambra, Leicester Sq., London, Eng., 20-June 13.
Zarilla, Novelty, Lynn, Mass., 20-25.
Zarrow Trio, Boston, Mass., 20-25; Albany, N. Y., 27-May 2.
Zeda, Harry L., Majestic, Denver, 20-25.
Zeno, Jordan & Zeno, Orpheum, Kansas City, Mo., 27-May 2.
Zenio, Great, & Co., Star, Wilkensburg, Pa., 20-25; Star, Homestead, 27-May 2.
Zobedie, Fred, Armory, Binghamton, N. Y., 20-25; Hathaway's, New Bedford, Mass., 27-May 2.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Bryant, Eugene—Newton, Kan., 20-25.
Cole Bros.' Shows—Clarksburg, W. Va., 23, Parkersburg 24.
"County Court" (W. W. Lapoint, mgr.)—Boothbay Harbor, Me., 25, Richmond 27, Gardiner 28, Waterville 29, Newport 30, Oldtown May 1, Millinocket 2.
Hill Stock (Otto A. Hill, mgr.)—Hartford City, Ind., 20-25, Peru 27-May 2.
Herald Square Stock (Geo. H. Ritter, mgr.)—Greensburg, Pa., 20-25, Irwin 27-May 2.
"His Honor, the Mayor" (Jos. M. Gaites Co., mgrs.)—Newport, R. I., 23.
Morgan, J. D., Stock—Atchison, Kan., 20-25, Moberly, Mo., 27-May 2.
"On the Old Plantation" (W. W. Lapoint, mgr.)—Moncton, N. B., Can., 27, Dorchester 28, Amherst, N. S., 29, Spring Hill 30, Joggins Mines May 1, Pictou 2.
Primrose, Iola (Robt. Taylor, mgr.)—Philippi, W. Va., 27, Elkins 28, Fairmont 29, Grafton 30, Morgantown May 1, 2.
Sully, Daniel—Fremont, O., 22, Lima 23, Bucyrus 25, Marion 27, Findlay 28, Coshocton 29, Newark 30, Zanesville May 1, Wheeling, W. Va., 2.
Sidney, George (A. W. Herman, mgr.)—Burlington, Vt., 27, Barre 28, Montpelier 29, Claremont, N. H., 30, Holyoke, Mass., May 1, Waterbury, Conn., 2.
Sparks, John, Shows—Plymouth, N. C., 24.
Taylor Stock (Robert Taylor, mgr.)—Point Pleasant, W. Va., 20-25, Charleston 27-May 2.
Van Buren Stock (W. W. Lapoint, mgr.)—Yarmouth, N. S., Can., 27-May 2.
"Woman in Red" (W. W. Lapoint, mgr.)—Proctorsville, Vt., 27, Charlestown, N. H., 28, Fairlee, Vt., 29, Barton Landing 30, Richford May 1, St. John's, P. Q., Can., 2.

THE FRIARS

Headquarters, 1402 Broadway, New York.

Instead of the regular meeting on Friday night, April 17, the Friars gave an informal dinner to Col. Henry Watterson, the famous editor of *The Louisville Courier-Journal*, at Keen's Chop House. It has long been the desire of the organization to banquet Marse Henry, and, as a matter of fact, two dates had been set, but unfortunately unforeseen circumstances would crop up and prevent the colonel from accepting. But last Friday they got him and they gave him a fine old fashioned Southern dinner, consisting of fried chicken, cornbread, fried sweet potatoes, beer, celery and coffee. Every dish was deliciously cooked, and Friar Paul Henkle, who had charge of the kitchen, was applauded to the echo by the two hundred hungry Friars present when he announced the news that "supper had came."

Marse Henry was "introduced" by Friar Er. Lawshe, who, before coming to New York to join Klaw & Erlanger's executive staff, was dramatic critic of the Colonel's newspaper. Lawshe is a brilliant orator, and his speech was a gem of eloquence. The famous Colonel followed him and spoke of the days when he, Buffalo Bill, William H. Crane, Daniel Frohman and Major John M. Burke "did" Paris some years ago, and Marse Henry spared them not. He wished the Friars success in their coming festival. Others who spoke were Col William F. Cody, James K. Hackett, William H. Crane, Daniel Frohman, Augustus Thomas and David Warfield. The entertainment was furnished by Taylor Holmes and the Friars' songsters, Messrs. Joseph Ratcliffe, Edwin Clark and W. H. Clark. Altogether it was one of the most successful affairs given by the Friars.

The regular gathering will take place at Keen's, 70 West Thirty-sixth Street, on Friday, April 24, at 11 P. M.

The following gentlemen have been elected: *Active*—Frank V. Bruner. *Associate*—Bert J. Young, Mark Nathan, H. W. Philips and Archie Gunn. *Lay*—Walter Scheftel.

At a meeting of the board of governors held on Friday, April 10, it was unanimously resolved that the total paying membership of the National Association of the Friars be hereafter limited in each class to the following numbers: Active, 500; associative, 300; lay, 200.

It was also unanimously resolved to amend sections 34 and 35 of the by-laws to read as follows:

No. 34. "The annual dues of Active members shall be twenty ($20) dollars; of Associate members, twenty ($20) dollars, and of Lay members thirty ($30) dollars."

No. 35. "Active members shal pay an entrance fee of twenty ($20) dollars; Associate members shall pay an entrance fee of twenty ($20) dollars; Lay members shall pay an entrance fee of thirty ($30) dollars."

These amendments will only affect the candidates applying for membership on and after April 16, 1908. With respect to members already elected and now enrolled on the books of the club, and to those applicants for membership whose names were published in *The Epistle* of the issue of April 9, 1908, the amendments will go into effect on Jan. 1, 1909.

A new application form has been agreed upon by the board, and no application will be acted upon or considered by the membership committee (to be announced later) or the board of governors unless made out on this form, and in the manners prescribed by the instructions thereon. The new form will be ready in about two weeks, and can be secured upon application to the corresponding secretary.

CHARLES DE HAVEN AND JACK SIDNEY, the two dancing youngsters, who appeared at Hammerstein's Victoria, week of April 20, in their original skit, "The Dancing Walter and the Guest," have a new restaurant scene for their act.

BIJOU L. PRICE writes from St. Vincent Hospital, where she is a patient, suffering with a severe attack of la grippe, that she is receiving the best of care and hopes soon to return to her work in vaudeville.

THE GREAT RENOS (Dottie and Denny) write: "We have sold our moving picture theatres in Slatington, Pa., and Philadelphia, and have again gone into vaudeville with our laughing mystery, 'A Royal Imitation.' We were last week at the Hippodrome, Harrisburg, Pa., and have Baltimore, Norfolk, Newport News and Richmond, Va., to follow. Our theatres were doing a good business, but we concluded to go on the road again, so we sold out. We carry our own set and all electrical effects for our act, and it makes the people talk after seeing it."

THE RAPPO SISTERS AND SADI ALFARABI sailed for Europe April 21, to open at the Wintergarten, Berlin, next month. They will return to America next October.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Jesse Lasky's production of a Viennese operetta, called "The Love Waltz," was given for the first time in New York, afternoon of April 20, and served as a worthy headline attraction for a well balanced bill. The music of the little opera is by Chas. Berton, book by Paul West, and lyrics by Jesse Lasky, who staged it. A big cast is concerned in presenting it, and on the opening day a large sized success was made by the production, which will be reviewed in our New Acts column next week. Houdini's latest "kinks" in his always engrossing act are proving gilt-edged, and by keeping his offering full of novelties he easily maintains his place in the front rank of entertainers of his kind. Ryan and Richfield are worth seeing often, and "Mag Haggerty's Reception," with the funny Tommy Ryan and his droll dialect, got the audience in hearty laughter on Monday. That Quartette are unquestionably favorites in New York, as their reception proved, and they were permitted to withdraw only after hearty applause. The Zanettos, jugglers, offered an act that was worth all the favor it received, it being practically a new contribution. Its present excellence shows the good judgment of the team in changing their offering. Welch, Mealy and Montrose, who have a very pleasing "way with them," were big favorites, their humorous "Play Ball" going big. Alf. Grant and Ethel Hong, with good vocal numbers and equally pleasing talk, did capitally, and the Kemps, singers and dancers, did praiseworthy work. The motion pictures continue.

Knickerbocker Theatre (Al. Hayman & Co., managers).—A new Cohan show is always the signal for a great outpouring of our theatregoers, who remember this young man as a maker of musical pieces that have swing and go and melody, and occasionally something novel. Monday evening, April 20, brought forth Cohan's latest, a three act musical play, called *The Yankee Prince*, with the nimble George M. in the title role, and Josephine Cohan, once more back in the fold, as the sweetheart to the "Prince." Jerry J. and Helen also played prominent roles, bringing the family once more into its own. New York saw the production for the first time on Monday, and seemed to be in a transport of joy over it, which is practically a guarantee that the Knickerbocker is likely to have the speculators buzzing about its doors like flies for some time to come. Cohan's music, while not so productive of prominent bits as some of his other pieces have brought forth, is good, and there is quite a little fun in the unfolding of the meagre plot. Then, too, there is every conceivable sort of dancing number, and the chorus is kept on the run as though its members were training off tons of flesh at some fashionable springs. In the story Percy Springer, a young American with plenty of money, meets in London a young American girl, Evelyn Fielding, whose father wants her to marry a typical fortune-hunting lord, the Earl of Weymouth. Percy is a prince (a Yankee prince) and Evelyn realizes his worth and, in spite of papa's fiery protest, lets the young fellow win out and beat the Earl "by a block." George Cohan did better acting as Springer than he has ever done, and Josephine was voted by all to be as sweet and gracious as ever. Her singing numbers were capitally done, especially "I'm to Marry a Nobleman," and the dance by George and Josephine aroused the wildest kind of enthusiasm. Mr. and Mrs. Cohan, as the rich American and his practical, matter-of-fact wife, gave these characters naturalness and spirit, and Frank Hollins made the Earl of Weymouth a chap worth while, in spite of his "silly awss" ways. Tom Lewis just had a royal good time in a part very much like the Unknown in "Little Johnny Jones," and he had "fat" lines that were made all the fatter by the way in which he spoke them. Sam J. Ryan, as Fagan, an Irishman of refinement, did some excellent work, and Jack Gardner played a young "villain" nicely, and made a hit with the song, "Villains in the Play," in which he and Estelle Wentworth were liberally applauded. Stella Hammerstein was also instrumental in making affairs pleasant. The cast: Franklyn Fielding, Jerry J. Cohan; Percy Springer, Geo. M. Cohan; Whiteside Webster, Jack Gardner; Earl of Weymouth, Frank Hollins; Steve Daly, Tom Lewis, John Fagan, Sam J. Ryan; De Vrie, J. Jiquel Lanoe; Duke of Dollsford, Robert Emmett Lennon; Mrs. Fielding, Helen F. Cohan; Evelyn Fielding, Josephine Cohan; Lillian Lloyd, Estelle Wentworth; Gertrude Spivans, Stella Hammerstein; Detective and Guard, William Boyle; Waiter and Policeman, Donald Crisp; Bell Boy, John Jarrott.

Victoria Theatre (Oscar Hammerstein, manager).—The audience here on Monday, April 20, in point of size, resembled that of one of our big holidays. Yorke and Adams, who have been starring in their musical comedy, "Playing the Ponies," have returned to vaudeville for a short season, and head the excellent bill for this week. They present a scene from their starring vehicle, which is replete with good comedy and lively music. Adele Rafter and Linton De Wolfe give the stars capital support. The bill also lists: Georgia Caine, her vaudeville re-appearance, in songs, who was warmly welcomed; Sydney Deane and company, in their novel skit, "Christmas On Blackwell's Island;" Bert Leslie and company, presenting "Hogan in Society," which created the usual merriment; Frank Fogerty, in his Hibernian witticisms, scored a solid hit; Ella Snyder and her Eight Cadets, in songs; Lind, the accomplished impersonator; Ed. F. Reynard, in his ventriloquial novelty; Chas. De Haven and Jack Sidney (an act which is new here), as the "Dancing Walter and Guest," which will be reviewed in our next issue, and new views by the vitagraph.

Deutsches Theatre (Dr. Maurice Baumfeld, manager) "Die Grosse Leidenschaft" ("The Grand Passion"), a three act comedy, by Roaul Auernheimer, was presented Thursday evening, April 16, with the following cast: Vinzenz Arnberg, Heinrich Marlow; Sophie, Ella Hofer; Beate, Albertine Cassani; Adrian Streit, August Welgert; Eduard Brenner, Otto Meyer; Emilie, Cecilie Wagner. Vincent Arnsberg discovers that his wife likes a former school friend of his, a painter. Instead of objecting, he invites him to come to their home for a visit. Another member of the family is Arnberg's niece, Sophie. Both lover and wife are led to believe that the husband has become infatuated with the girl. The lover has fallen in love with her and counsels the wife against allowing her husband to carry on such an intrigue; she has grown tired of the painter and yearns for her husband's love once more. The husband arranges to go riding with his niece, offering to leave the wife alone at home with her one-time suitor. They all awake to their real love and the members of the family assume their correct relations.

Yorkville Theatre (Frank Gersten, manager).—Mildred Holland, supported by a capable company, began here, on Monday, April 20, what is announced as a Spring and Summer season of eight weeks, the play for this week being "The Power Behind the Throne."

American Theatre (J. M Ward, manager).—Bonita, in "Wine, Woman and Song," began her third and last week at this house, Monday matinee, April 20. This house will be dark week of April 27, opening Monday, May 4, with Ivan Abramson's Italian Grand Opera Co. as the attraction.

Manhattan Theatre.—Moving pictures and vaudeville continue to please a large attendance.

Liberty Theatre (Klaw & Erlanger, managers).—Mabel Taliaferro commenced her eighteenth week, in "Polly of the Circus," April 20.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—This house was packed Monday, April 20, when an excellent bill was presented. Minnie Kaufmann opened the show with a clever expert bicycle act, which found favor. Okito mystified the audience with his magic, the act being a good one. Leo Carrillo, in his Chinese dialect, was liberally applauded. "The Pianophiends," in their talking act, made a hit with their piano playing, singing and dancing. Lily Lena, in her well dressed singing turn, came in for rounds of applause, the dainty act making a hit. Wilfred Clarke and his company presented "What Will Happen Next" the merry farce keeping the house in an uproar of laughter from the rise to the fall of the curtain. Geo. Evans duplicated his former successes here, the audience being loath to part from him. Chinko gave an exhibition of expert juggling, and the motion pictures were shown during the evening.

Colonial Theatre (Percy G. Williams, manager).—Marie Dressler began a tour of the Williams houses, beginning here at the matinee of Monday, April 20, before an audience which filled the commodious theatre in every part. Miss Dressler's recent London engagement was a veritable triumph, but it remained for her New York friends to convince her what a really royal reception should be, for, when she first appeared on Monday, the hand of welcome home was so cordial and spontaneous that it was some minutes before she could proceed. Regarding her work on Monday, it is only necessary to say here that she was just her own, big, jolly self, and her songs, recitations and her original "business" scored solidly, as usual. Bijou Fernandez and W. L. Abingdon made their first bow here at the matinee of April 20, in Edwin Arden's romantic playlet, "Captain Velvet;" Ida Fuller gave her spectacular dances; Fields and Ward talked and sang in their own happy way; O'Brien Havel and Effie Lawrence were applauded in "Ticks and Clicks;" John E. Hazard talked on timely topics; the Swor Bros. were amusing in negro characters; the Deonzo Bros., expert barrel jumpers; Vallecita's leopards, an interesting animal act, and the vitagraph, are included in this week's bill.

Madison Square Garden.—*Buffalo Bill's Wild West* opens its annual metropolitan engagement Tuesday night, April 21, at this resort, and bids fair to be the most attractive of any which Col. Cody has given us. There are the usual cowboys, ranch girls, emigrant trains, Indians, herds of buffalo, and other features which go to make up the true Western picture. Col. Cody and Johnny Baker do their shooting "stunts." Ray Thompson's horses, "Moe Bailey" and "Irma G.," are a remarkable pair of equines. The new features this season include "The Avalanche" and "The Prairie Fire," both of which are thrilling spectacles, and are given with remarkable realism. Another feature is a reproduction of "The Battle of Summit Springs," which is given with all the detail and exactness for which Col. Cody is noted.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Mrs. Eva Fay, in her wonderful, mysterious work, thaumaturgy, opened to good attendance April 20.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—*Dorothy Vernon of Haddon Hall* is the current offering of the Spooner Stock company, opening to crowded house April 20. Edna May Spooner gave a charming performance in the title role. The company, as usual, gave her excellent support. The cast: Sir John Manners, Augustus Phillips; Perkins, Harold Kennedy; Lord Burleigh, Ben E. Wilson; Sir Malcolm Vernon, Arthur Keers; Sir George Vernon, Edwin H. Curtis; Earl of Rutland, William L. West; Will Dawson, Walter D. Nealand; Sir William St. Loe, M. J. G. Briggs; Mark, the butcher, Thomas Sheeley; Gregory, a servant, William Osborne; Lady Vernon, Olive Grove; Mary Stuart, Queen of Scotland, Jessie McAllister; Elizabeth Tudor, Queen of England, Josephine Fox; Jennie Faxton, Eleanor Wisdom; Bess, the cook, Harriet Swearngin; Dorothy Vernon, Edna May Spooner.

Murray Hill Theatre (J. Herbert Mack, manager).—*The Rose Hill Co.* opened April 21 to good business. The company, headed by George W. Rice, easily sustained its excellent reputation by a performance that pleased from start to finish. "The Sausage Trust" is the title of the two act comedy, showing the adventures of two old sports, played by Mr. Rice and T. F. Thomas, in their visits to the Tenderloin. Idylla Vyner played a dashing dancer, Katherine York appeared as her pal, Flossie M. Gaylor, Henrietta Wheeler, Mlle. Beatrice, John E. Cain, Harry Evans, Dick Thomas, Paul London and Tommy White completed the cast. The chorus included: Capitola Snyder, Carrie Stillwell, Mary Armstrong, Alice Emerald, Sadie Chipman, Grace Elder, Elsie Wahl, Virginia Waddil, Nina York, Marion Thompson, Edna Crane, Nellie Sawyer and Adele Maynard. The costumes were especially showy. The numbers included: "Mexicano," by the company; "San Antonio," Idylla Vyner; "The Boy that Threw Me Down," by Henrietta Wheeler and John E. Cain, in "tough" make-up; "Miss Mexico," by Flossie Gaylor and chorus; "In Monkeyland," by Mlle. Beatrice; "Physical Culture Girls," "My Jack Rose," by Mlle. Beatrice, who also showed her clever toe dance, "La Rogue;" "Oriental Dream" Song "The Little German Band," led by Johnny Cain; "The Gibson Girl Ballet," a lively dance, by Sultana (Miss Vyner), and a spirited finale. The olio included character songs by Idylla Vyner, Henrietta Wheeler, Flossie Gaylor, Harry Evans and John E. Cain, in "The New Boy;" Capitola Snyder, and a "bunch," in several snappy songs; Tommy White in a kid monologue; the Four Londons, in aerial display of novel and difficult tricks and somersaults. Next week, the Bon Tons.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—E. H. Sothern began his farewell week with "Lord Dundreary" April 20. The play was also given Tuesday night, and will again be the bill Saturday matinee and night, "Hamlet" Wednesday night, "If I Were King" Thursday, and "Don Quixote" Friday night.

Casino (Sam S. & Lee Shubert, inc., managers).—Sam Bernard, in "Nearly a Hero," began his ninth week April 20.

New York Theatre (Klaw & Erlanger, managers).—Mlle. Adeline Genee, in "The Soul Kiss," commenced her twelfth week April 20. Mlle. Genee introduced a "Sir Roger de Coverly" dance 20.

Metropolitan Opera House.—The extra week of operas, devoted to Wagner's trilogy, began Monday night, April 13, with *Das Rheingold*. It was thus cast: Fricka, Mme. Fremstad; Freia, Mme. Weed; Erda, Mme. Kirkby-Lunn; Woglinde, Mme. Alten; Wellgunde, Mme. Weed; Flosshilde, Mme. Kirkby-Lunn; Loge, M. Burrian; Alberich, M. Goritz; Wotan, M. Van Rooy; Donner, M. Waterous; Froh, M. Dippel; Mime, M. Reiss; Fasolt, M. Muhlmann; Fafner, M. Blass. Alfred Hertz conducted. *Die Walkure* was given night of 14, with Mme. Lemer-Burckard as Brunnhilde, Mme. Morena as Sieglinde, Mme. Kirkby-Lunn as Fricka, M. Burgstaller as Siegmund, M. Van Rooy as Wotan, and M. Blass as Hunding. Gustave Mahler conducted. *Siegfried* was sung night of 16, *Gotterdaemmerung* was the bill Saturday night, 18, with this cast: Brunnhilde, Mme. Lemer-Burckard; Gutrune, Mme. Weed; Waltraute, Mme. Homer; Woglinde, Mme. Alten; Wellgunde, Mme. Mattfeld; Flosshilde, Mme. Homer; Siegfried, M. Burgstaller; Hagen, M. Blass; Gunther, M. Muhlmann. Alfred Hertz conducted.

Garden Theatre.—Edward Vroom, in "The Luck of MacGregor," began an engagement here April 20. A review of the production will appear in these columns next week.

Majestic Theatre (W. L. Rowland, manager).—*The Flower of the Ranch*, a musical comedy, in three acts, written by Joseph E. Howard, who not only composed all of its musical numbers, except three (which the programme credits to another source), but also plays the leading male role, began an indefinite engagement (as to its duration) at this theatre, Monday night, April 20. The production had been seen in Harlem and Brooklyn during the present season. Mr. Howard has chosen for the *locale* of his play a place named Tomahawk, in Southern California, and quite faithfully represents the atmosphere of a mining and cattle ranch locality. There are rangers, miners and Indians galore, and there is no end of action during the play, which is staged by Ned Wayburn. There is also a story concerning the theft of deeds to a ranch, which is owned by the hero of the play, and which are entrusted by him for safe keeping to Little Flower, the heroine, and which are stolen by the villain, but eventually restored to their rightful owner. The novelty of having a sheriff of a community the principal villain must be credited to Mr. Howard. Then there is a rather romantic love story which threads its way safely between specialties, music and a chorus, and which terminates in a happy ending for the lovers and the play, which is all that could be desired. To Mabel Barrison fell the chief honors of the evening. There was a large majority of the big audience present who had very pleasant recollections of this diminutive, but decidedly clever young woman, in "Babes in Toyland," in the same theatre, and while her stature has not grown, she has developed in her art and will rank to-day as one of our best comediennes. Mr. Howard sang very sweetly, and acted his role very naturally. The company in its entirety is an excellent one, and the production was finely staged and beautifully costumed. Mr. Howard's music would easily carry to success a much inferior production. The choruses are composed of pretty girls, and encores of nearly everything were responded to very frequently. La Petite Adelaide gave her artistic dances in Act III. At the end of Act II Mr. Howard, in answer to the demands of the big audience, made a few well chosen remarks. There is a likelihood that *The Flower of the Ranch* will play a long and profitable engagement at the Majestic. The play was first produced at the Schwartz Theatre, Waukegan, Ill., Aug. 24, 1907, and has toured the principal cities successfully since that time. The cast in full: Pete, Ike Oliver; Shorty, Frederick Rogers; Sergeant McGinty, J. P. McSweeney; Cheyenne Charlie, Frederick Knights; Skivers, Edward Hume; Toni Miguel, A. A. Klein; Judge Hopper, William Betts; Bob Brandon, Severin De Deyn; Beau Masterson, Forrest Doolittle; Margaret Merron, Alma Yonlin; Little Flower, Mabel Barrison; Jack Farnum, Joseph Howard; O'Kinahoke, Mart Lorenz; Dick Spaulding, John Todd; Timberline Ike, Earl Stanley; A Girl Ranger and Christian Swanson's Sweetheart, Florence Townsend; A Product of the Golden West, La Petite Adelaide. Executive staff for the Joseph E. Howard Amusement Co., inc.: General manager, A. Emerson Jones; business manager, Chas. P. Salisbury; stage manager, E. Lewis; musical director, Dayton C. Payne; master mechanic, Charles W. Munnell; master of properties, John Moe; chief electrician, Thomas Keegan; wardrobe mistress, Mme. Patrick.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*W. B. Watson's Oriental Cozy Corner Girls* is the current attraction, opening to a crowded house April 20. The company is a capable one, and furnished much enjoyment. The burlesques, "The Honeymoon Trip" and "The Sculptor's Dream," are full of laughs and run smoothly. Charles Johnson furnished many of the laughs, and was ably seconded by John Honan. Belle Travers' fine appearance, pleasing personality and clever work won much applause. Clara Dagnean and Lena Bruce also pleased. In the olio: Mamie Lafferty did well with some singing and dancing; Sandow and Lambert, in posing and equilibristic work; Honan and Kearney gained many laughs with their comedy; Bruce and Dagneau have a pleasing novelty with special scenery and costumes; Smith and Arado drew lots of applause with their fun-making act. Next week, the Yankee Doodle Girls Company.

Thalia Theatre (Sullivan & Woods, managers).—*Kate Barton's Temptation* was presented April 20. The company included: George McCabe, Willis Robards, Geo. H. Sinclair, E. F. Nagle, Walter Moyo, Wm. Hodgins, John Cohee, Jack Larney, Harold Winters, Geo. S. Smith, Thos. G. Jones, E. F. Nagle, Walter Newsock, Blanche Shirley, Grace Covert, Dollie Davis, Kate Bruce, Mary Johnson and Maggie Moore. Next week, the Russell Bros., in "The Hired Girl's Millions."

Atlantic Garden (W. Kramer's Sons, managers).—Delbaugh and Meyer, equilibrists; the La Velles, character dancers; Gertrude Black, descriptive vocalist; Amy Bell, international comedienne; Koppe and Martha, comedy jugglers and hoop rollers, and moving pictures, are the attractions for this week. Charles Eschert, the manager, has made very extensive preparations for the fiftieth anniversary celebration of this popular family resort, which will take place on Friday evening, May 8.

London Theatre (James H. Curtin, manager).—*The Empire Burlesquers*, with Roger Imhof as leading comedian, are this week's attraction. The bill includes: "Casey, the Piper," Emma Weston, Montambo and Hurl-Falls, Imhof and Corinne, in a new sketch, "In a Strange Hotel;" Ed. Johnson and Jeannette Buckley, and moving pictures. Next week, the Strolling Players.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The bill provided by the *Colonial Belles* this week includes: "Five Weeks," "It Happened in Paris" and specialties by Rose Carlin, Bedini and Arthur, Joe Fields and Mark Wooley, and Charles Falke and the moving pictures. Next week, Miss New York Jr.

Weber's Theatre (Jos. M. Weber, manager).—The burlesque of "The Merry Widow" commenced its seventeenth week April 20. Nina Collins has succeeded Lulu Glaser in the cast.

Wallack's (Charles Burnham, manager).—"A Knight for a Day" began its nineteenth week April 20.

Savoy Theatre (Frank McKee, manager).—"The Servant in the House" commenced its fifth week April 20.

Hudson Theatre (Henry B. Harris, manager).—Otis Skinner, in "The Honor of the Family," began his tenth week April 20.

Broadway Theatre (Litt & Dingwall, managers).—"A Waltz Dream" commenced its thirteenth week April 20. Vernon Stiles has succeeded Edward Johnson in the role of Lieut. Nikl.

Garrick Theatre (Chas. Frohman, manager).—Cyril Scott, in "The Royal Mounted," began his third week April 20.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please a large attendance.

Belasco Theatre (David Belasco, manager).—"The Warrens of Virginia" commenced its twenty-first and last week at this house April 20. Thursday matinee, April 16, was the one hundred and fiftieth performance.

Grand Opera House (John H. Springer, manager).—Victor Moore, in "The Talk of New York," is the current attraction, opening to the usual large attendance April 20. Next week, Olga Nethersole.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," commenced their thirty-third week April 20.

Herald Square Theatre (Geo. W. Samuels, manager).—Lew Fields, in "The Girl Behind the Counter," began his thirtieth week April 20.

Bijou Theatre (A. C. Campbell, manager).—This house reopened Saturday night, April 18, with the first New York production of *The Wolf*, a play in three acts, by Eugene Walter. The story of the play revolves around an unsophisticated young woman, the daughter of a brutal and unnatural father, a very palpably designing "villain," and a French-Canadian hero. As a play it does not compare favorably with this author's other work which is having a successful run at another city theatre. In this work Mr. Walter has not shown the cleverness displayed in his previous work, and has only succeeded in turning out a play chiefly remarkable for its crudity and the lack of development of characters and scenes. While it is a melodrama in all that the term implies, it lacks the gripping force usually found in this class of stage work, and is simply an uninteresting series of stage pictures. Another glaring fault in the work is that the author furnishes no surprises to the audience. Every scene and incident is easily anticipated by reason of the dialogue which has preceded it, and the auditors are thus never in a state of doubt or expectancy. Once the audience was thrilled, when occurred at the climax of the play, when the hero and the "villain" battle to the death—but one swallow never makes a Summer. Wm. Courtenay, as Jules Beaublen, the French-Canadian, was capital. He never once forgot his patois, and his acting was in keeping. Thomas Findlay and Sheridan Block were also good. The cast in full: Jules Beaublen, William Courtenay; Andrew McTavish, Thomas Findlay; Hilla McTavish, Ida Conquest; Batiste Le Grand, Sheridan Block; William MacDonald, Walter Hale; George Huntley, George Probert. The production is under the management of Sam S. & Lee Shubert (inc.).

Pastor's Theatre (Tony Pastor, manager).—A large attendance greeted the excellent bill provided for the current week at the opening performance, April 20. Byrd and Vance have a pleasing playlet which gives abundant opportunities for entertainment, and which they made the most of. Dick and Barney Ferguson pleased with an act that contains lots of fun-making material. The above acts will be more fully reviewed in our next issue. Bunth and Rudd interested with a good line of comedy, illusions and some clever dancing. Luce and Luce succeeded with a good novelty musical act. Nibbe and Bordouex again showed the organ grinder and his Marioucia to the pleasure of the audience. Fraser Trio gave a number of character dances in a skillful manner. De Velde and Zelda did wonderful equilibristic work in a finished style, and were enthusiastically applauded. Morton, Temple and Morton gained many laughs with a comedy act. Milton and Grant's playlet, called "A Matrimonial Tangle," was well received. Carroll and Doyle were well applauded for their work in "McNulty and the Sporting Duchess." De Vera and Wilson pleased with some novel singing and dancing. The character change work of the Poloff Sisters won recalls. Among the views shown by the American vitagraph is an extremely good picture of the big fire at Chelsea, Mass.

Academy of Music (Gilmore & Tompkins, managers).—Fritzi Scheff opened an engagement in *Mlle. Modiste*, April 20. A large attendance enjoyed the beautiful and artistic production. Fritzi Scheff again charmed with her personality and beautiful voice. The supporting company is of a high class. The cast: Henri De Bouvray, Wm. Pruette; Capt. Etienne De Bouvrey, Robert Michaelis; Hiram Bent, Claude Gillingwater; Gaston, Leo Mars; General Le Marquis De Villefranche, J. G. Doyle; Lieut. Rene La Motte, Howard Chambers; Francois, R. W. Hunt; Mme. Cecile, Josephine Bartlett; Nanette, Grace Delmar; Fanchette, Blanche Morrison; Marie Louise De Bouvray, Carlyn Strelitz; Bebe, Allan Craig; Mrs. Hiram Bent, Bertha Holt; Fifi, Fritzi Scheff.

New York Hippodrome (Shubert & Anderson, managers).—Onalp was announced as a novelty for April 20, but, owing to an accident the presentation of the act was postponed. Cliff Berzac's animal circus was substituted. This and the other acts in the lawn circus *frte.* as well as "The Battle of Port Arthur," "The Four Seasons" and "Lady Guy's Garden Party," were applauded, as usual. Marceline does an amusing burlesque of "Wotan," the balloon horse.

Dewey Theatre (Sullivan & Kraus, managers).—*The Avenue Girls* began their first engagement at this house this season Monday afternoon, April 20. They were greeted by an audience that packed the house and were given a grand welcome. The opening skit, entitled "Tom, Dick and Harry," employs the whole company in songs, dancing and marches. John C. Hanson, as Tom; Jos. Emerson, as Dick, and Dave Conroy, as Harry, were all happily cast. During the action of the piece several songs were successfully introduced by members of the company. Tom, John C. Hansom; Dick, Joseph Emerson; Harry, Dave Conroy; Lieutenant Manly, Aubrey Carr; Col. Bluff, George Connors; Don Garcia, David Rose; Malto, John Hopkins; Reverse, Alvis D. Ryan; Galls, James Cox; Congo, Ray B. Raymond; Senorita Riccardo, Carrie Thomas; Lillian Bluff, Libby Blondell; Mrs. Ella Noyes, Jeanette Sherwood. In the vaudeville portion of the bill are seen: Rose and Ellis have a very clever act and were a big hit, and Libbie Blondell, assisted by her four Johnnies, was a big success. The second act of "Tom, Dick and Harry" closes the show in good order. Next week, California Girls.

Huber's Museum (John H. Anderson, manager).—Excellent business is reported in all departments of this popular family resort. A fine line of curios are to be seen in the curio hall. In the theatre a finely arranged programme is given.

Daly's Theatre (Sam S. & Lee Shubert, inc., managers).—"Girls" commenced its fifth week April 20.

Circle Theatre.—The opening of "The Merry-Go-Round" has been postponed until April 25. The Twentieth Century Theatre Club was the guest at the "Sunday Night in Bohemia," 19. Those announced to appear: Joe Flynn, Howard and Bland, Burt Earle, Bettina, Theresa Dorgeval and Billy Cahill.

Comedy Theatre (Max Oberndorf, manager).—Business continues good, and a large attendance saw the opening bill of the current week, April 20. Gorman and Cushman, sketch; Fields and Muson, singing and dancing costers; Polly Harger, "The Girl from Colorado;" Eddie Joyce, illustrated songs; Mazie Wolf, illustrated songs.

Empire Theatre (Chas. Frohman, manager).—Wm. H. Crane, in "Father and the Boys," began his eighth week April 20.

Hackett Theatre (James K. Hackett, manager).—John Mason, in "The Witching Hour," began his twenty-third week April 20.

Stuyvesant Theatre (David Belasco, manager).—David Warfield began his ninth week in "The Music Master," April 20. "A Grand Army Man" is played every Saturday night.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its twenty-seventh week April 20.

Astor Theatre (Wagenhals & Kemper, managers.—"Paid in Full" commenced its ninth week April 20.

Bijou Dream (Twenty-third Street).—The performances here are well attended, and the pictures shown are excellent.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) a new four act play, by Beatrice Morgan, Mrs. C. A. Doremus and Harvey C. Colwell, without a name, was presented at this house April 20, for the first time on any stage, and any person who gives the work an acceptable name will receive one hundred dollars. The play has been staged by Barry O'Neil, the stage director of this house. One of the remarkable features is that Miss

SAM, KITTY, CLARA, PAUL.

FOUR MORTONS

"IN VAUDEVILLE."

April 20, KEITH & PROCTOR'S, 125th St., New York. April 27, KEITH & PROCTOR'S, 58th St., New York.

Morgan is said to be a lineal descendant of Mary Anne Clarke, the principal character, who was a great actress in the time of George the Third, and because of her great beauty had kings and all the great political leaders at her feet. The action of the play is laid in England during the reign of George the Third, and the cast includes many historical personages of that time. The story hinges upon the tragic romance of the then Duke of York and Mistress Clarke, who became his morganatic wife in the year of 1812. The first act is laid at the Old Oak Tavern, the second at Mistress Mary's lodgings in St. John, London; the third at Portman's Square House, London, and the fourth and last act at the committee room in the House of Commons, during a meeting of the political leaders. New and special scenery has been provided for the production. In the second act is where Mary Clarke sacrifices herself to save the life of her country lover, Eric Ebbertson, and it is the strong act of the play, giving Miss Morgan ample opportunity for emotional work. She rises superbly to all demands here and is also clever in handling the comedy lines in the first part of the play. John Craig, as Eric Ebbertson, worked hard and displayed decided ability. Wm. Norton, as Frederick, Duke of York, found favor with the audience, and gave one of the strongest delineations in the play. George Howell, as Colonel Warder, did capital work, as always, and Charles Seay did conspicuously good acting in his role. Others who contributed a good share toward the successful issue were: Wm. Herbert, Gwendolin William, Emilie Melville, Louise Randolph, Dorothy Rossmore, Grayce Scott, Wm. Carr and Robert Hill. With a little trimming the play will prove a good one for stock or combination houses.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH (E. F. Albee, general manager).—This week: The Four Mortons head the bill, marking their return to vaudeville. Others are: Ethel Levey, Edward Blondell and company, the Three Meers, Reidy and Currier, Charlene and Charlene, Bessie Valdare Troupe, and new motion pictures.

WEST END (J. K. Cookson, manager).—Jessie Bonstelle, in "The Road to Yesterday," opened to a large audience 20, and was most warmly received by her host of Harlem friends. She was the recipient of several fine floral pieces, and indications are she will have a big week, as she is a great favorite in this part of town, where her clever work is appreciated. Next week the Summer season of grand and light opera will begin, by the Helen Noldi Opera company.

METROPOLIS (Sam Hurtig, manager).—This week, Rose Melville, in "Sis Hopkins," opened to a good house 20.

STAR (Charles Winters, manager).—The Russell Brothers, in "The Hired Girl's Millions," opened 20 and were well received. Prospects look bright for a big week. Next week, "Dora Thorne."

ALHAMBRA (Percy G. Williams, manager).—This week: Billy B. Van and Rose Beaumont, Richard Golden and company, Mr. and Mrs. Powers, the Kratons, Flavia Arcaro, Ben Welch, Gennara and his band, Rose De Haven Sextette, and new pictures.

HURTIG & SEAMON'S MUSIC HALL (Lew Rose, manager).—The Gay Morning Glories opened to a first class house 20, and the entire company is a good one. Next week, Scribner's Big Show.

GOTHAM (Dave Kraus, manager).—The Nightingales company opened to the usual Monday crowd, 20. There is plenty of good comedy and it is shown to the best advantage. The olio is above the average.

FAMILY (G. A. Boyer, manager).—Business has improved lately. This week's bill: Delmar Bros., Ann Jordan, Evelyn Sisters, Cushman and Wilson, the Hardis, Paul Heller, and Familyscope.

Brooklyn.—At the Montauk (Edward Trail, manager) Marie Cahill, in "Marrying Mary," this week. Next, Victor Moore.

MAJESTIC (W. C. Fridley, manager).—Williams and Walker April 20-25, in "Bandanna Land." Next, "Geo. Washington Jr."

BIJOU (Wm. Hyde, manager).—"Montana," with Harry D. Carey, 20-25. Next, "Broadway After Dark."

COLUMBIA (Charles H. Wuerz, manager).—"The Boy Detective," with Harry Clay Blaney, 20-25.

ORPHEUM (Percy G. Williams, manager).—Zelie de Lussan is the headliner 20-25. Eugene Jepson and company are the extra features. Others are: Irene Franklin, assisted by Burt Green; Harry Gilfoil, Al. Shean and Chas. Warren, Keefe and Pearl, Mr. and Mrs. Jimmie Barry, Hill and Sylviani, Those Four Girls and the vitagraph. Crowded houses last week.

KEENEY'S (Geo. Sloane, manager).—Another excellent bill is offered 20 and week. Trixie Friganza is the headliner. Others are: Joseph Callahan, Alice Davenport and Edgar Allen, Belle Hathaway's monkey circus, Le Anders, European comedy bicyclists; Lawrence and Harvey, Hill and Hill, and Keeneyscope. The extra attraction is the Merry Grass Widow Septette. Amateur night Thursday.

STAR (Edw. Behman, manager).—The Trocadero Burlesquers 20-25. Extra attraction is the Farrell-Taylor Trio. Next, Casino Girls.

OLYMPIC (Nick Norton, manager).—The Bon Ton Burlesquers 20-25. The olio includes: Rawson and Clare, Woods and Greene, Ben Pierce, "The Girl With the Red Mask." The Four Comrades, European acrobats, are the extra attraction. Next, Rentz-Santley Co.

TELLER'S BROADWAY (Leo C. Teller, lessee).—Elsie Janis, in "The Hoyden," this week. Business last week was satisfactory. Next, "Salomy Jane."

FOLLY (Henry Kurtzman, manager).—"Arizona" is here this week. Satisfactory business last week. Next, "In Old Kentucky."

GAYETY (James Clark, manager).—The Golden Crook Co., with John L. Sullivan and Jake Kilrain, this week. The olio: Kid Cutler, in wrestling bouts; Higgins and Phelps, Yale and Rogers, Charles Ahearn, Phillips and Lang, and the Busch-Devere Trio.

GOTHAM (E. F. Girard, manager).—The Ethel Fuller Stock Co., in "The Heart of Maryland." Satisfactory business last week. Next, "Blue Jeans."

BLANEY'S (J. J. Williams, manager).—Cecil Spooner, in "Our Cinderella." Next, "The Nutmeg Match."

PAYTON'S.—"Dorothy Vernon of Haddon Hall," by the house company, this week. "The Hypocrites" next.

LYCEUM (Louis Phillips, manager).—"The Heir of the Wallabout" this week by the stock company. Satisfactory business last week.

NOTES.—Barnum & Bailey's Show is the centre of attraction in this borough 20-25. It is greater than ever. Many new feature acts have been added to this wonderful show since last season.....The chorus girls' contest, held at the Park Theatre, 14, proved to be the most successful of any held this season. Ten girls from the Strolling Players Co. entered the contest, and were freely applauded. The first prize was divided between Caryl Monroe and Bessie Adams.... A benefit for Hal Clarendon will be given at the Bijou, 26. A big bill has been arranged.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Olga Nethersole 20-22, "The Morals of Marcus" 23-25, Edna Hopper, in "Fifty Miles From Boston," 27-May 2. Dunsmuir-Van Den Berg Opera Co. and Princeton Triangle Club were pleasing visitors.

SHEA'S.—This week: Gainsboro Girl, Barnold's dogs, Laddie Cliff, Arthur Whitelaw, Byron and Langdon, Volta and La Scala Sextette.

CONVENTION HALL.—Louis Whiting Gay brings Caruso here May 8.

LYRIC (J. Laughlin, manager).—"The Honeymooners" this week. Murray and Mack follow. "East Lynne" to substantial business.

ACADEMY (E. J. Wilber, manager).—"Child of the Regiment" this week. "Human Hearts" follows. "Tony the Bootblack" pleased.

TECK.—Manager Wells' seventeenth week finds the Stewart Opera Co. singing "The Wizard of the Nile" and "Fra Diavolo" to good business.

GARDEN (C. E. White, manager).—Irwin's Big Show returns this week. Majestics follow. Al. Reeves gave a good show, amply rewarded.

LAFAYETTE (C. M. Bagg, manager).—Watson's Burlesquers this week. Lady Birds follow. Champagne Girls pleased.

Albany.—Harmanus Bleecker Hall (H. R. Jacobs, manager) was dark during Holy Week. Mme. Adler, in "The Sacrifice of Isaac," April 23; "The Little Trooper" 24, "In Old Kentucky" 25, "Faust" 27, Chauncey Olcott 28, 29, Frank Daniels May 2.

PROCTOR'S (Howard Graham, resident manager).—For 20 and week: Middleton and Spellmeyer, Welch, Mealy and Montrose, Wormwood's Circus, Terley, McPhee and Hill, Delmore Sisters, and Herbert and Willing.

EMPIRE (James H. Rhodes, manager).—Rentz-Santley Co., 13-15, with the Glockers, Fred Russell, Marshall and King, and Fisher and Berg. Good sized audiences were seen. The Trocadero Burlesquers followed 16-18, with the Wilsons and Ward and Sheppell. Good business continued. Night Owls 20-22, Casino Girls 23-25.

GAIETY (H. B. Nichols, manager).—New Century Girls, 13-15, drew fair sized audiences. Applause was specially given to Barrett and Belle, and Bohannon and Correy. The Nightingales Co. closed the week with a good bill. Prominent were: Howard and Lewis, McDevitt and Kelley, and the Vedmars. As an added attraction Stanley Karp, wrestler, met all comers for a prize. Fine business during the engagement. Moonlight Maids 20-22, Kentucky Belles 23-25.

Rochester.—At the Lyceum (M. E. Wolff, manager) "A Yankee Tourist," with Raymond Hitchcock, proved most entertaining, April 13, 14. The Dunsmuir-Van Den Berg English Opera Co. gave "The Barber of Seville" to large audiences 16-18. Mme. Montl-Baldini, the prima donna, made a fine impression. John Dunsmuir, Roman Klekko and Lolo Nicola were excellent. Chauncey Olcott 20, "Pinafore" (local) 21, 22, Turnverein exhibition (local) 23, the Rogers Bros. 24, 25.

NATIONAL (F. R. Parry, manager).—Despite Holy Week, "A Child of the Regiment" ended a good week's business 18. Vivian Prescott made a good impression. Harry W. Mitchell and Walter Wilson were well cast. Al. H. Wilson 20-22, Murray and Mack 23-25.

BAKER (Richard Baker, manager).—The stock the past week, in "Dr. Jekyll and Mr. Hyde," covered itself with glory. N. Sheldon Lewis, in the title dual role, gave a most finished study. Business was fine. For the first time on any stage, week of 20, the stock will present a play, yet to be named, from the pens of Hugh Pendexter and Frank Patchin, two local newspaper men. The play will be given a title by popular vote.

COOK OPERA HOUSE (J. H. Moore, manager).—Week of 20: Maude Edna Hall and Carleton Macy, McMahon's Minstrel Maids and Watermelon Girls, Five Piriscoffis, Mr. and Mrs. Allison, "Motoring," Stuart Barnes, Dillon Bros., Kartelli, and moving pictures.

CORINTHIAN (H. C. Jacobs, manager).—The Night Owls Co. last week to good houses. Chas. Robinson and Mildred Florg scored. The Behman Show week of 20, Al. Reeves' Beauty Show 27 and week.

NOTES.—Local theatregoers have a treat in store for them, as the Stewart Opera Co., with Edna Tassett, opens a long engagement the latter part of May at the Lyceum, while one of the Milton Aborn companies inaugurates a long Summer season of opera at Cook Opera House, May 11.

Syracuse.—At the Welting Opera House (John L. Kerr, manager) Olga Nethersole, in "Sapho," April 18; "The Rogers Bros. in Panama" 20, Walter Damrosch and Orchestra and Mme. Lillian Nordica 21, Chauncey Olcott, in "O'Neill of Derry," 22.

BASTABLE (Harry A. Hurtig, manager).—"The Sunny Side of Broadway" 20-22, "Moth in the Alps" 23-25.

GRAND OPERA HOUSE (Charles H. Plumer, manager).—Vaudeville week of 20. Pauline, the French hypnotist, and others.

Troy.—At Rand's Opera House (H. T. Thompson, manager) the Clara Turner Stock company drew good houses last week in repertory, "Dr. Jekyll and Mr. Hyde" 20-21, "Under the North Star" 22.

PROCTOR'S (Guy C. Greaves, manager).—Bill for Easter week: Mortimer Snow and company, Madden and Fitzpatrick, Friend and Downing, La Tour Sisters, the Boldens, McNamee, Brindamour.

LYCEUM (R. H. Keller, manager).—The Nightingale company drew well 13-15. The New Century Girls filled the house 16-18. Kentucky Belles came 20-22. The Rollickers 23-25.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Helen Grayce Co. April 20-25 (except 22, Paderewski 22.

ARMORY (E. M. Hart, manager).—Bill week of 20: Welch, Francis and company, J. Warren Keane, Fernando-May Duo, Maddox and Melvin, Fred Zobedie, Lamont's cockatoos.

HARRY H. LAMONT, who is presenting "The Mad Miner," writes: "My dog 'Flip' was killed by a street car while I was playing Paterson, N. J., with the New Century Girls. 'Flip' was known as the cake walking dog, and was in the business seven years. I have put in a claim for $2,500 damages. The case is in the hands of Randall & Rogers, of Paterson, N. J."

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) Kolb and Dill, April 20-25, in "Lonesome Town." Robert Edeson, in "Classmates," for Holy Week, pleased. "The Top o' th' World" 27 and week.

PROCTOR'S (R. C. Stewart, resident manager).—Good selections are many in the current bill, which names Jesse Laskey's "A Night on a House Boat," Wynn and Lewis, Hubert De Veau, Ferreros and dog, Willard Simms and company, Wills and Hassan, Jos. K. Luby, and Murphy and Francis.

COLUMBIA (George W. Jacobs, manager).—"Broadway After Dark," headed by Harry Fields and Mildred Stoller, 20-25. The Smart Set scored well 13-18. "Human Hearts" 27 and week, which is the final week of the regular season, after which the Barlow Stock Co. will play four weeks, beginning May 4.

BLANEY'S (F. W. Alles, manager).—Dolly Kemper appears in "Sweet Molly O" April 20-25. "Her Mad Marriage" received fair attention 13-18. "Montana," week of 27, fills the last week of the regular season here, and then Cullerson & Co.'s talking and moving pictures are engaged for four weeks.

WALDMANN'S (Lee Ottolengui, manager).—Sam Scribner's Big Show 20-25. The Morning Glories played to fair business 13-18. The New York Stars week of 27.

EMPIRE (H. M. Hyams, manager).—The Yankee Doodle Girls, with Cora Livingston, the wrestler, this week. The Cozy Corner Girls drew the average business 13-18. The California Girls week of 27.

NOTES.—Manager Geo. W. Jacobs pleaded not guilty in the Quarter Session Court last week, to an indictment charging him with permitting the production of an immoral play, "A Millionaire's Revenge," at the Columbia. Mr. Jacobs gave bail for $1,000, and trial was set for June. Prosecutor Mott arranged that Gay Rhea, Harold Vosburg, John F. Pearsall and Louis Miller, members of the company, should plead to similar indictments June 1....The bill prohibiting minors under sixteen years of age from attending theatres unaccompanied, became a law in New Jersey last week.

Camden.—At the Camden (M. W. Taylor Jr., manager) "East Lynne," April 12-14, drew well. Scribner's Big Show 16-18, "Human Hearts" 20-22.

NEW BROADWAY (J. C. Peebles, manager).—The Life of Christ moving picture week of 13. Others: Verona Verdi, Bessie Greenwood, Maud and May Hillman, George Rosener, Lanole Brothers, and Comson and Holden.

NOTES.—Harry Sullivan, Manager Peebles' assistant, will become a benedict on Easter Monday.....The employees' benefit, at this theatre, Wednesday evening, played to capacity.....Basketball every Friday evening is an after the show feature that draws considerable business, the contests being played on the stage.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Henry E. Dixey, in "Papa Lebonnard," was well received, by a large audience, April 18. Yiddish company, in a Yiddish drama, 20, the St. James Dramatic Association (local players), in a three act comedy drama, entitled "Brother Jim," 21; benefit Division No. 4, A. O. H.; Raymond Hitchcock, in "The Yankee Tourist," 24; Madame Nazimova 25.

TRENT (Montgomery Moses, manager).—Week of 20: "Our Boys in Blue," Goldsmith and Hoppe, Helen Trix, Tom Nawn and company, the Village Choir, Chinese Johnny Williambs and his kyoodle, and the A. B. C. D. Girls.

STATE STREET (F. B. Shalters, manager).—Sam Scribner's Big Show played to big houses 13-15. "East Lynne," 16-18, did fair business. "The Two Orphans" 20, Keller and Thurston 21, 22, "Anita, the Sewing Girl" 23-25.

Jersey City.—At the Majestic (F. E. Henderson, manager) "The Lion and the Mouse" 20-25. "Sis Hopkins" week to follow. "McFadden's Flats" closed a good week 18.

ACADEMY (F. E. Henderson, manager).—"The Wife's Secret" 20-25. "Sweet Molly O" follows, with benefit to Treasurer John H. Bapes, 27. "Broadway After Dark" did well week of 13.

BON TON (T. W. Dinkins, manager).—The Strolling Players 20-25. Rialto Rounders week of 27. The Colonial Belles fared well last week.

NOTES.—Manager T. W. Dinkins has made amateur nights at the Bon Ton a genuine success.

Paterson.—At the Empire (A. M. Bruggemann, manager), for April 20 and week: Emil Hoch and company, Burke, Touhey and company, Eddie Latell, Tennis Trio, Terry and Lambert, the Brittons, the Keatons, and kinetograph.

LYCEUM (F. J. Gilbert, manager).—"Dr. Jekyll and Mr. Hyde," with Campbell Stratton featured, did fairly well 13-15. "Dora Thorne" pleased 16-18. "The Lost Trail" 20-22, "The Outlaw's Christmas" 23-25.

FOLLY (Montie Jacobs, manager).—Kentucky Belles, with Jim Diamond, a Paterson boy, prominent, had splendid business 13-15. Gayest Manhattan, 16-18, scored well. The Thoroughbreds 20-22, the Rollickers 23-25.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Dora Thorne" 12-15, and "Sign of the Four" 16-18, met with good results. "The Outlaw's Christmas" 19-22, "The Lost Trail" 23-25, Russell Brothers May 3-6.

EMPIRE (A. M. Bruggemann, manager).—Bill week of 20: Elinore Sisters, the Sleedes, Chris. Richards, the Five Musical MacLarens, Mr. and Mrs. Alfred Kelcey, the Kitabanzui Troupe, and E. P. Morgan. Business good.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Al. G. Field's Minstrels played to good business April 14. Richards & Pringle's Minstrels 19, Viola Allen 20, Henrietta Crosman 25.

MAJESTIC (Chester Sargent, manager).—Thorns and Orange Blossoms" had good business 9-11. Ralph Stuart, in "Strongheart," had excellent business 12-15. "Yon Yonson" 16-18, "The Texas Ranger" 19-22, "The Show Girl" 23-25, "The Boy With the Boodle" 26-29.

MAIN STREET (Davis-Churchill Circuit, managers).—Bill for week of 20: Brenon and Downing, Bonnie Gaylord Berry and Berry, Eva Ray, and the kinodrome.

DEMPSEY'S (Martin Dempsey, manager).—Bill week of 13: Crit and Rose Jessee, Frank La Tour, Milano and Alvin, illustrated songs and moving pictures.

WEAST'S (Charles F. Bartson, manager).—The policy of this house has been changed from burlesque to vaudeville. For week of 13: Billy Brown, Hamlin and Noyes, Lolo Swan, Lea and Ott, Chapman and Nelson, Marjorie Mack, illustrated songs and moving pictures.

STONE HILL GARDEN (Frank Grave, manager).—Stock company in "The King of Blackguards," was last week's bill.

Joliet.—At the Joliet Theatre (J. T. Henderson, manager) Howard Stock Co. gave "Quo Vadis" April 12-18 to excellent business, considering Holy Week. "Lost Paradise" 19-25. The executive staff of the house is: H. E. Grampp, business manager; Howard Sweet, musical director; J. H. Burns, superintendent of auditing; Chas. W. Miller, carpenter; W. Cooper, assistant carpenter; G. W. Smith, master of properties; Thos. Howman, electrician; Wm. Miller, advertising agent.

GRAND (Lew M. Goldberg, manager).—The Grand Theatre Stock Co., in "Northern Lights," 19-25, with vaudeville, by Hugh Spuner, illustrated songs, Lorene McNeil and company, Iva Darnett and company, and Grandoscope. "The Little Minister" did well 12-18. Executive staff for Mr. Goldberg is: Lew M. Goldberg, manager; J. Egan, stage carpenter; A. Holman, musical director; F. H. Polcyn, electrician; F. Kraker, properties; J. Ebner, chief officer; F. Ebner, house officer; J. Hooby, scenic artist; B. Lewis, advertising agent; A. R. Evans, engineer. The 101 Ranch Wild West is due 24.

NOTES.—Lorin J. Howard, of the Howard Stock Co., says that the success of the Howard Stock Co. at the Joliet Theatre warrants his company's stay the remainder of the season at that house.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Ben-Hur," presented by a competent company, drew good houses week of April 13. Montgomery and Stone, in "The Red Mill," week of 20.

LYCEUM (E. D. Stair, manager).—Kathryn Osterman, in "The Girl Who Looks Like Me," played to large audiences week of 12. Vaughan Glaser, in "The Man on the Box," week of 19.

WHITNEY (E. D. Stair, manager).—"The Gambler of the West" played to packed houses week of 12. "The Phantom Detective" week 19.

TEMPLE (J. H. Moore, manager).—Nat M. Wills was the leading hit last week, and packed houses was the rule. Bill week of 20: Robert Hilliard and company, Clifton Crawford, Sam Watson's farmyard, Foy and Clark, Gaston and Green, Peter Donald, Meta Carson, Paul Le Croix, the Sandwinas, and the kinetograph.

GAYETY (H. H. Hedges, manager).—Irwin's Majestics came to good attendance 12-18. The Bowery Burlesquers 19-25. Parisian Widows Burlesquers week 26.

AVENUE (Drew & Campbell, managers).—The High Jinks Co. were well patronized 12-18. Champagne Girls 19-25, Watson's Burlesquers week 26.

NOTES.—The new stock company for the Lafayette Theatre will open their Spring engagement Easter Week, in "Sapho." Louise Dunbar is the leading lady, and Rodney Ranous the leading man. The other members of the company are: Messrs. Sullivan, Wyatt, Hayden, Moore and Aldred, and Misses Haines, Fitch and Lee.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) this house has been dark past two weeks. Hortense Nielsen 20-22, Ethel Barrymore 28, and Al. G. Field's Minstrels May 2.

MAJESTIC (Orin Stair, manager).—"The Candy Kid," 12-15, played to excellent business, as did Primrose's Minstrels, 16-18. "Thorns and Orange Blossoms" 19-22, Barney Gilmore, in "Dublin Dan," 23-25; "Yon Yonson" 26-29, and "The Girl From Montana" 30-May 2.

GRAND (Davis & Churchill, managers).—For week of 20-27, the Empire Show.

Bay City.—At the Washington (W. J. Daunt, manager) Cheridah Simpson, in "Red Feather," pleased April 13.

ALVARADO (W. J. Daunt, manager).—"Tillie Olsen" did good business 11. The house was dark week of 12. "Human Hearts" week of 19.

BIJOU (J. D. Pilmore, manager).—Bill week of 13 drew well, and included Johnnie Bush Jr. and company, the Three Semon Children, Daly, the madman; Gracey and Burnett, and the Bijouscope.

LYRIC (B. O. Yeager, manager).—Moving pictures and illustrated songs.

Battle Creek.—At the Post (E. R. Smith, manager) "Red Feather" pleased April 12. Primrose's Minstrels 20.

BIJOU (W. S. Butterfield, manager).—Bill for week of 19: Esmeralda, Chas. Decoma and dog, the Chamberlains, Gaiety Comedy Four, George Armstrong, and moving pictures.

NOTE.—Henrietta Crosman spent Holy Week at the Post Tavern, this city, accompanied by her young son.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) Creston Longfield Co., in repertory, 13 and week, to good business, except 15, when Hon. W. J. Bryan spoke. "The Cat and the Mouse" 24.

BIJOU (D. J. Robson, manager).—Frank Dona, the Delcosta Quartette, Jones and Walton, Josephine Gassman and her pickaninnies, and the Bijouscope.

WISCONSIN.

Milwaukee.—The opening of the new Majestic Theatre, on April 20, is looked forward to with a great deal of pleasure by the vaudeville lovers of this city. Society will be out in force, and every box and lodge of the theatre has been reserved for special parties. James A Higler, the popular manager of the Alhambra, will look after Kohl & Fehr's interests at this house, and Arthur Moeller will act as treasurer. The bill for the opening week follows: Wm. F. Hawtrey and company, Heugler Sisters, Walter Jones, Blanche Deyo company, Royal Musical Five, Bessie Wynn, Jack Gardner, Gaudsmidt Bros., Batty's bears, and the kinodrome.

DAVIDSON.—The Sherman Brown Stock Co. gave a splendid production of "The Christian" last week, to big business. Mary Hall, Eva Vincent, Louise Rutter, Edward Mackay, Dudley Hawley and Walter Hitchcock did good work. "Men and Women" 20-26. "The Girl from the Golden West" 27 and week.

ALHAMBRA (J. A. Higler, manager).—"The Rajah of Bhong" played to good business last week. Caroline Lilja, the prima donna, and Marie Hylands, soubrette, shared honors, 19-25, moving pictures of Hackenschmidt-Gotsch wrestling match.

BIJOU (J. R. Pierce, manager).—"Shadowed by Three" played to fair business last week. "Through Death Valley" 19-25. "The Cowboy Girl" 26 and week.

PABST (Leon Wachsner, manager).—The German Stock Co. presented "Der Brautvater" 12. "Die Gruene Kakadee," 15, to big business. The season of German drama will close 19, with a revival of "Madame Bonivarch." The Pabst English Stock Co. open 27, in "The Tree of Knowledge."

GAYETY (S. R. Simon, manager).—Rose Sydell's London Belles scored heavily last week. City Sports 19-25, Gay Morning Glories 26 and week.

STAR (F. R. Trottman, manager).—The Jolly Grass Widows put in a good week 12-18, Will Fox and George Guhl sharing honors. Fay Foster Co. 19-25. Williams' Ideals 26 and week. Bill week of 19 includes: Five Juggling Jordons, Cunningham and Fowley, Ma's Visit, Burton and Burton, and Lena La Couvier.

CRYSTAL (F. B. Winter, manager).—Bill week of 20: Spray Sisters, Bartholdy's Cockatoos, Byrne, Golson Co., Davis and Walker, Jeanette Harrer, and Crystalgraph.

EMPIRE (H. Trinz, manager).—Bill week of 19 includes: Svengali and company, Cluxton Richmond and company, Rice and Ward, Ehrndall Bros., Will Hart, and Empirescope.

PARK (Ford & Bartell, managers).—Week of 19 includes: Riley Family, J. Smith and Edwards, and motion pictures.

CONNECTICUT.

Meriden.—At Poli's (A. J. Duffy, manager) "The Land of Nod" closed its season with big business April 14. Imperial moving pictures 15, 16, "The Great Divide" 17, "His Honor the Mayor" 18, the Boston English Grand Opera Co. 20, 21, Meriden Dramatic Association, in "Where the Road Divides" and "Y. Nott," 22; "The Top o' th' World" 23, "The Man of the Hour" 24.

CHEERFUL HOUR (Al. Pindar, manager).—Good business with moving pictures.

HAPPY THOUGHT (Al. Pindar, manager).—Crowds patronize the pictures daily.

NOTES.—Manager A. J. Duffy observed his first "dark house," 10, since the opening of the playhouse last December. Mr. Duffy has placed the house among the best in New England.

Hartford.—At Parsons' (H. C. Parsons, manager) "The Land of Nod" April 17, 18.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—Week of 13: Sevengala, the hypnotist, and vaudeville company to large audiences.

POLI'S (Harry Bailey, manager).—Week of 20: Karno's "Night in An English Music Hall," Lucille, Martinettie and Sylvester, Martin Bros., Claude and Fannie Usher, Dorothy Southwick and company, Diamond and Smith, Robertson and Fanchette, and electrograph.

SCENIC (H. C. Young, manager).—Week of 20: Three Methoven, Keene, Jack Williams, Willard Dyer, moving pictures and illustrated songs.

Bridgeport.—At Smith's (Edward C. Smith, manager) Shepard's pictures, with "The Great Divide," the latter 16, did capacity business. Shepard's pictures week of 20, with the exception of 24, when Thomas Jefferson, in "Rip Van Winkle."

POLI'S (E. B. Mitchell, manager).—James and Elsie Finney, Binns, Binns and Binns, Luci Milliken and company, Ruby Raymond and boys, Alcide Capitaine, Chas. W. Leonard and Ethel Drake, and Howard and North make up the bill week of 20.

Waterbury.—At the Poli (Harry Parsons, manager) "The Isle of Spice," to good attendance, 15. "The Real Widow Brown" 16, Henry E. Dixey, in "Papa Tebonnard," 17.

JACQUES' (Jos. Clancy, manager).—Bill week of 20: Little Hip, Josephine Roberts and company, Lucy and Lucier, Leona Thurber, Redford and Winchester, Holden's Manikins, Harry Brown and the electrograph.

MARYLAND.

Baltimore.—"The Follies of 1907" returns to Ford's (Chas. E. Ford, manager) for Easter week, opening April 20. Louis James closed a week of Shakespearean comedy 18. "Lonesome Town" 27.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"The Gay Musician," a new comic opera, the book and lyrics of which are by Seidle and Campbell, and the music by Julian Edwards, receives its first production on any stage 20. Next week, "Lil Mose."

MARYLAND (J. L. Kernan, manager).—Era Tangney heads the bill 20-25, with Rock and Fulton, Capt. George Auger and company, Horace Goldin and Jean Fransioli, Three Renards, Six American Dancers, and Melville and Higgins.

AUDITORIUM (J. L. Kernan, manager).—Thomas E. Shea, 20-25, in repertory. "The Awakening of Mr. Pipp" closed 18. The Spring opera season opens 27, with the Aborn Opera Co., in "The Wizard of the Nile."

HOLLIDAY (Geo. W. Rife, manager).—"The Shoo-Fly Regiment" 20-25. "The Belle of Richmond" closed 18.

BLANEY'S (O. M. Ballauf, manager).—"The Way of the Transgressor" 20-25, following "The Two Orphans." Next week, Liberty moving pictures.

NEW MONUMENTAL (Sam M. Dawson, manager).—Pat White's Gayety Girls 20 and week. The Sam Devere Co. pleased 13-18. The Brigadiers 27.

GAYETY (W. L. Ballauf, manager).—Clark's Runaway Girls 20-25. Girls From Happyland did fairly 13-18. The Bachelor Club 27.

LUBIN'S (E. C. Earle, manager).—The Renos, Bradley and Davis, Charles Barrington, Flossie La Van, James H. McQuaid, Ruth Wright and Edward Rosser furnish the Easter bill.

BARNUM & BAILEY CIRCUS May 6, 7.

TENNESSEE.

Nashville.—At the Bijou (Geo. H. Hickman, manager) the Four Huntings, April 13-18, gave good performances and played to big houses. "Around the Clock" 20-25.

GRAND (Geo. H. Hickman, manager).—Week of 15: Van Cleve, Denton Pete Trio, Harry Sperry and Elizabeth Ray, the Gaynoux, Clarence Seigle, Frank Moynston-Kelly company, and moving pictures.

CRESCENT (W. P. Ready, manager).—Land office business here. Week of 13: The Great Helman, Howard and Fielding, the Uno Troupe of Japanese, the Two Ellises, moving pictures and illustrated songs.

CRYSTAL (Wm. Wassman, manager).—Business fine week of 13, with: Harry Mayer, Harris and Lang, Toni Martin, Jennette Phillips, Moreland and Leigh, moving pictures and illustrated songs.

Knoxville.—At Staub's (Fritz Staub, manager) "Buster Brown," 13, for two performances, to big houses. Vaudeville bill, 14-18, consisting of the following: Miett's troupe of dogs, Dan Hoit, Edgar Forman and company, Cook and Madison, the Deltas and vitagraph, drew good business.

LYCEUM (Robt. Robertson, manager).—The Robt. Robertson Stock presented "An Indian's Revenge," week of 15, to their usual big business.

All Members of the Profession Cordially Invited

NEW ADDRESS - - - - - - - NEW HITS

Come in and Hear Our Latest Songs

1364 BROADWAY

NOW RELEASED. - - - YOU NEED IT. - - - DON'T FAIL TO GET IT.

CLARA MORTON'S HIT in the "BIG STICK."

"I WOULD STILL LOVE YOU"

Suits either Double or Single Act. Extra Humorous Choruses. A Sure Encore Winner.

AND

Lyric by AL. BRYAN. **"KISS ME RIGHT"** Music by HARRY WELLMON.

Without a doubt the greatest coon song on the market, with a melody which enthuses your audience.

FRANCIS, DAY & HUNTER

NEW YORK.

Memphis.—At the Orpheum (Max Fabish, manager) bill week of 13: "Jacob." Mabel Maitland, Tom-Jack Trio, Chas. Brown, Edward Connelly and company, Bertie Fowler, Caron and Farnum, also the kinodrome.

BIJOU (Benj. M. Stainback, manager).—"Dora Thorne" was presented week of 13, to satisfactory business. For week 20, "The Isle of Spice."

IOWA.

Burlington.—At the Grand (Chamberlin & Harrington, managers) the Monagoff-Olson wrestling contest, April 15, proved very interesting, and resulted in favor of Monagoff. Richards & Pringle's Minstrels 22, Howe's moving pictures 25.

GARRICK (J. M. Root, manager).—"Passion Play" moving pictures attracted large audiences. Manager Root's wife made her first appearance here as vocalist, and scored a distinct hit. Week of 20, Cappa and Treat, sea lions.

CLIPS.—Tuttle and Higbee, managers of the Coliseum, are making radical changes at this place, and will surprise the old patrons at the opening, May 9. They have secured the following people for the season: Laura Alberta, leading lady; John Arthur, lead; Marion Wish, heavy; Clara Armstrong, soubrette; Jerome Bruner, Amy West, Beatrice Sheppard, Eleanor Jepkins, Diana Ost, Jack Harlow, Sterling Arthur, Frank Raney, Stella Rutton, Florence Gilmore, Olive Watson, Helen Risser, Gene Vere, Irene Lake and Maud Vatty.....Ex-Manager George P. Peck left for New York 11, to book the attractions for the Chamberlain & Harrington circuit, returning to Chicago permanently, about Sept. 1.....Al. Field and several of his company were guests of the B. P. O. Elks, No. 84, at a social session, 11.

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.) Lillian Russell, in "Wildfire," April 16. Paul Gilmore, in "The Wheel of Love," 18; "The Girl of the Streets" 19. Howe's Pictures 22, Richards & Pringle's Minstrels 23, "The Virginian" 25, "The Devil's Auction" 26.

ELITE (Direction Chas. Berkell).—The Elite Stock Co., in "The Girl and the Gambler," 13-18.

FAMILY (Direction Munro & Oelkers).—For 13 and week, Passion Play pictures, return engagement; Julia Romaine and company, Alice Robinson, Fritz, the Yodler, and Hilda Orth.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) Edna Wallace Hopper, in "Fifty Miles from Boston," April 14, 15. Mme. Schumann-Heink was obliged to again cancel her date, 16, on account of illness. Actual talking motion pictures 17, 18, Kirk Brown Stock Co. (return engagement) 20-22, "Brewster's Millions" 23-25, "Secret Service" (local) 27.

KEITH'S (Jas. E. Moore, manager).—For 20 and week: W. C. Fields, Midgeley and Carlisle, La Maze Bros., Ruth Allen and company, Butler and Bassett, the Great Frosini, and Josephine Davis.

PORTLAND NICKEL (Emil Gerstle, manager).—Good atendance last week, with Mr. Green, Miss Bessette and the pictures.

DREAMLAND (J. W. Greeley, manager).—Pictures of the Chelsea fire were shown last week, and Miss Gilman, Miss Warren and Master Hanlon were the soloists. Attendance was good.

SAVOY (J. E. MacGuinness, manager).—The Savoy Quartette and fine pictures last week, to good business. The theatre closed Good Friday afternoon.

CONGRESS (Mr. Lynch, manager).—Mr. McDonough and Miss Gardiner were the singers last week. The pictures shown were of interesting subjects. The house closed Good Friday afternoon and night.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (Jno. Stiles, manager), for week of April 13, the house stock company gave "Uncle Tom's Cabin."

NICKEL (Manuel Lorenzen, manager).—Crowded houses here, with illustrated songs and moving pictures.

MECHANIC'S HALL (Dan E. Gallagher, manager).—Satisfactory business. George Freeman is still in charge. Two weeks, commencing April 20, the Commercial Traveler's Fair.

ORPHEUM (Orpheum Amusement Co., managers).—This place, entirely refitted, opens 20, with vaudeville, moving pictures and illustrated songs.

OLYMPIAN (S. P. A. Anthony, manager).—This house is crowded nightly. For week of 13: Nellie Hartford Tyrolean Burlesquers. The olio: Hilton, comedy juggler; Hall and Pray, Eugene Sweet, Nellie Hartford, Blanche Loring, Grace Walsh, Alice Montague, Patricia Morris, Marion Miller, Marie Conuoly, Louise Davis and Pearl Arnold. Fred Smith is stage director. For week of 20: Dolly Clifford Silver Stars Burlesquers.

NOTES.—Carroll and Baker, now playing on the Keith & Proctor circuit, were in town week of 13.....Prof. A. Davis is an added attraction fair week of 20.....Edmonds and Codaire, of the Lorne Elwin Co., rejoins the company 23, at Derry, N. H.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) "The Lion and the Mouse" did well Holy Week. Robert Edeson and company week of April 20, the first half in "Classmates," and the last in "The Call of the North," played for the first time. It is a dramatization by Geo. Broadhurst of Stewart Edward White's "The Conjuror's House." The Boston Stock Grand Opera Co. will sing in repertory week of 27.

EMPIRE (Spitz & Nathanson, managers).—"The Outlaw's Christmas" did well week of 13. "Under Southern Skies" week of 20. "Young Buffalo, King of the Wild West," 27.

KEITH'S (Charles Lovenberg, manager).—Bill week of 20: The La Scala Grand Opera Sextette, McMahon and Chappelle, Cameron and Flanagan, Juno Salmo, Murphy, Nichols and company, Willa Holt Wakefield, World and Kingston, Faye, Nugent and Miller, Tom Bateman, Goforth and Doyle, Marthi and Martini, and Juggling De Lisle.

IMPERIAL (John P. Hill, manager).—The Miss New York Jr. Co., to good houses, week of 13. The Parisian Belles follows 20.

WESTMINSTER (George H. Batcheller, manager).—The Knickerbocker Burlesquers were the attraction 13. They are followed by the Gay Masqueraders, 20.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) "The Witching Hour" played a return engagement week of April 13, drawing large attendance. Eleanor Robson 20-22, Mme. Sembrich 23.

AVENUE (Charles A. Shaw, manager).—Black Patti Troubadours, week of 12, attracted big houses. For week of 19, "Tempest and Sunshine."

MASONIC (Charles A. Shaw, manager).—"East Lynne," week of 13, drew well filled houses. For week of 20, "Sapho."

BUCKINGHAM (Whallen Bros., managers).—Twentieth Century Maids, week of 12, played to crowded houses. Specialties were rendered by Billy Noble, Cornalla and Eddie, Adams and Drew. For week of 19, Reilly & Wood's Show.

MARY ANDERSON (Jas. L. Weed, manager).—For week of 19: Mr. and Mrs. G. Lote Silver and company, Fred Ray and company, Don and Thompson, Henry Horton and company, Charles F. Semon, Myrtle C. Byrne and company, Kroneman Bros., and the kinodrome.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) week of April 13 the house was dark.

COLONIAL (W. T. Kirby, local manager).—Week of 20: The Military Octette, Charles Nevius, McCrea and Poole, Julian Eltinge, Geraldine McCann, Gilbert and Katon, and Welch-Francis and company.

GRANBY (Otto Wells, local manager).—"My Tom-Boy Girl" week of 20.

ACME (Wilkerson & Manzie, managers).—This house closed its regular season 11, and will in all probability remain dark throughout the Summer.

BIJOU (Abb. Smith, manager).—No changes week of 20. People for week of 13 hold over.

AUDITORIUM (J. M. Barton, manager).—Week of 20: The Parkers, Joe Downey, Morris and McBride, Thompson and Welsh, Davis Sisters, Marion Melville, Perkins and Colvette, Martell and Clay, and Chas. Rentz. "Peach Blossoms" by the regular stock.

Testimonial to Harry Sanderson.

The annual testimonial to Harry Sanderson, tendered by Tony Pastor, was given Sunday, April 19. The many friends of this popular manager, who for so many years has made himself agreeable to all, filled the house to the overflowing point. Many flowers and tokens of respect were presented and many good wishes were uttered. A long and excellent bill was furnished by volunteers, among whom were the following: May Belfort, Laura Burt, Harry Stanford and company, Frank Bush, Edith Helena, Vinie Henshaw, Stinson and Merton, the Omega Trio, Harry Thomson, Keegan and Mack, Billy Arlington, Henry Francis, Gardner and Golder, Manley and Sterling, Mary Hickey Nelson, and Kane.

New Airdome at Nevada, Mo.

The McKee Amusement Co. has built, furnished and equipped one of the handsomest airdomes now in the West. It practically owns and controls all amusement interests in Nevada, Mo., picture-shows, vaudeville, and the new Airdome, which opens May 18. Manager C. E. McKee is very popular in and around Nevada. The company is now associated with both circuits and in a position to offer good time and terms to acts and combinations.

Wells Hawks and the Elephants.

Wells Hawks made his appearance, in uniform, as an assistant to Reuben Castang, and helped put the Hagenbeck elephants through their paces at their last Hippodrome performance Saturday evening, April 18, after which they left for the West.

A jolly party saw Mr. Castang and the elephants aboard the train.

Primrose After Weber's Theatre.

Geo. H. Primrose, the well known minstrel, is negotiating with Joseph M. Weber to open at his music hall on Broadway, N. Y. City, to open a special season on May 20, following the departure of Weber's All Stars to Chicago.

Bob Gordon Made Happy.

The following wire from Troy, N. Y., reached this office as we were about to go to press: "The stork has visited the Kentucky Belles Co. Manager Bob Gordon is the happy father of a boy."

Oscar Lorraine on Western Tour.

Oscar Lorraine, protean violinist, starts his season April 27, on the Sullivan & Considine circuit for fifteen weeks, after which he returns East to play forty weeks over the Keith & Proctor circuit in September.

NOW IN THE ZENITH OF ITS GLORY

AT THE GARDEN TWICE DAILY 2 & 8 P. M.

(Will Not Exhibit in Brooklyn, Jersey City, Newark or Paterson this Season.)

BUFFALO BILL'S WILD WEST

Featuring the Awe-Inspiring

AVALANCHE

THE PRAIRIE FIRE.

THE BATTLE OF SUMMIT SPRINGS.

Real Red Men From the Plains.

Cowboys and Wild West Girls.

Ray Thompson's Trained Horses.

The Rough Riders of the World.

Led by the Peerless Horseman,

COL. WM. F. CODY The ONLY & ORIGINAL BUFFALO BILL

Who Positively Appears at Every Performance. Admission 25 and 50c. Reserved, 75c., $1, $1.50 Box Seats $2, $2.50, all according to location.

MARY HICKEY NELSON

"The Montana Widow," IN VAUDEVILLE.

WANTED—Performers Double Band for week stands Vaudeville Show, good Violinist Double Stage. Albert Smith, Fred Malcome, write or wire. VICTOR LOUZON, Fort Jackson, St Lawrence Co., N. Y.

MEDICINE PERFORMERS WANTED. Sketch Team, Comedian, Soubrette. Must change for week. Mention if you play piano. Long season and good treatment to right people. State all first letter. Address P. O. Box 1989, Boston, Mass.

FOR SALE—White Moire Serpentine Dance Dress, $8; finest in business. Several are using it for Human Butterfly Act. Pose Outfits, $10; Black Art Outfits, $18; Nickel-Plated Tables, $8 pair; Fire Films, 100ft., $3; lot of tricks cheap. Enclose pink stamp for circular. CARL SUPPLY HOUSE, 154 William St., Rochester, N. Y.

Wallace Eddinger as Stock Star.

Wallace Eddinger, now with Robert Edeson in "Classmates," will have a special engagement at the head of the Nixon Theatre Stock company in Pittsburg, this Summer, under the management of Will A. Page.

Haverly's Mastodon Minstrels.

This well known title can be acquired by arrangement with Mrs. J. H. Haverly, who holds all rights.

"In New York Town" Burlesque.

"In New York Town" will be used next season by the Trans-Atlantics, to provide novel entertainment in the burlesque line.

Russian Actress Ends American Tour.

Vera Komisarzhevsky, the Russian actress, paid her adieu to America in the Thalia Theatre, on the Bowery, New York City, Sunday evening, April 19, when she gave her performance of "A Doll's House."

The Russian actress and a part of her company leave New York this week. She will go to Paris, and thence to St. Petersburg, where she will open her own theatre on Sept. 1.

Delamater Promotes Theatre in Corry.

A. G. Delamater sends the following: "I have been in Corry, Pa., for the past four weeks promoting a new ground floor theatre, to cost $30,000, and situated on one of the principal business corners of the town. Work will begin on the structure next month, as it is the intention to have the theatre open for business by Sept. 1. Corry has been without a modern theatre since the burning of the Weeks Opera House, eight years ago, and it is a good lively town."

Work to be Resumed on Bronx Theatre.

The work of constructing the new Bronx Theatre, at Westchester and Bergen Avenues, New York City, which was stopped almost two years ago, will be resumed within a few weeks.

The theatre will be built by the William T. Keogh Amusement Co., and it is expected that the house will be ready for regular bookings by next season. The cost probably will be in excess of a quarter of a million dollars.

Tom Waters Leaves Nixon & Zimmerman.

Tom Waters, who has for the past two years starred successfully in "The Mayor of Laughland," has retired from the management of Nixon & Zimmerman, having closed his season April 14. Mr. Waters is considering several advantageous offers for next season, including a vaudeville tour.

THEATRICAL HOTELS and BOARDING HOUSES.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $5. Turkish Bath, too. H. B. HUMPHREY, Prop.

WILLIAM TELL HOUSE, Rates reasonable. 28 Somerset St., Boston. EMILIE T. RANNWART, Proprietor.

OCCIDENTAL HOTEL, N. Y. European Plan. Broome Street, Corner Bowery. SPECIAL RATES FOR PROFESSIONALS. $3.00, $5.00 and $6.00 per Week.

CONTINENTAL Wabash & Madison, CHICAGO, L. W. Carlton, Prop. Strictly American Plan. $8-15 single. $7-12 Double. Vaudeville patronage invited.

Grand Opera House Hotel, 85 South Clark St., CHICAGO. NEWLY FURNISHED CLEAN ROOMS. $2.00, $3.00 and up per week. 75c., $1.00 and up per day.

AUSTIN & STONE'S MUSEUM BOARDING HOUSE under new management entirely by Braddon & Gibson. Would be pleased to see all friends.

MUNICH BOHEMIAN RESORT For Professional People, 26 W. Gay St., Columbus, O.

PROFESSIONAL HEADQUARTERS

HOTEL STURTEVANT 147-151 West 35th St., N. Y. City. UNDER NEW MANAGEMENT. EVERYTHING NEW . . . BEST OF SERVICE. Special Rates to the Profession.

COLUMBUS HOTEL, 1840 Wabash Ave., Chicago. Absolutely fireproof. New management. New ly furnished. Five minutes to theatre district. Elev. and bell service. Amer. $2; Eur. $3 up.

INTER-OCEAN HOTEL AND ANNEX, 268-276 So. State, cor. Van Buren, Chicago.—175 elegantly furnished rooms; rates week or month; 50c. to $1 per day; $2 to $5 per week. Professionals solicited. Annex, 48 rooms; new carpets and furniture; steam heat.

FOR SALE—Jewell Bros.' celebrated $5 000 Box Mystery—unsolved. W. E. JEWELL, 270 Parker St., Newark, N. J.

FOR SALE, CHEAP—Complete Tent Outfit 50ft. Round Top with a 20ft. Middle Piece, Seats, Stage Lights, Scenery, used one season. Stored at Mason City, Ill. For full particulars address ED. HAERING, 203 Rusk St., Fort Worth, Texas.

FOR SALE CHEAP. 15 Rosenfield and Edison Square Top Graphones in fine order; $20 each. 606 E. BALTO. ST., Balto., Md.

WANTED QUICK First class REPERTOIRE SOUBRETTE with specialties, HEAVY MAN, LEADING MAN and VAUDEVILLE TEAM that can play parts. Also MUSICAL DIRECTOR. MGR. RECORD STOCK CO., as per Route.

AT LIBERTY, SLATER & FINCH SLATER, A1 Pianist (double Stage). FINCH, Feature Specialties. (Excellent wardrobe). Write or wire. 65 CHATHAM ST., Pittsburg, Pa.

FINN SHOW PRINTER Letterheads, Half-Tones. 24 East 21st St., N. Y.

WANTED QUICK, LADY PARTNER Must be up in med. biz. must sing and dance, or play or fake piano, and work in acts. Salary $15 and all to right party. HARRY VAN, Mgr. Clifton Remedy Co., Harrodsburg, Ind.

SNAKES. Pythons, light and dark colored, broke to handle. All sizes at the lowest prices. Also Monkeys, Birds, etc. J. HOPE, 35 North Ninth St., Phila., Pa.

At Liberty, Trap Drummer Full set of traps. A. F. of M. G. S. POPEJOY, Lexington, Ky.

REAL WRITER OF REAL STUFF. **BARRY GRAY OF PHILA.** Songs, Sketches, Parodies, etc., to order at moderate prices. 705 VINE ST., PHILA., Pa.

AT LIBERTY, A1 M. P. OPERATOR Machine and 15 000 feet of films. Open for city and road work. Salary $25 00 per week. G. KETIOS, 919 So. Halsted Street, Chicago.

SCENERY AND ALL THEATRICAL GOODS. Scenery painted cheap and quickly. Amateurs supplied. CHAS. E. MILLS, 437 W. 41st St., New York City.

ONE NIGHT TO WEEK STANDS ROUTES CAREFULLY BOOKED ANYWHERES BY RELIABLE, LONGEST ESTABLISHED OFFICE. FORTUNES SAVED YEARLY IN RAILWAY FARES. BEST SERVICE GUARANTEED. TERMS MODERATE. A. C. DORNER KNICKERBOCKER THEATRE BLDG. NEW YORK

MADISON'S PRICE, ONE DOLLAR

NEW BUDGET No. 11 The most of the best vaudeville material for the least money is the slogan that has made my comedy book world famous. Contents include 9 gilt-edged monologues, 12 fine sketches for 2 males and 3 for male and female, including several splendid Dutch and Hebrew acts; 28 high grade parodies (no junk), 2 comedy afterpieces full of fun and action, besides hundreds of bright stories and "fill-in" gags, comic poems, and toasts, etc., etc. Price, $1. JAMES MADISON, 1404 Third Avenue, New York. *Past issues out of print except Madison's Budget No. 10. Price while supply lasts, $1.*

MANAGERS, PRODUCERS, AGENTS, ETC. Are invited to SEE The New and Original Musical Comedy by **The Murga Spanish Bohemian Sextette** Twenty Minutes in One. HENRI CORNILLON, Mgr., 313 W. 140 St., N. Y. At Huber's Museum this week.

HILL STOCK CO. Wants Leading Man, Second Business Woman, Strong Singing and Dancing Soubrette. All must have good wardrobe and be capable of making good in any city. None too good. Send photos and programs, which will be returned. Make salary in accordance with the campaign season. OTTO A. HILL, Mgr., Hartford City, Indiana, week April 20; Peru, Ind., care of Wallace Theatre, week April 27.

FOR SALE, MOTION PICTURE PARLOR Located on main street of thriving Eastern city of 100 000 population. Big profit payer. Up-to-date equipment. Handsome electric front. Current low priced. This proposition will bear rigid investigation. Address PICTURE PARLOR, care of CLIPPER.

A-1 Pianist AT LIBERTY Owing to closing of company. Read at sight, take, transpose, first class overtures. A. F. of M. Will double stage. Sober and reliable. Ticket, yes. Address JAMES PHILLIPS, Fishkill-on-the-Hudson, N. Y.

WANTED, FOR **"ALONG THE KENNEBEC" CO.** (Opening May 2) Juvenile, Heavy, and Comedy Old Men, to double Brass. Strong Cornet to lead band, and Good Orchestra Leader. State what you double. Address C. R. RENO (by mail), 601 Times Building, New York.

WANTED, LADY TROMBONE PLAYER (Slide Trombone). Permanent position New York City. Must be a good Sight Reader and a Union member. Address CHARLES ESCHERT, St. James Bldg., 26th St. and B'way, New York City.

Wanted, COMEDIAN With Specialties. ORPHEUM STOCK, Greensburg, Indiana.

LOOK! Vaudeville Artists, "THE MIDNIGHT INTRUDER" and "AT 4 A. M." and other sketches, for two people. For sale, reasonable. GEO. A. LAWRENCE, 127 W. 40th St., N. Y. City, N. Y.

AT LIBERTY—CHANGE FOR WEEK OR MORE. Magic Acrobat Juggler, Fire, etc. Fine Wardrobe. Work in Acts. Strictly sober and reliable. Anything that pays sure. D. PALADO, 514 East Third St., Winona, Minnesota.

AT LIBERTY Lecturer and Office Worker. 25 per cent. of expenses. Ticket to join. 15 years' experience. Prof. Mauritius, 408 W. 6th St., Cincinnati, Ohio.

For Sale, Somersault and Trick Dogs, Trained Doves, 2 Illusions, Aga or Levitation, Cremation of Women. Will exchange for Passion Play, Black Art, Magic. PROF. HARRY SMITH, Gratz, Pa.

FOR SALE—Tents, Circus Seats, Poles and Stakes. Send for list. PEARL VAN, Northville, N. Y.

Theatrical Mechanical Association.

Of General Interest to T. M. As.

The executive board of Grand Lodge will meet in the city of New York the early part of June next, for the purpose of taking up the questions referred to them by the Grand Lodge, i. e., the establishment of a home for our aged and infirm members, and the proposed universal sick and death benefit scheme, a report of their action to be submitted to our next Grand Lodge meeting for final action.

It is urgently desired that each lodge take up the question of the proposed home, and notify your grand secretary-treasurer as soon as possible as to the amount of money you can guarantee toward the building fund, to be paid as soon as the scheme is adopted by Grand Lodge.

All lodges will be notified as to the finding of the executive board on these questions, so that delegates may vote thereon when the question is brought up in Grand Lodge.

The international incorporation as ordered by the Grand Lodge has been secured, and was granted the Grand Lodge by the Secretary of State for the State of New Jersey. The articles are dated March 21, 1908, so that the T. M. A. are now legally an international association, embodying the United States and Canada.

There have been instituted thirteen new lodges since January, 1908. Following is a list:

Atlantic City Lodge, No. 76, at Atlantic City, N. J. Incorporated Jan. 15, 1908. Chartered by Grand Lodge Jan. 22, 1908. Fifteen members. Instituted Jan. 26, 1908, by Bro. M. J. Cullen, of Newark, a deputy grand president, assisted by Bro. Franks, of Newark Lodge. T. A. O'Rourke, 1911 Caspian Avenue, Atlantic City, N. J., is the address of the secretary.

Columbus Lodge, No. 77, at Columbus, O. Incorporated Jan. 30, 1908. Chartered by Grand Lodge Feb. 6, 1908. Seventy-two charter members. Instituted by Bro. Henry Hess, of Cincinnati Lodge, March 8, 1908. Henry Bauman, 23 East Gay Street, Columbus, O., is the address of the secretary.

Butte Lodge, No. 78, at Butte, Mont. Incorporated Jan. 28, 1908. Chartered by Grand Lodge Feb. 8, 1908. Sixty charter members. Instituted Feb. 25, 1908, by Bro. Chas. Mallory, of Norfolk Lodge. Al. C. Newman, Broadway Theatre, Butte, Mont., is the address of the secretary.

Columbia Lodge, No. 79, at Columbia, S. C. Incorporated Dec. 18, 1907. Chartered by Grand Lodge Feb. 8, 1908. Twenty-three charter members. Instituted March 1, 1908, by Bro. Geo. B. Radcliffe, a past president. Mont. W. Beaty, 1010 Main Street, Columbia, S. C., is the address of the secretary.

New Bedford Lodge, No. 80, at New Bedford, Mass. Chartered by Grand Lodge Feb. 8, 1908. Fifteen charter members. Instituted Feb. 23, 1908, by Bro. Steve A. MacNeill, of Providence Lodge, a deputy grand president. Wm. J. Morrissey, 259 Acushnet Avenue, New Bedford, Mass., is the address of the secretary.

Jamestown Lodge, No. 81, at Jamestown, N. Y. Chartered by Grand Lodge Feb. 12, 1908. Twenty charter members. Instituted Feb. 23, 1908, by Bro. Charles Preston, a past president. Harry Toles, 413 Cherry Street, Jamestown, N. Y., is the address of the secretary.

Aberdeen Lodge, No. 82, at Aberdeen, Wash. Chartered by Grand Lodge Feb. 25, 1908. Twenty-two charter members. Instituted March 8, 1908, by Bro. Mose Goldsmith, president of Seattle Lodge. C. W. Duffin, secretary, 512 East Market Street, Aberdeen, Wash.

Niagara Falls Lodge, No. 84, at Niagara Falls, N. Y. Chartered by Grand Lodge March 11, 1908. Sixteen charter members. Instituted March 15, 1908, by Bro. A. J. Nirschel, of Buffalo, a deputy grand president, assisted by Bro. Gus P. Meister, grand trustee. Secretary's address, C. T. Russell, International Theatre, Niagara Falls, N. Y.

Oklahoma Lodge, No. 85, at Oklahoma City, Okla. Incorporated Feb. 27, 1908. Chartered by Grand Lodge March 11, 1908. Forty charter members. Secretary's address, Chas. Nickle, People's Theatre, Oklahoma City, Okla.

Newark Lodge, No. 83, at Newark, O. Incorporated March 8, 1908. Chartered by Grand Lodge March 14, 1908. Thirty-six charter members. Secretary's address, Matt Smith, 18 W. St. Clair Street.

San Diego Lodge, No. 86, at San Diego, Cal. Incorporated March 2, 1908. Chartered by Grand Lodge March 20, 1908. Forty-seven charter members.

Youngstown Lodge, No. 87, at Youngstown, O. Incorporated March 14, 1908. Chartered by Grand Lodge April 4, 1908. Twenty-one charter members. Instituted by Bro. John McCabe, of Cleveland Lodge. Frank Beach, 77 Chalmers Avenue, Youngstown, O., is the secretary.

Flint Lodge, No. 88, at Flint, Mich. Chartered by Grand Lodge April 9, 1908. Sixteen charter members. Jack Stuart, Stone's Theatre, Flint, Mich., is the secretary.

Cincinnati Lodge meets the first Friday in every month, in T. M. A. Hall, 515 Walnut Street, at 11 a. m.

Detroit Lodge meets in T. M. A. rooms, Avenue Building, second floor, corner Woodward and Jefferson Avenues, second and fourth Tuesdays in each month, at 8 p. m.

The Doings of Oyster and Crab Club.

On Sunday, April 12, the annual meeting of Baltimore Lodge was held, at which time officers were elected to serve for the next twelve months. Past Grand President J. Frank Cline, of Baltimore Lodge, assisted by Past Grand Vice President Charles J. Levering, of Philadelphia Lodge, installed the new officers as follows: President, Michael J. Fitzgerald; vice president, Harry P. Moorhead; recording secretary, Jacob H. Williams; financial secretary, Daniel A. Garmer; treasurer, Lawrence Le Gourde; marshal, Henry Hay; sergeant at arms, Edward Braden; physician to the lodge, Harry Boyd, M. D.; trustees—Geo. W. Butterworth, Jed C. Thompson, Harry Andrews, Eugene S. Davidson and James Dew. At night a banquet was held at Lehmann's Hall, in which over four hundred participants. The menu was as follows: Radishes sliced tomatoes, pickles, olives, raw oysters, sicily, roast turkey, sweetbread croquettes, potatoes *au gratin*, spring lamb and green peas, crab salad, lettuce mayonnaise, potato salad, Vienna rolls, coffee and cigars.

Philadelphia Lodge was represented with thirty members. Washington Lodge by ten, Muncie Lodge by one, Pittsburg Lodge by one, Buffalo, Cincinnati and Cleveland lodges were also represented. The hall was very tastefully decorated with bunting, and over the box was the Canadian flag entwined with the American flag. In the centre was a *facsimile* of the pin, outlined with colored lamps and the name "Baltimore Lodge No. 14. Welcome T. M. A's." An orchestra of fifteen pieces discoursed music during the evening.

Baltimore Lodge is still on the increase. In 1893 we had thirty-seven members, and in 1908 we have a membership close to three hundred, and applications still coming in. The committee in charge of the banquet was: Jacob H. Williams, chairman; George Trumbo, treasurer; Jed. C. Thompson, Wm. J. Cordle, Frank J. Cassidy; Jacob H. Williams, secretary.

A Letter From R. C. Newman.

R. C. Newman, grand secretary and treasurer, writes: "Our membership has passed the ten thousand mark, with eighty-eight lodges, situated in thirty-two States of the Union and four of the Canadian provinces.

"The enthusiasm of our members throughout the jurisdiction is the keynote of our success, inspired with a desire to promulgate the principles upon which we are founded, seems at this particular era of our history to be the determination of our lodges, and when a realization of our true mission has dawned upon the theatrical world, then will justice triumph to the advantage of our association, who do not desire to be admired half so much as we desire to be thoroughly understood.

"The establishment of our proposed home for aged and infirm members is fast taking definite form, and I am led to believe that we will see it, in fact, within the next two years, when, I am in hopes, that a movement will be inaugurated with this end in view.

"That all bodies of the theatrical profession will be offered representation on the board of management, so that the home may be opened not only to the T. M. A's, but to the entire theatrical world."

JAMES DUNCANSON, president of Louisville Lodge, No. 8, fourth grand vice president, instituted a new T. M. A. lodge at Lexington, Ky., April 14, with twenty-three charter members.

Louis H. Ramsey, of Lexington, the organizer, was elected president. After the installation of officers the members assembled and had a fine time until a late hour. Secretary Larry Gero, of No. 8, is still selling bricks for the new T. M. A. home.

THE NEW YORK LODGE, No. 1, T. M. A., will hold its meetings at its new lodge rooms, Yorkville Casino, Eighty-sixth Street, between Second and Third Avenues. On May 3 a house warming will be given at the new rooms.

Under the Tents.

George Spivens Again on Trial.

At Sumter, S. C., on April 10, George Spivens, who was train master of Cole Brothers' Circus up to the time of his arrest, was placed on trial for the second time in the Circuit Court for the murder of James E. Gaillard, deputy sheriff of Sumter County.

Cole Brothers' Circus showed at Manning, S. C., on Oct. 5, 1906, and just before the departure of the circus train that night, James E. Gaillard was shot in the abdomen and mortally wounded by one or more of the circus employees. Gaillard died Oct. 7.

On the day following the shooting, two men in the employ of the show, to wit, Jack McCoomer, *alias* "Campfire Bill," a negro cook, and George Spiven, train master, were arrested at Bishopville, S. C., charged with the shooting of Gaillard. They were put on trial in November of that year, and both were convicted of murder, with the recommendation to mercy, which fixed the penalty at life imprisonment in the State penitentiary at hard labor. McCoomer was identified by eye witnesses as the man who did the shooting, and the evidence tended to show that Spivens was present aiding and abetting. An appeal to the Supreme Court on the part of both defendants resulted in a new trial for Spivens, and an affirmation of the finding of the Circuit Court as to McCoomer. The latter is now serving his life sentence in the penitentiary at Columbia, S. C.

On the second trial of Spivens the jury found a verdict of not guilty on April 11, 1908, and the defendant was immediately discharged from custody. Spivens hails from Indiana.

The verdict seems to have met with popular approval, as the majority of the community never believed that Spivens had any part in the unfortunate affair.

Hippodrome Circus for Coney Island.

The Coney Island Hippodrome Company has closed a contract with Bode & Co., circus outfitters, of Cincinnati, O., to furnish all paraphernalia necessary for one of the largest tent circuses in the country (430 feet long by 180 feet wide). Seating capacity will be ample, affording many exits, every care being exercised to adhere to the laws governing danger, etc. The present contract involves an expenditure of $1,000,000, and a first class show will be operated on Surf Avenue, between 20th and 21st Streets, where the Brooklyn Rapid Transit Company has promised to build a terminal direct to the grounds.

The Hippodrome Circus will be opened for business on Decoration Day. Those interested in this enterprise are Albert Bode, Fred Guethlein and Charles Woellner, of Cincinnati, and Samuel M. Friede, E. A. Langan and John A. J. Madden, of New York; known to the amusement world as the Great Six. Mr. Freide will be remembered as the head of the great Freide Tower enterprise, which will probably be opened to the public in 1909. Mr. Langan is chief inspector of amusement devices holding sway on Coney Island.

In an interview with a representative of THE CLIPPER, Mr. Freide said that a new idea will be inaugurated when the circus opens. A circular midway will be erected all about the main tent, offset by a solid wall of canvas, wherein all sorts of clean entertainment will be given for the edification of the patrons. On the outside grounds various amusement devices will be installed, which will be turned over to the visitors without further cost. The Coney Island Hippodrome will be the only circus having a frontage on ocean property. A permanent hotel and casino will also be built on the grounds. Spacious bathing houses will be built and be controlled by the company. Prices to the circus will range from 25 cents to $1.50, and the circus will entertain from May 30 to Dec. 1. All the necessary adjuncts to the tented circus will, of course, be on hand, including the calliope and a twenty-opening ticket selling car. The best of talent will be engaged. The management expects to make this entertainment one of the most attractive and cleanest in Coney Island.

Orphans at the Big Show.

The Barnum & Bailey Circus gave its annual Orphans' Day performance before 6,200 orphans of New York City last Tuesday afternoon, April 14, at the Madison Square Garden. As early as half past twelve o'clock the children began arriving at the Garden.

The ticket speculators had a wagonload of peanuts at the entrance and distributed them to the children.

C. B. Cole Injured.

C. B. Cole, of Cole Bros.' Circus, was injured night of April 18, at Youngstown, O., while the show was being loaded. One of his legs was broken and he suffered internal injuries.

He was knocked down by one of the big wagons on the circus grounds, and the wheels passed over the lower part of his body. He was taken to the Mahoning Valley Hospital, Youngstown.

Toledo, O., Circus License.

The new circus ordinance, just submitted, makes a distinction in the charge for exhibiting, according to the seating capacity of the show. Under the present law all shows are compelled to pay $150 lincense; under the new ordinance, shows with a seating capacity of 3,500 and under, are to pay only $50 for one day; those seating over 3,500 up to 5,000, are charged $100; all over 5,000, $150 per day.

BOB COOK has joined King & Tucker's Railroad Show, doing his clown advertising, and he reports success. The show is touring the South, and business is good.

Burton and Wallace Marriage.

Daisy Burton, leading lady of the "Eli and Jane" Co., was united in marriage to Harry J. Wallace, of the Wallace Bros.' Shows, in St. Marys, O., Monday evening, March 30.

Pacheco Troupe for Ringlings.

Pacheco Family, acrobatic troupe, closed with the Barnum & Bailey Show last Saturday, and joined the Ringling Show, at Chicago, for the rest of the season.

THE TWELVE ELEPHANTS that have been appearing at the Hippodrome, New York, were shipped for Peru, Ind., Sunday, April 19, to join the Wallace-Hagenbeck Circus, which opens May 2.

THE WELCH BROS. (Jas. and Frank) have bought a tent, horses and wagons, and will take out a circus and vaudeville show for the Summer, carrying about forty people, with twenty head of stock, and will open on or about May 9, at Batavia, N. Y.

THE MATTESON BROS.' UNION SHOWS, headquarters at Providence, will open May 21, in that city.

Deaths in the Profession

Willie Edouin.

Willie Edouin, the well known comedian, whose name has been prominent on the stage of America and England for many years, died in London, Eng., on April 14, after a long siege of ill health.

Mr. Edouin was born in Brighton, Eng., in January, 1845, and went on the stage at the age of four years. His first appearance was with his sisters and brothers as a member of "The Living Marionettes," at the Adelaide Gallery, in 1849. In 1856 the Edouin family left for Australia. After several years in Australia, where he excelled in low comedy, character bits and in pantomime, and gave promise of becoming an expert burlesquer, Edouin came to America, making his first appearance in this country at Maguire's Theatre, San Francisco, Cal., in 1860. He then appeared in support of Lydia Thompson, with her burlesque organization, making his first New York appearance in June, 1870, at Niblo's Garden, as Cupid, in "Ixion." He became a prominent feature with the Lydia Thompson Burlesque Troupe. Pauline Markham, Lina Edwin, Alice Atherton and McKee Rankin were also in the organization. Mr. Edouin married Alice Atherton in 1873. He went with the Thompson Troupe to England, where, both in London and the provinces, he met with great success. He returned to America when the Lydia Thompson Co. began its sixth season in New York, Aug. 18, 1877, and continued with the organization until Lydia Thompson withdrew and returned to England. Mr. Edouin was then engaged by Samuel Colville, who organized a burlesque company which included many of the principals of the Thompson company. During the season of 1879-80 he was the principal comedian and stage manager of Rice's Surprise Party. The following season he and Frank Sanger were the principals and co-managers of Edouin & Sanger's Sparks Co., playing "Dreams; or, Fun in a Photograph Gallery."

Mr. Edouin's next engagement of importance was at the San Francisco Minstrel Hall, New York City, on March 26, 1883, as Littleton Snaggs, in "A Bunch of Keys." His wife (Alice Atherton) acted Teddy. Securing this comedy from Charles H. Hoyt, he took it to England, and with considerable success acted it there. In 1886 he undertook the management of the Royalty Theatre, London, Eng., and opened the Strand Theatre, that city, with Kutti, in 1888. Next year he produced "Our Flat," followed by "Private Inquiry," 1891; "Our Daughters" (written by himself), and "The Late Lamented," by Fred Horner, which had a long run. Next he took the Opera Comique, and produced the musical comedy, "Newmarket," in 1896. At the Prince of Wales, London, in 1897, Mr. Edouin played Hilarius, in "La Poupee," followed by "The Royal Star," 1898; Tweedlepunch, in "Florodora," at the Lyric, 1899; "The Silver Slipper," at the Lyric, 1901; Hoggenheimer, in "The Girl From Kay's," Lyric, 1903; "Sergeant Brue," at the Strand, 1904; General des Ifs, in "The Little Michus," at Daly's, 1905; Moolraj, in "The Blue Moon," at the Lyric, 1905.

Mr. Edouin came to America many times, and last appeared here only a couple of years ago. He and his daughter, May Edouin, were seen in America in the original New York cast of "Florodora," at the Casino, in 1900. Alice Atherton died at the Hotel Audubon, New York City, on Feb. 4, 1899. She was the mother of May and Daisy, and two boys.

Charles C. Quinn, stage manager, died on April 14, at his home, 203 West One Hundred and Forty-eighth Street, New York City, after an illness of three weeks, from an attack of grip. He was taken ill in New Haven, Conn., and then sent in his resignation as general stage director for Julia Marlowe. He was twenty-eight years of age, a profound student of the classic drama, and of the peoples, customs and legends of history and mythology. His familiarity with the attitude of mind, the habits of dress, the architecture, furniture and furnishings, as well as with the identical modes of warfare and styles of weapons of past centuries, was fast placing him in the position of an authority in that line in the theatrical world. Mr. Quinn was stage manager for the late Richard Mansfield during the last five years of that actor's dramatic career.

Perkins D. Brown, of Smyrna, Del., for two years with the Buffalo Bill Wild West Show, died in Smyrna recently, from tuberculosis of the throat, after a brief illness. He was formerly sergeant of Battery C, Light Artillery.

Albert Thompson Alexander, late of Thompson and Hart, and at one time of Thompson and Johnson, died at his home, 10 River Avenue, North Side, Pittsburg, Pa., on April 14. He entered the theatrical profession at the age of seventeen. Retiring from the stage about five years ago, he went to live with his mother, Mrs. Alexander Thompson, who survives him.

Hamilton Armour, a well known actor in the West, died in Seattle, Wash., April 7. He had been associated for many years with organizations sent out by Russell & Drew. He is survived by his wife, Elizabeth Hale, and an eight year old daughter.

Manager Henry Goldberg, of the Alhambra Palace, Lynn, Mass., a moving picture theatre, committed suicide there April 14, by inhaling gas in his box office. Business depression is said to have caused him to become despondent.

Elisha B. Cole, aged seventy-three years owner of Cole's Opera House, Huntington, Mass., died from heart trouble at Springfield, Mass., on April 11.

Carl Mayo, once an acrobatic clown with the John Robinson Circus, died at the Cincinnati Hospital, Cincinnati, O., April 10, from rheumatism. His body lay unclaimed. His relatives live in Germany, and it is believed his real name was Carl Grustall.

Henry T. Lloyd, one of the oldest theatrical managers, died in Cincinnati, O., on April 16, in his eighty-ninth year. Mr. Lloyd was born in London, England, July 5, 1819, and came to America in 1850. He was at different times treasurer or manager of the National and Woods Theatres, Cincinnati, and during the various industrial expositions he was manager of the Pike Opera House, that city, and also had charge of the tour of Adelaide Neilson. From the first Cincinnati May Festival until compelled to retire on account of his age, Mr. Lloyd was ticket seller for that enterprise.

Mrs. Marcella Rice, widow of "Dan" Rice, the famous circus clown, died at Santa Rose Hospital, San Antonio, Tex., on April 10, from general debility.

Agnes Enright, an actress, of Newark, N. J., died Saturday night, April 18, in the Sisters' Hospital, in Buffalo, N. Y., where she was operated upon Wednesday. She was thirty years old and began her theatrical career in Newark as a child actress.

Mrs. A. Arnold, formerly a grand opera singer, known as Mme La Salle, died on April 3. She was the mother of Edith Arnold and Tina Walters, of Rice and Walters.

New York Sees "We Are King."

"We Are King," a three act romantic comedy by Lieut. Gordon Kean, was given its first New York production at the Metropolis Theatre last week, with William Clifford as the star. The play has been used by Walker Whiteside as his starring vehicle, and for several seasons the road has seen the work, but it was never brought within the confines of New York's limits until April 13, the date of its first hearing at the Metropolis.

It proved a swiftly moving play, with incidents of nerve-tingling force crowding fast upon the heels of one another, and a story that grips the auditor right at the start and never lets up its tension. Its comedy is plausible and good, and there is very much to commend in the work as an example of imaginative romantic writing.

Kahnburg, a kingdom which is simply "supposed to be," is the scene of the play, and its king, Hector, is so unpopular that the Prime Minister hatches a plot to have him removed and a young man who has wandered into Kahnburg substituted in his stead. This young man, Venner, bears a striking resemblance to Hector, and with coaching by the Prime Minister the deception works well.

Princess Olivia, of Beronia, betrothed to Hector, visits Kahnburg in disguise to see what manner of man Hector is, and she really loses her heart to Venner. Later, disclosures prove that Venner, and not Hector, is the real king, because the men were changed when they were babes in the cradle.

In the dual role of Venner and Hector, William Clifford did some work of real moment, acting each role in such strong contrast that it seemed as though the one were really a separate character from the other. He proved that he knew the value of comedy by giving some well shaded reading of the lighter lines. Maud Shaw, as Olivia, made a distinct success, and Philip White did some very good work as the prime minister. Wm. A. Carrol, Hugh Wynne, Austin Murray and Ruth Gadsby, the last of whom scored in spite of a severe cold, were all excellent.

"We Are King" came into the Metropolis at the eleventh hour, taking the time of "A Lucky Dog," which was originally booked for the house, but which closed April 11.

Walker Whiteside, who is himself under the management of Liebler & Co., who recently acquired the rights of "The Beloved Vagabond" for him, is putting out the "We Are King" companies, and A. W. Cross is looking after his interests.

Dixey in "Papa Lebonnard."

Henry E. Dixey gave his first performance of the comedy drama, "Papa Lebonnard," at Poli's, Waterbury, Conn., on April 17, and won a decided personal success in it.

Curtain calls were numerous, and advices state that the play and players made a good impression.

Mr. Dixey is under the management of L. S. Sire, and his version of the play has been translated and adapted from the original French manuscript, by Kate Jordan, Ira Merlyn and C. A. De Lima, who have preserved the value of the play in its integrity as originally written for the elder Coquelin. Mr. Dixey, in the character of the lovable old clockmaker, has a part well calculated to test the ability of any actor, and one, from all accounts, exceedingly well suited to his talents.

Helen Tracy did well as Sofia, the hypocritical wife, and so did Marie Nordstrom, as Jean, the old man's daughter. Others in the cast were: James Spottswood, as the son, Robert; Eugene Ormonde, Frank E. Aiken, Edna Conroy, W. T. Simpson and Pauline Duffield.

Robert Edeson in Broadhurst's New Play, "The Call of the North."

Robert Edeson, while appearing in Newark, N. J., last week, in "Classmates," was also rehearsing at the Hudson Theatre, New York, "The Call of the North," a play by George Broadhurst, founded on Stewart Edward White's story. "The Conjuror's House," in which Henry B. Harris will present his star at the Providence Opera House for four special performances on April 23-25, with the following cast: Grace Filkins, Marjoire Wood, Beatrice Prentice, Helen Dahl, Grant Mitchell, Robert Peyton Carter, Sydney Ainsworth, Charles B. Hamlin, Macy Harlan, Lawrence Eddinger, James B. Belmont and Burke Clarke.

The performances are given in order to protect a contract in which Mr. Harris agreed to make a production of the play during the present season.

New Theatre in Waukesha, Wis.

A new theatre will be erected in Waukesha, Wis., and work will begin at once. The site selected is on Main Street, opposite the National Hotel. The theatre will be a fireproof structure, 50x115 feet. The stage will be 25x50x60. Capacity of the house will be 850.

$20,000 will be spent on the theatre, which is to be completed in July.

The theatre will be under the management of M. E. Cahill, who has had the management of the old Casino, in Waukesha, for several years.

Hilliard and Miller Benefit.

The benefit given on Sunday evening, April 19, by Joe Weber, to Mark Hilliard and John C. Miller, treasurer and stage manager of the Weber Music Hall, brought out a big crowd, and the Weber company was there in its full splendor.

Among those who volunteered were: O'Brien, Haven and Lawrence, Mlle. Fougere, Conley and Wagner, Bernard Dyllyn, Nina Collins, Artie Hall, Tom Gillin, Grace Leonard, De Haven and Sidney, Bessie Greenwood, Sadie Jansel, the Harmony Four.

Mrs. Langtry in New Play.

Mrs. Lily Langtry reappeared on the stage at London, Eng., evening of Saturday, April 18, at the Haymarket Theatre, in a new play by Sydney Grundy, entitled "A Fearful Joy." It is an adaptation of a French comedy by Arthur Bourchier. The author's daughter, Lily Grundy, and Allan Aynesworth supported Mrs. Langtry, and advices state that the play pleased the audience.

Remodeling New Amsterdam.

Plans have been filed for remodeling the stage of the New Amsterdam Theatre, New York City, the improvements including the installation of two new fireproof mezzanine floors, which are to be enclosed in eight-inch brick fire walls and fitted for property rooms. Three new windows will be provided for their lighting. The improvement is to cost $3,000.

New Theatre for Imperial, Cal.

The town of Imperial, Cal., is to have an opera house, with about 1,200 seating capacity, to cost $10,000. F. C. Paulin and George P. Blair are promoting the enterprise.

Entire South to Give Two Cent Rate

An announcement was made last week from the office of the National Association of Theatrical Producing Managers, which was recently organized, that an important concession has been made by the railroads concerning practically the entire South, with regard to transporting theatrical companies. A two cent party rate will prevail in future, resulting in a saving of one cent a mile for theatrical companies traveling through the Southern States. In the aggregate this will be a vast sum saved to managers who send companies through that territory.

One of the first things done by the new corporation, it was said, was to send its general counsel through the South with a view to obtaining some concessions in rates. It was stated by the association last Friday that word had been received from Chattanooga, where the Southern passenger agents are in session, that a two cent party rate for theatrical companies had been agreed upon, to go into effect throughout practically the entire South as soon as the Inter-State Commerce Commission gives permission. The roads that have agreed to the two cent rate are said to be the Southern, Nashville, Chattanooga and St. Louis and the Atlantic Coast Line.

Viola Allen, in "Illusions."

Viola Allen presented, for the first time on any stage, Henri Bernstein's "Illusions," Saturday afternoon, April 18, at the Grand Opera House, Chicago, Ill.

The first act takes place in the house of Philip Vaudry, in Paris. Evelyn Vaudry, a very young woman, who is a great reader and dreamer, has been unhappy during her entire married life. Her husband is a plain, matter-of-fact man, past middle age, and they have nothing in common.

They have a child, and though she loves the boy beyond everything, she is not allowed the care of him. Among the frequent callers at their house is Jacques Fouchere, whom she thinks is the personification of her ideals. Vaudry, noticing Fouchere's marked attentions to his wife, asks him very emphatically to discontinue his calls. This Fouchere resents, while Evelyn considers her husband has grossly insulted her, and she listens to Fouchere's pleadings. An intense scene, following his departure, is held between husband and wife, in which she charges him with having deprived her of the care of the child and household, and intrusting them to his maiden sister, Rose. She also tells him that she loves Fouchere, and is going to him.

There is a lapse of one year between the first and second acts. Evelyn has lived with Fouchere during that time, and they have tired of each other. Her great love for her child has increased, and she has for some time heard secretly of the boy through the faithful old nurse.

Toward the end of the second act, which takes place in Fouchere's apartment, Evelyn realizes his real character and decides to leave him.

She goes upon the stage, and while playing in Lyons, the old home of the Vaudrys, to which her son has returned, the nurse smuggles her into the nursery to see the boy, and here a reconciliation takes place.

The cast: Philip Vaudry, Edwin Arden; Jacques Fouchere, Paul McAllister; Victor Duchatel, Grant Stewart; Man Servant, Hodgson Taylor; Louis, Alma Sedley; Rose, Marie Wainwright; Germaine Sylvestre, Mrs. Sam Sothern; Genevieve Cadel, Norah Lamson; Julie, Mrs. Ben Webster; Evelyn Vaudry, Viola Allen.

The Pathfinders and Trailers Club.

The Pathfinders and Trailers Club has moved into its new home at 110 West Fortieth Street, New York City, and Wednesday evening, April 15, they held an old fashioned house warming and smoker, which was attended by nearly fourscore of members, all of whom began to gather early, and by nine o'clock the spacious and comfortable parlors were well filled.

The house and special committees had arranged an especially fine programme, and members who were called upon to contribute a song or story displayed talent. Louis Talbott gave an original recitation written by himself for the occasion, and which humorously treated on prevailing conditions among agents, managers and treasurers, the three branches of the profession to which the membership is confined.

Messrs. Daly, Leiberman and Fitzgerald formed a trio for a vocal selection, and others who made pleasing contributions were: Messrs. Adams, Miller, Byers, Thompson, Little, Irons, Florida, Cain, Beymer, and others.

Messrs. Winch and McLain in turn presided at the piano, and lent valuable assistance to the impromptu numbers offered.

A fine spread was served in the dining rooms, where, previous to the smoker, a regular business meeting was held, and reports were read from the various committees who have in charge the jubilee night and testimonial, which is to be held at Blaney's Lincoln Square Theatre, on Sunday evening, May 24. Fifty-four prominent vaudeville and legitimate stars have already volunteered their services.

Cecilia Loftus in New Play.

William Gillette's new comedy, "That Little Affair at Boyd's," will have a special production at the Belasco Theatre, Washington, D. C., in May. Cecilia Loftus will star in it, under the management of Winchell Smith and William A. Page. It is likely that Miss Loftus will be starred in the play next season.

MONTANA.

Butte.—At the Grand (Geo. M. Donohue, manager) April 12 and week, the following entertained to good advantage: Saniel, strong man; Holmes and Hollister, McNish and Penfold, Mrs. Jas. B. Macks, Lillian De Hard and company, illustrated songs, Seven Samois and moving pictures. Good attendance.

FAMILY (Geo. M. Donohue, manager).—Week of 12 a good bill showed at this house, headed by the Butte boy, cowboy lariat thrower, Palmer. Others were: Snyder and Baker, Vera McCormick, Martin and Crouch, Rivers and Rochester, illustrated songs and moving pictures.

DREAMLAND (T. C. Penny, manager).—Week of 12: Virginia Fraser, illustrated songs and motion pictures drew good business.

PARK STREET (T. C. Penny, manager).—For 12 and week, Julia Hogan, illustrated songs and the pictures pleased.

ORPHEUM (Castro Bros., managers).—For 12 and week, W. J. Sullivan, with illustrated songs and moving films, drew excellent attendance.

NOTE.—The B. P. O. Elks Minstrels have announced April 26 and 27 as their dates in Butte, and 28 at Anaconda. This entertainment ought to be something out of the ordinary, with a trained chorus of fifty, and an orchestra of about twenty-five. Dr. S. E. Schwartz is again the director, and Chas. E. Schwartz the business manager of the show. A carload of special scenery is required for the staging of the piece.

MR. AND MRS. E. C. JORDAN will hereafter use as a professional title, Jordan and Brauneck. Regarding their engagement at Pastor's, New York, week of April 13, they write: "Our engagement was for us a return date there within six weeks, as we were called on to fill the place of the Belfords. One of the boys was stricken with a severe case of hoarseness, to the extent that he was unable to work. Judging from the appreciation of the audiences and Mr. Pastor's personal compliments, we capably filled the vacancy to the satisfaction of all concerned."

WANTED, FOR
CONEY ISLAND HIPPODROME COMPANY,
CIRCUS ACTS FOR
A One Million Dollar Enterprise. The Biggest Thing in the United States

Ballet Master or Mistress, Rings, Stages, Hippodrome, Sensational Aerial, Wire, Clowns, Ballet, Concert People, Racing, Rough Riders, Cavalry, Indians, Calliope Player, Equestrian Director, two herds of Elephants, Horses, Ponies, Donkeys, Dogs, Monkeys, Cats—in fact anything and everything that is high class and up-to-date to complete the largest tented Circus in the United States.

SEASON 150 DAYS AT CONEY ISLAND, NEW YORK.

NOTE—Mail all information, photo and salary in first letter to THE CONEY ISLAND HIPPODROME COMPANY, 27 William St., New York City.

ATLANTIC GARDEN,

50-54 BOWERY, near Canal St., NEW YORK CITY.

The Grandest, Most Popular Family Resort in America.
OPEN ALL YEAR AROUND.

WILLIAM KRAMER'S SONS, . . . Proprietors and Managers

SPECIAL NOTICE.

Friday Evening, May 8, 1908,

50 ANNIVERSARY CELEBRATION 50

Monster Concert and Vaudeville Performance.

2 GRAND ORCHESTRAS 2

The Metropolitan Opera House Military Band. The Elite Lady Orchestra.

100 MUSICIANS 100

JOHN G. FRANK—MUSICAL DIRECTORS—CHAS. ESCHERT

25 VAUDEVILLE STAR ACTS 25

GRAND TABLEAUX.

HANDSOME ILLUSTRATED SOUVENIR PROGRAM.

Would like to hear from old friends that have played the Atlantic Garden and now rank highest in Vaudeville. All artists appearing that evening are kindly requested to report for rehearsal 11 A. M., May 8. All communications to be addressed to

CHARLES ESCHERT, Booking Manager.

WANTED IMMEDIATELY,
PERMANENT SUMMER STOCK
VERSATILE PEOPLE ALL LINES

Including strong Leading Man and General Woman. Must make good. Have wardrobe. Summer salary. E. C. NUTT and FRED SEWARD, Bluffton, Ind.

SHOES FOR WOMEN ONLY

OUR SHORT VAMP SHOES ARE WORKS OF ART.

Knickerbocker Theatre Bldg. Shoe Rooms, Entrance Room 205, OPPENHEIM & ROBERTS, 1402 BROADWAY, N. Y. CITY.

WANTED,
REPERTOIRE PEOPLE, Quick, for Spring and Summer

PHIL MAHER, Rockville Centre, Conn.

WANTED FOR THE
KEYSTONE STATE SHOE GIRLS CO.

Playing PARKS and STATE FAIRS for 20 weeks. Then touring the West with

The Military Belles

All Week Stands.

20 FIRST PART AND CHORUS GIRLS
10 ATHLETIC GIRLS
30 BALLET DANCERS

Novelty and Girl Acts of all kinds, write.

Address Quick, naming salary expected,

W. MARSHALL

Care Hotel Miller, 10th and Race Sts., PHILADELPHIA, PA.

We pay with real money. This is our 15th season. Two Largest Girl Shows in America.

WANTED QUICK,
REP. PEOPLE

In all lines. Prefer those doing Specialties. A1 Director with Scripts. Salaries must be low for Summer. Would like to hear from Jack Marvin, Sam Archer, Mae C. Rowe. Add. CLARENCE AUSKINGS, 145 West Fort St., Detroit, Mich.

WANTED QUICK,
DRAMATIC PEOPLE

In all lines. Those with specialties given the preference. Tell all in first letter. Lowest Summer salary. J. L. TEMPEST, Dundee, N. Y.

WANTED, A1 TUBA

To double bass preferred, for Chamberlain's All Am. Band. Must be able to report here May 7. Address L. J. CHAMBERLAIN, Mt. Carmel, Pa.

LADY 'CELLIST At Liberty

ORCHESTRA EXPERIENCE.

Address MISS WEISSMANN, 74-76 Essex Street, New York.

HOTEL PLYMOUTH

257-259 W. 38th St., N. Y. CITY.

Under New Management. A Stone's Throw from Broadway, Fireproof Modern Hotel, Handsomely Furnished.

ROOMS $1.00 A DAY.

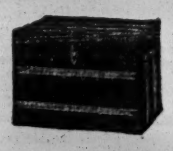
Comfortable Accommodations at Very Moderate Rates. Correspondence Solicited.

THOMAS SINNOT, Mgr.

CEO. H. RITTER WANTS
For HERALD SQUARE STOCK CO.

Spring and Summer Season. Experienced Rep. People, all lines; Man for Juveniles, Gen. Bus. and Specialties; Woman for Juveniles, Gen. Bus. and Specialties; Heavy or Character Man to direct stage, Man and Wife (Team) for Specialties and Parts, Man for Props., must play Parts and have Specialties; Piano Player. Summer salary. Pay your own hotel. Greensburg, Pa., week April 20-25; Irwin, Pa., week April 27-May 2.

CASEY TRUNKS.



NONE BETTER.

Less in price than all others. Guaranteed five years. Write for catalogue. Now located at

219 West 35 St., N.Y.

WANTED, GOOD
REPERTOIRE PEOPLE

State all. Show never closes. Atchison, Kas. this week; Moberly, Mo., next.

J. D. MORGAN'S STOCK CO.

THE COOK FAMILY UNDER CANVAS

Want Vaudeville Acts of all kinds that Double Band. Musicians for B. and O., good Orchestra Leader, write. Long season. Salary according to times. You get it. State all first letter. No C. O. D. tel. Rehearsals May 5. Lew Sherwood, write. Add. J. D. COOK, Mgr., 116 West Broad St., Waverly, N.Y.

GREATER NEW YORK FILM RENTAL CO.

24 UNION SQUARE, New York.

THAT'S ALL

THE HOUSEHOLD WORD IN MINSTRELSY.

J. H. Haverly's MASTODON MINSTRELS

The rights to this title can now be negotiated by applying to MRS. J. H. HAVERLY, Address 208 West 42d Street, New York.

THE THEATRICAL LAWYER

EDWARD J. ADER

108 LA SALLE ST., CHICAGO.

Domestic and Business Troubles Specialized! CONSULTATION FREE!

WANTED QUICK,
S. and D. SISTER ACT and MUSICAL TEAM.

Other acts, write, for one night stands. Vaude. Co. Open early in May. If you cannot join, save stamps. State very lowest Summer salary first letter, otherwise will not be noticed. Send programme. Address G. W. FAIRMAN, 1274 Prospect Ave., Brooklyn, N. Y. Company pays R. R.

WANTED,

For Vaudeville House

SKETCH TEAMS, ACROBATS, MUSICAL TEAMS AND GOOD SINGLES.

Must be able to change three times a week. Week engagements only. Answer immediately, to F. L. INGERSOLL, Mgr. Lyric Theatre, Lebanon, Tenn.

WANTED, FOR
AUSTIN'S UNCLE TOM'S CABIN CO.,

For tenting season, open May 16, man for Tom and Legree that doubles band; Tom people in all lines that double band and orchestra or stage, write. Man for St. Clair and Harris. Baritone, double violin, trombone and bass players, write. G. H. AUSTIN, Walton, N. Y.

WANTED--MEDICINE PERFORMERS

Wanted all Summer in St. Louis, commencing week of May 4. Keep this address and write later if engaged now. State particulars. Very lowest salary, and be explicit. Also want BOSS CANVASMAN must be experienced, sober and reliable. Address JOHN V. CAMPBELL, 523 Chesnut Street, St. Louis, Mo.

AT LIBERTY,
Character Comedian,

SPECIALTIES.

WILL F. CROCKETT, Gadsden, Ala.

GOOD ACROBAT

AT LIBERTY TILL AUGUST.

Can do anything in ground tumbling and also sing and dance. Good straight or comedy. FRANK HENRY, per. add., 138 Seventh Ave., Brooklyn, N. Y.

WANTED, PASSION PLAY.

Pathe's complete, hand colored; must be in good condition and a bargain. Answer quick. W. GEIGER, 37 Shaw Av., Union Course, L. I., N. Y.

WANTED STOCK PEOPLE, ALL LINES.

Call quick. THIRD ST. THEATRE, between 2d and 3d Aves., New York, J. A. SCHWENK

FOR SALE,

Vaudeville or Concert Hall with saloon attached, in Bronx. Can be leased for long term at reasonable rent. A. Hupfel's Sons, 161st St. and 3d Ave., N. Y.

AT LIBERTY,

First Class Orchestral Pianist. Address PIANIST, care of Hanley, 289 5th Ave., Brooklyn.

SPECIAL NOTICE!

HARRY BENNETT send your address or call at once; something to your advantage. LENARD HOWARD, 1222 Wallace St., Philadelphia, Pa.

Lady Clarinet or Flute Player Wanted At Once.

State salary, must be low; long season. MARIE E. REBER, Leader Ladies' Colonial Orchestra, care of Gagnon Pollock Stock Co., Tampa, Florida.

WANTED, FOR THE
HOWARD-DORSET CO.

First Class Repertoire People for Summer and Regular Season.

Including A1 Leading Man with fine appearance and ability, for strong line of parts. First class Dramatic Comedian with hot specialties, Man for Heavies and Second Business, Men for Characters and General Business—one to manage stage (not direct), and one with good specialties. Good man for props. and parts, M. P. Operator with own machine and full line of recent films and slides, for small parts, Woman for Second Business, Character Woman that can play Straight Parts, Woman with Specialties for General Business. Specialty Team that can change for week and play parts, First class Pianist, etc., etc. Versatile people with specialties preferred, but dramatic ability, good study and absolute sobriety most essential. All must HAVE fine wardrobe, also costumes for Fanchon and Lady of Lyons. Send photos, full particulars and actual lowest salary for Summer stock (two bills a week), and also regular road season. I can only use those who can and will stay all season. Palmer Morrison and friends write (don't wire). HOWARD BENTON, Rome, Georgia.

WANTED!
ALL KINDS OF
CANVAS SHOWS
FOR THE
UNITED LABOR CARNIVAL,
TO BE HELD AT
WHEELING, W. VA.,
AT STATE FAIR GROUNDS,
JUNE 29, 30, AND JULY 1, 2, 3 AND 4.

Address quick what you have to offer. Great inducements await you. Address JACOB C. BOES, Orient Cafe, 1517 Market St., Wheeling, W. Va.

NOTICE! NOTICE!
THE ATLANTIC GARDEN

OPENS FOR THE SEASON On Monday, June 15, 1908.

PLAYING 25 STAR ACTS WEEKLY

All Acts that played here last season will write for dates at once.

Address all to **BLATT & HYMAN**, Props., Atlantic Garden, Atlantic City, N. J.

WANTED, at all times, Big Feature Acts. No act too large for this house. Wanted, any amount of Sister Acts. JACK DEMACO will manage this house after June 15.

Notice to Vaudeville Managers and Performers

McCARTY & MORCANSTERN CIRCUIT, Inc.

Owing to increase in their business will move to their new offices, SHANNON BLDG., May 1, 1908. Booking Houses and Parks in Pennsylvania, Ohio, W. Va., Mich. and Maryland.

M & M CIRCUIT

Want FEATURE ACTS for Family Theatres.
Want PARK ATTRACTIONS.
CIRCUS ACTS Wanted for Kennywood Park, Pittsburgh.

Second Floor, SHANNON BLDG., 4th Ave., Pittsburgh, Pa.

WANTED QUICK,
To Strengthen the Best Repertoire Company on the Road,

First Class Leading Man, Leading Woman, Heavy Man, Character Man with specialties, Character Women with specialties who can do some heavies, Juvenile Man with specialties, Soubrette and Comedian with specialties, Man with Moving Picture Machine, Films and Song Slides; First Class Director, One Feature Specialty. All specialties must change for a week. All Summer work. One and two week stands. Airdome and Summer Park work. Give weight, age, height, programme and very lowest salary first letter. Must join on wire. Write or wire.

D. L. WILLIAMSON, Mgr. Cairo Opera House, Cairo, Illinois.

WILBUR STOCK COMPANY

WANTS TO HEAR FROM REPERTOIRE PEOPLE IN ALL LINES

For Summer season, those doing specialties given preference. Want to hear from Pianist, Comedian, Soubrette, Woman for general business, some characters. TOMMY MAIKELL, write. Would be pleased to hear from LAURA HOUSTON. Our tenth week on the Small circuit. Company goes into permanent stock on May 24. Address FRED W. HOMAN, week of April 20, Guelph, Ontario.

Wanted, SOUBRETTE,

WITH SPECIALTIES.

CHARACTER MAN, CHARACTER WOMAN, GENERAL BUSINESS WOMAN.

Pay own. Join on wire. HARRY L. BECK, Stock, Sioux City, Iowa.

AT LIBERTY

ERNEST M. BOSTWICK
Leads, Heavies, Stage Director. Height 5ft. 10in., weight, 160lb.

LUCILLE WESTLEE
Juveniles, A1 General Business. Height 5ft. 2in., weight 115lb.

SYDNEE WESTLEE
Ingenues, Soubrettes, Singing Dancing Specialties. Height 5ft. 3in., weight 120lbs., age 16. Single or joint. Responsible mgrs. of Summer stock or A1 repertoire. Add. Ernest M. Bostwick, Gadsden, Ala.

SPANGLES

In Metal Iridescent, Black and all other colors. 500 different shapes.

ALSO CONFETTI IN ALL COLORS.

MILLOT BROTHERS, Mfrs. 47 W. Third Street, NEW YORK.

MATT WOODWARD Writer of MATTHEWS & ASHLEY'S great Dope Song, "Please Don't Wake Me;" Ethel Levey's "I Am So Particular;" "That Wasn't All" (Ziegfeld's "SOUL KISS"), etc., writes SKETCHES and SONGS, EXCLUSIVE-PERMIT PARODIES. Sale limited to 25 copies at $1 each. "I'M AFRAID TO COME HOME TO THE DARK" (The Hebrew Scream). Others on List. 694 Eighth Ave., N. Y. City

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Addington, Ruth
Abbott, PearlieE
Adams, Suzanne
Abbott, Annie
Adjie, Mlle.
Avery, Carrie
Austerlitz,
Mrs. F.
Arnold, Lucia
Anderson, Agnes
Alberta, May &
Miss LaFrance
Brown MrsGeoK
Bell, Miss Z.
Brower Mrs.Tom
Belmont, Josie
Barry, Mildred
Barns Genevieve
Barber, Iva
Beetley, Grace
Batten,
Helen Mae
Peheni, Musso
Berold, Elsa
Buck, Elizabeth
Clasen, Josie
Cleveland Goldie
Carlyle, Gladys
Crew, Anne
Chesler Ethel D.
Curtis, Bertha
Cushing, Cora
Caldwell,
Frances
Connolly, Mae
Calvert Cathrine
Collins, Nellie
Cherry Sisters
Chapin, Letta
Connelly, Mrs.E
Creighton,
Arnetty
Carrol, Helene
Clymer Edna W
Clark, Helen
Cullen, Mabel
Calahan, Mae
Campbell,
Manzie
Conway, Ruby
Clausen, Dot
Coffman,Mrs.Jos
Davey, Carrie
De Mott, Josie
Delmore, Mabel
Dorgeval,
Therese
Desmond Lillian
De Lisle, Mae
Dudley, Alice S
Desmond Lillian
Davis, Mrs. G.
Davis, Kate
Drew, Elaine M
Desmond,
Miss Clarence
Del Netra, Miss
Dudley Bessie F
Earle, Estelle
Edwards,
May June
Emerson, Ida
Eldridge Bertha
Excela, Mlle.
Ellwood, Flo
Egbert, Mollie
Forrest Dorothy
Fayette, Lottie
Fitzloff Edith E.
Fillips, Madline
Fhaver, Julia
Field, Francis
Fawyette, Mrs.M
Farlow, Sadie
Forest, Agnes
Freeman, Milly
Frazier, Fanny
Fulton Susie M.
Fox, Della
Godfrey, Carrie
Gray, Mrs Roger
Gregory, Lillie
Gage, Maybell
Gordon, Irene B.
Gallagher Agnes
Gordon, Jane
Gheshe, Bella
Ganella, Glenna
Goodrich,
Lanella
Ganahl, Frances
Gretem, Grace
Heale, Emma
Hausen, Lottie
Hansen, Millie
Hurd, Isabel
Hart, Frances
Hughes, Anna
Henshaw Vionie
Hodges, CarrieJ
Hastings, Mabel
Huntley, Myrtle
Honora, Bertha
Harvey, Leona
Hart, Annie
Hunter, Elodia
Howe, Lizette
Hansen, Miss M
Hoyt, Ruth
Isaacksen,
Roselie
Jones, Miss B.
Jackson, Ruby
Johnson, Kitty
Jacques, Addie
Kennard, Lulu
King Margarett!
Klein, Ida
Knoll, Josephine
Leonard, Nellie
Lynn, Agnes
Lawrence,
Mrs. R. E.
Leonard, Grace
Le Roy Frances
Lewis, Dorothy
Lester, Nina
La Frere Minnie
Lewis, Rose
Lea, Della
Layton, Minnie
La Dell, Miss J
Meara, Irene
McKeon,
Margaret
Mealy, Blanche
Monroe, Caryl
Meyer Mrs Peter
Mantell Mrs Geo
Millward Jessie
Murdock, Unis
Monte, May
McLain,
Misses L. C.
Melvine, Mabel
Marseilles,
Mrs. Jas
Melville, Nellie
McDonald,
Miss M.
Maloney, Celia
Millard,
Mrs. Bob
Muller Elizabeth
Murrell, Alice
Nelson, Gussie
Nelson, Marie
Nebel, Minnie
Nevaro Marbara
Neville, Zeulta
Opel, Blanche E.
Orma, Grace
O'Neill, Regina
Phillips, Martha
Proctor, Pauline
Pantzer Blanche
Phasey, Mme.
Powers MrsJohn
Page, Mildred
Raymond Sisters
Rell, Zona
Raymond, Irene
Russell, Dorothy
Rose, Patricia
Ramsay Sisters
Rose, Maude
Redding,
Francesca
Raymond,
Blanche
Salina
Stoddard, Anna
Satterfield, Nola
Strought,
Mrs. E. B.
Shannon, May
Somerville,
Amelia
Stone, Christine
Seaney, May
Slater, Marion
Shaler Theodora
Smith, May W.
Schaefer, Etta
Slosson, Pauline
Sutherland,
Lillian
Slater, Leona
Stockhoff, Dora
Sterling, Evelyn
St. Low Miss A.
Siddons, Ida
Sands, Poppy
Taylor, Eva
Turner, Lillian
Tree, Miss R.
Trier, Marie
Turner, Willa
Tucker, Lillian
Verne, Pricilla
Verne, Nellie
Van, Marie
Van Huff, Ella
Talbert Dorotha
Woods,
Jessamine
West, Phebe
Wright, Ida S.
Witzel, Leah
Williams Lillian
Walton, Mrs.
Westerley,
Pauline
Walton, Mae
Whitaker,
Marion
Woods,
Mrs. David H
Watson, Miss
Wood,
Miss Maurice V.
West, Marie
Wheatley Laura
Walker, Marion
Whellar, Zelma
Wilson, Lillian
Wilber, Minnie
Wilson, Elouise
Yorke, Miss S.

GENTLEMEN'S LIST.

Acton, Harry G.
Alton, Thos.
Allen, Ludlow
Adams, Clarence
Addison & Wife
Arlington &
Brown
Austin & Swain
Anderner, E. C.
Auskings,
Clarence
Adams, C.
Aztec Twins
Alvonhamad A.
Alpine Troupe
Alman, Dan
Allen, Archie
Anderson, Doc.
Adams, Earl C.
Bally, Oliver
Breen, Wm.
Brady, Paul
Brandon Ray F.
Brian, Stuart
Burke, John P.
Boyer, Archie
Bernard, Nat
Burtt, B. L.
Barns, Jack
Barton & Brooks
Barrett, Ed.
Bowers, Lew
Byrne, John
Berbank, C. A.
Banner, M.
Bartlett, Guy
Burke, Mac
Back, L. J.
Barret, Tom
Bible, John
Brengk, Ernest
Brooks, F. A.
Ball, R. W.
Briggs, W.
Barth, C. H.
Bittner, W. W.
Brookes, Jas.
Berliner, M. J.
Bardley & Leona
Burton, R. E.
Beery, Will
Brooks &
Jeanette
Bennett, J. Moy
Berry, Lew A.
Brown J. Edwin
Beaupere, Jean
Bohme, Walt. A
Brainard Archie
Bollinger, Percy
Bistolfi, Joe
Blane, Joe
Babb, Lynn
Brown Harry A
Bingham &
Gable
Bridges, The
Brown Harry S
Barnaby & Karl
Bishop, Chester
Booker, Harry
Bennett, Jack
Buskirk &
Barton
Bartlett, Guy E.
Bowman, Mr.
Buchanan A. H.
Brixton L. Taub
Bicknell, O. M.
Barbeau, Ernest
Brownlee, Joe
Barlow, HarryW
Bostock, Wm.
Brotherhood WE
Byth, J. F.
Collins, W. J.
Clinton Benj F.
Corbley, Jas. F.
Cole, Geo.
Crooker, A. P.
Corbett &
Forrester
Campbell, Hal L.
Cavana
Clifton Harry H
Coffman, Joe
Coburn, J.
Cushing &
Merrill
Clyfton, Jos. D
Coltons, The
Cowper, Jimmie
Challoupe, F. N.
Casper, Will
Cooper, F. C.
Cannon Edwin F
Case, Paul
Clifton Aug. M.
Cooley & Hagan
Cook, Frank R.
Cowen, John
Carleton, Al.
Carney &Wagner
Cody, Arthur
Carroll, Jon
Colby, Chas. F.
Cameron
Campbell, V.
Collins, Dan
Curtis, S
Coffman &
Carroll
Crossman Trio
Cooper, Leo
Castrillion Mr.
Cowan, Frank
Duda, E.
Delaney, Eddie
Davis, G. W. G.
Davis, W.
Darling, Fred
Deaves, Walter
De Wolfe, R.
Daly, Allan K.
Doyle, W. J.
Daner, John
Dobson, Harry
Dodson, F.
Du Bois, Harry
Doyle, Ed. R.
Darcy, John
Daniels, H. S.
Durand Family
Dupont, M.
Dooley, Chester
Dawson BaileyJ
De Coupe, Paul
Dale, Sydney
Davis, Hal
Donovan J. F.
Dalton, Pat
Dunn, Frank
Dally, R. L.
De Bondy, F.D.
Dalton, Tom
Dodge, Frank
Ellsworth, Clare
Ekardt, John D.
Evans, Frank
Eckel & Du Prec
Elzor, Fred
Elliott, Max C.
Elsenbarth &
Henderson
Elinore &
Bartlett
Everett, W. C.
Ellis, C. B.
Eagles, Geo. T.
Eckstein, Wm.
Eagle Feathers
Ford, Hugh
Francis &
Rogers
Fields, John
Ford, Famous
Flanagan, Jas. J
Florida, Geo. A
Fern, Harry S.
Fenberg Geo. M
Ford, Geo. F.
Friedlander, M.
Fox, John C.
Frawley, Jas.
Finch, Leon
Franz, Sig.
Frank, Geo.
Graney Bros.
Gibney T&Gertie
Gordonier, Earl
Grogan, Wm.
Green, Francis
Gater McClain T
Gainer, Jos.
Gilbert & Katen
Green, E. P.
Gracey &
Burnett
Gorman &
Cushman
Garfield, B. M.
Gallagher, Dan
Genesee Trio
Gilmore, Ed.
Goodhue, Wm.
George, Fred
Gardner, Fred
Gray, Julian
Gates, Arthur
Hyer, Clyde
Hurd, Fred
Hunting, Lew P
Huntley, J. H.
Husted, Jim
Hoey, J.
Hodges, Will C.
Holen, J. J.
Henley, Jos.
Howard, Billie
Herman, Carl
Holmen, C. O.
Hinman, Sidney
Hunting, Tony
Hagerman,
Maurice
Hammond F. H.
Hyde, Richard
Hamilton W. J.
Herren, A. E.
Hart, Billy
Hoffman, Carl
Hutchinson, C.
Hood C. Marion
Hebert &Rogers
Hudsons, The
Heath, Thos. G
Howard's
Ponies
Hasbrock, Geo.
Hart, Francis
Herring, Iver
Hamilton, Miles
Holman Bros.
Hayden, Thos.
Harcourt, Thos.
Hamilford, Geo.
Hayes, W. C.
Haley & Pond
Holman, Harry
Hearne, J. J.
Harrison, Chas.
Hodgkins, Burt
Humeston, A. E
Hilderra, Chas.
Heath Cliff, C.
Hilber, C. R.
Howard, ChasA
Johnsons, Jugg.
Jacoby, Ed.
Jerome Nat S.
Jennings, Wm.
Johnson, Bert &
Lizzie
Jones, Harry
Jennings, H. B.
Johnson, Joe
Kelly, Jas. B.
King, E. B.
Klein, Ott Bros.
& Nicholson
Keene, Mr.
Kellam, Lee J.
Knill, Milo J.
Kipling, R. E.
Kelvin, Jos.
Klimeat, E.
Kleis, Frank
Kingdon, Rex L.
Kennedy, S. A.
Kataro, F.
Kronemann, E.
Koerner, Chas.
Kramer, Fred
Kelly, Chas. J.
Kingsley, W. J.
Kelly, Sherm L.
Keller, W. F.
Lee, Geo.
Leatt, Joe P.
Lee, E. L.
Langan, Ralph
Leighton Harry
Leonard, Eddie
Luce, Grant
Leavot, Samuel
Lamberti
Lean, Hall L.
Lavelle, F. F.
Lucas, Arth. M.
LePelletiers The
Lakola Harry G.
Ludwig, Wm.
Lessik, Radji
Levina, Walter
Lennon, Bert
Leonard, John B
Leon & Adeline
Lawrence Robt.
Leighton R. V.
Lewis, O.
Lemuels, John
Loraine, Henri
Lee & Thomas
Love, Will B.
Lurray, Geo. H.
Leighton, Harry
Leffel, Frank
Le Roy, Walter
Moor, Fred
Murphy Edwin J
McKee, Buck
Moss, Henry
Moncayo, F. S.
Mathews &
Harris
McKee, Harry
Merriwell, Chas.
Mack, Harry E.
Mack, Frank X.
Mame, Jake
Morton, E. F.
Melville, Frank
McCarty, Dan
McCormick John
Murdock, H. D.
McGee, Fred
Mathews &
Willard
McCarthy, Myles
McNamee, Jack
Mack, Elmer
Murphy &Gibson
Manning, A. C.
Morris, Jas.
McManus, Jas.
Moulton, Harry
MacDonald C. L
Marke, W. A.
McNair, W. P.
Marrion Jas.
McDonald, Jas.
Murry, Geo. H.
Melville, F.
Macker, J. F.
Mulligan, Eddie
Mack, Benj.
Mannerstrom OE
McKnights, The
McCafferty H. I
Manning, A. C.
Meyers, R. F.
Moore, Dayton
Monroe, Harry
Malcolm, Fred
Mora Montrose
Troupe
Morris, Geo. O.
McGinty, Joe
Matteson, Guy
Moss, Henry
Murphy, Tony
Mauley, J. A.
Meyer, Harry
Moore & Russell
Morgan Pepple
Stock Co.
Nelson, Billy
Nelson, Niles C
Netherton, H.
Norton, Jas.
Noon, John R.
Ogden, Ray
Opel, Henry
O'Neill, Tom H.
O'Brien, Jos.
Ogden, Wallace
Proctor, Bert.
Percival, Walter
Palmer, Fred
Polk & Polk
Pongo, C
Palmer, J.
Powers, Eugene
Paley, Wm.
Perley, F. L.
Pistol, Lew
Pilling, Wm.
Paulette, Louise
Phillips &
Farlardeaux
Pinard, Mr. &
Mrs. Al.
Prince, Harry
Pepe, J. C.
Patterson, Patty
Quilter, Richard
Reiss, Nat.
Richardson F W
Roslyn, Fred
Reaney, J. G.
Russell Chas. W
Rosells, The
Ritchie &
Frances
Rouclere, Harry
Reno, Wm. H.
Rose, Fred
Rowe, Leonard
Reilley, Jno. M.
Robertson,
Willard
Rubin, Paul
Reed, Jim
Rauf, Claude
Rich, L. A.
Ragab, Syd.
Rice, Jos. J.
Reno, Wm.
Reynolds, Lew
Ross, Robert B.
Rockville, John
Rego, Jimmy
Rice, Milton E.
Rogers, Mr. &
Mrs. Fred
Randell Chas. F
Reed Bros.
Ross, Rich. R.
Rigby, Arthur
Rich, Lowell A.
Russell Melville
Ross, Sammy
Sprauell, Chas.
Smith, W. H.
Saint, Omar
Swalls, Leo
Shelvey, Jas.
Stockfeld C.
Styles, Fred
Stone, R. A.
Salisbury, Geo.
Sagerson
Sanger, M.
Seymour, F. H.
Snow, L. S.
Sully, G.
Sutton B. &
Minnie
Shaw, Jos.
Sizemore, Logan
Swallow &
Markel
Scoot, Frank
Skenkenberger A
Sandons, Louis
Sisson, J.
Snow, Geo. W.
Samuels, W. J.
Schrock & Rice
Shaw, J. E.
Staler, G.
Samson, Geo.W
Schulik, F. J.
Scammon, A. Q.
Stevens, C. P.
Smith, Chas.
Seeker, Lew
St. Onge, Fred
Snow, Ross
Stevens HarryA
Stanton, Fred
Stevenson Chas.
Sweatman, W. P
Scott & Wilson
Satterlee, C. A.
Sawyer, L. E.
Serrels, Geo. G
Todd, Harry
Tucker, Nels. E
Terry, Walt
Taylor Orville B
The Quartette
Taylor, E. C.
Thompson, Chas
Taylor, L. E.
Thorne, W. O.
Tempest &
Sunshine
Tummons, GeoH
Thomas, Wm. H
Upham, Wm.
Vincent, Jas.
Vernon, Carl
Van Anda, A.W.
Vanola, W. L.
Wood, Geo. A.
Wilson, C. H.
Wertheimer H.F
Ward, Koppe
Wiser, Al.
Weber, Eugene
Walton, Bert F.
Walton, I. R.
Weber, Henri J.
Whitman, Frank
Welch, Frank
Wills, Nat M.
Woodford
Stock Co.
Wilson, Geo. S.
Wilson, Billy
Weston, Dave
Wright, Horace
Windish, A. H.
Webb, W.
Weston, Willie
Wycboff, Fred
Wilson, Tom L.
Wisman, H.
Wagner, Sam
Weper, F.
Wilbur, C. R.
Walker, Frank
Wheeler, Punch
Whotson, Floyd
West, DeForest
Winton, A.
Watson, Fred
White, J.
Young, Ollie
Yulll, Norman
Yager, Otto
Zimmer, John
Zarrow, H.

SEE NOTICE AT HEAD OF LIST.

HENRY CHADWICK DEAD.

Henry Chadwick, the venerable baseball writer, known wherever the game is played, died from pneumonia at his home at Brooklyn, N. Y., April 20, after a two days' illness. Mr. Chadwick was born at Jessamine Cottage, St. Thomas, Exeter, Eng., Oct. 5, 1824. He was the son of the late James Chadwick, who came to this country with his family in 1837, since which time his son has resided in Brooklyn. Early in life Mr. Chadwick was a teacher of the pianoforte and guitar, and composer of light music for both instruments. His tastes for journalism, which he inherited from his father, ultimately led him to adopt that as his profession. He contributed several articles to *The Long Island Star*, in 1843, but it was over a dozen years after that before he became identified with newspaper work. In 1856 he began reporting cricket for the old *Spirit of the Times* and *The New York Times*. In May, 1858, he was engaged by Mr. Cauldwell to do the baseball and cricket work for *The New York Mercury*, and in June of that year he was engaged by Mr. Queen to do the baseball and cricket work for THE NEW YORK CLIPPER. He continued with THE CLIPPER until the Spring of 1867, when he resigned to become the editor of *The Ball Players' Chronicle*. In 1868 the name was changed to *The American Chronicle*, but the publication went out of existence after the issue of July 23. In the Fall of that year he returned to THE CLIPPER, and remained with it until 1886, when he joined the forces of the Outing magazine. In 1863 he was one of the delegates of the Star Club, of Brooklyn, to the Ball Players Convention, and was appointed on the rules committee. He served on that committee each year until 1869, when he was elected chairman. Besides reporting baseball for THE CLIPPER and *Mercury*, he at one time or another wrote baseball for *The N. Y. Herald, Tribune, Times, Sun, World, Brooklyn Eagle* and the old *Brooklyn Union*. Mr. Chadwick edited Beadle's Series of Baseball Guides, De Witt's, from 1869 up to and including the one issued in 1880; Haney's Book of Reference, Monroe's Game of Baseball, Chadwick's Baseball Manual—published in Boston, in 1870—De Witt's Umpire Guide, the Baseball Manual—published by Routledge & Co., in London, Eng., in 1874—the Our Boys Baseball Book, Chadwick's American Cricketers' Guide, and Spalding's Baseball Guide from the early '80's up to and including the 1908 issue. He at one time or another wrote weekly letters to *Dublin Sport, St. Louis Sporting News* and *The Philadelphia Sporting Life*. He was quite an expert at chess, and belonged to several chess clubs, was a member of the Society of Old Brooklynites, N. Y. Press Club, and an honorary member of the National League. He has rendered valuable service to the National game. He is survived by a widow and two married daughters.

JOSEPH CLARK writes from Pleasant Hill, Ill., under date of April 4, as follows: "An actor, by the name of Jim Baugh, is very sick here with typhoid fever. He is destitute, and needs help. He will not tell any one who his folks or friends are. Please publish this in the columns of your paper, so if he has any friends, they will know his condition. He needs money for medical attention and nourishment. I am a traveling salesman, but I think it my duty to write you in regards to this."

HARRY HILL will not go to Europe with Herbert Lloyd's "Happy Hooligan" Co. He will spend the Summer at his home at Smithtown, L. I., and will go as manager of "McFadden's Flats" Co. next season.

MRS. JACK GORDON (Edna Vidocq) mourns the loss of her father, Louis Losch, who died April 10, at his home, 1446 Chestnut Avenue, Cleveland. He had many friends in the profession.

CHAS. D. MARLOWE and wife, Queenie Trevary, mourn the death of Mr. Marlowe's father, which occurred April 6, at their home in Wheeling, W. Va. Mr. and Mrs. Marlowe were called home Dec. 1, and remained there until the end.

HARRY DARE, late of Fredo and Dare, will present a single comedy musical act in vaudeville, with several novelties in that line.

PATSY DOYLE filled a successful week at the Orpheum, Atlanta, Ga., and returned to New York 20. He is booked solid for next season.

J. S. BAVIS informs us that a baby boy was born to his wife on April 13. The team is known as Bavis and Dalrymple.

KATHERINE YORK, now in her third season with the Rose Hill Folly Co., is playing parts and doing well.

MOVING PICTURES.

The Latest Lubin Film.

"The Fatal Card." Forrester, a "ne'er do well," from London, drifts to the far West where he organizes a gang of horse thieves, and Mercedes, a Spanish woman who keeps a saloon, loves him. His gang will not listen to his plan to rob a ranch, but with obstinacy he undertakes the job. Meeting a swell young Englishman, Gerald Austen, he befriends him. The Englishman gives his card, swearing "to repay his kindness if ever necessary." When later on Forrester is on the verge of being hung by a vigilance committee, Gerald comes in and recognizes the culprit—pleads for him and assists him to escape to London, where his crooked friends join him and force him into more crooked ways.

Ten years have elapsed, with a torrent of remorse. Gerald pays court to Forrester's daughter, but neither recognizes the other. The father of Gerald consents to the marriage. The thieves, knowing Gerald's father keeps a large sum of money in his safe, insist that Forrester lead them. To rob the future father-in-law of his daughter is a terrible proposition, but they have such a hold on him he cannot resist. After a stormy interview with his son, Gerald's father is surprised by the thieves and killed by "Jim Dixin," a cowardly crook, who has been in Forrester's gang in the West. Gerald has left his cane in the office, which the thieves have used in committing the murder. Meeting them outside the office building, where they have murdered the old man, Gerald notes their suspicious actions, and learning subsequently of his father's death, the terrible truth dawns on him that the father of his future wife is implicated. Acting on the suspicion, he follows them to a warehouse, where they are sharing their ill-gotten gains. "Dixin" prepares to blow up the place to hide all evidences; they search Gerald. The "Fatal Card" is discovered. The place is blown to atoms. Gerald is protected by Forrester. The culprits, after a terrible fight with officers, are arrested. Forrester dies of a broken heart, giving his daughter to Gerald after secretly saying: "The past is dead, so let it rest."

"The Wrong Overcoat."—A young husband is going to a banquet of the "Bachelors' Club." He arrives at the club and proceeds to make merry with "the boys." Mr. Getrich, accompanied by his wife and daughter, come out of a department store heavily laden with bundles. Wife and daughter ask him to put their veil and gloves in his pocket, which he does. He then leaves them, also going to the club. Five hours later the young husband has accumulated a considerable "jag," and taking Mr. Getrich's overcoat by mistake, departs from the club. He gets home at last, and not wishing a lecture at 3 A. M., prepares to camp on the sofa. Wifey waited up for him, and while picking up his overcoat finds the gloves and veil of another woman. Explanations are of no avail and she administers a sound tongue-thrashing, which is interrupted by the arrival of Mr. Getrich, who wants his overcoat and returns the other fellow's. Joy now follows the heart-rending spectacle; the young husband and wife kiss and make up and everybody is again happy.

"BEG PARDON!" Mr. Brown is a very awkward, but at the same time a very polite gentleman. While in a ballroom he dances mostly on the feet of the ladies, but "Begs Pardon" and leaves the ball in great consternation. While going home he meets with many accidents. He runs over a policeman, throws down a Chinese laundry, and gets into all kinds of trouble. He politely "Begs Pardon" every time, but is chased by the infuriated sufferers. He falls down an open cellar-door, strikes a barrel of powder and comes up again in a most pitiable condition. In his politeness he even says "Beg Pardon" to the powder barrel, and no doubt has been forgiven. "Oh, My Feet!" It only lacks a few minutes of the time appointed for a young man to be at the home of his fiancee. He is all dressed, but having hurriedly bought a pair of shoes, finds them too small by several sizes, and his corns are "killing him," and he distractedly cuts them with a razor. To add to his troubles two friends come in, and instead of assisting him, clumsily tramp all over his feet. They leave and he starts out, but meets another friend, who suggests a remedy usually kept in a saloon, and once inside he finds it more comfortable to pull a chair up to the bar and rest his feet on the foot rail, and such impropriety the waiter resents by kicking away the chair from under him. Arriving at the house where he is expected, and tottering from pain, his fiancee meets him, and smelling whiskey, instantly concludes he is intoxicated, and leaves him angrily. To obtain relief he cuts the offending shoes with a knife and holds them in his hand, when two young ladies enter, and they likewise feel insulted. During the dance his fiancee will not listen to explanations, and dances with another man. To retaliate, he attempts to dance with another girl, but falls all over himself and the girl. Papa enters, and smelling his breath, he furiously orders him out. On the front steps he throws his shoes in the gutter, hails a cab, and drives home. His sweetheart discovers the shoes in front of the house, and follows him home, where he is now complacently sitting with his feet in a basin. She understands. He understands. They understand.

The Liberty Moving Picture Co. Plans.

The Liberty Moving Picture Co., which has been giving moving pictures and illustrated songs at the Majestic Theatre, Brooklyn, N. Y., and Fourteenth Street, New York City, on Sunday nights, for the past two years, have been branching out considerably lately. On April 26 they will open the following houses: Blaney's Theatre, Baltimore, Md.; Lyceum, Cincinnati, O., and Lyceum, Cleveland, O. It is the intention of the company to give three high class vaudeville attractions, illustrated songs and moving pictures at every performance at each of these houses. The entertainments will start at 1 P. M. each day, and continue until 11 P. M. This enterprising company intends to engage houses in all the large cities East of the Mississippi.

The Fair.

The Fair, on Fourteenth Street, has the distinction of having been the first to show moving pictures. The pictures were shown in the basement, without seats, and proved such a success that Herbert Miles, of the Miles Bros., rented the store and fitted it up as a theatre. The success has been so great that Mr. Miles has renewed his lease, and intends remodeling the house inside and out. The theatre is ably conducted by Soncy A Murphy and his assistant, "Slim" Watson.

New Pathe Films.

"Harry, the Country Postman," "The Poacher's Wife," "A Disastrous Oversight," "Under the Livery," "Workman's Revenge," "A Poor Man's Romance," "A French Guard's Bride," "A Miser's Punishment," "Give Me Back My Dummy" and "Unwilling Chiropodist."

At the Fourteenth Street Theatre.

The following bill was offered Sunday, 19, at the Fourteenth Street Theatre before a crowded house: W. S. Mohr, crayon artist; Haley and Bond, musical comedians, and Johnny Driscoll, illustrated songs. The pictures were all new, including "Christmas Eve," "A Peaceful Inn," "Macbeth" and "The Little Easter Fairy."

"Macbeth."

The Vitagraph has taken this classic for a subject: The three witches, called by Shakespeare the Weird Sisters, meet the generals, Macbeth and Banquo, on their return from their victorious battle. They prophesy that Macbeth shall be king hereafter, and, in a vision, show him with the king's crown robe, and they prophesy that Banquo shall be the father to a line of kings descending from his son, Fleance, and, in a vision, show Fleance with a crown on his head. This makes Macbeth jealous of Banquo. He is going to speak to the witches again when they vanish. Macbeth sends Seyton ahead with a letter to his wife. Macbeth and Banquo come before King Duncan and his two sons, Malcolm and Donalbain, the eldest of which the king proclaims his successor. Lady Macbeth receives the letter, and is filled with ambition to be queen. Macbeth arrives with the news that King Duncan is going to visit him. Lady Macbeth says: "He shall never leave their castle alive." The king and his court enter the castle, graciously received by Lady Macbeth. A feast is prepared for the king, and Lady Macbeth drugs the wine of the king and his followers. She shows them to their rooms, and, when they are sleeping, she urges Macbeth to kill the king. She leaves him alone, and as he starts towards Duncan's door, he sees a vision of the daggers, tempting him to kill the king. He stealthily enters the king's bedchamber and pauses, but tempted by the crown, he kills him. He comes out and meets Lady Macbeth, who is frightened because he has brought the daggers with him. He refuses to take them back because he is afraid to look at what he has done. She takes the daggers, and, creeping into the king's room, she smears the sleeping rooms with the blood. They are both startled by a knocking at the outer gate, and hurry off to put on their nightgowns to avoid suspicion. Macduff enters the king's chamber and finds him slain. He arouses the household, and Macbeth accuses the king's sons of the murder, and they flee. Macbeth is proclaimed king, but being jealous of Banquo, he has the murderers secretly kill Banquo. At a feast given by King Macbeth he drinks to Banquo's health and wishes he was there. At that instant the ghost of Banquo appears, to his horror, and terrifies him. The feast is broken up, and for the frightful deeds of Lady Macbeth there is no sleep or peace. Macbeth visits the cave of the witches, and they bid him beware of Macduff. They show him the issue of Fleance, eight kings, and then the ghost of Banquo appears and smiles at him; then they all vanish. Lady Macbeth, conscience stricken, has no peace nor rest. She walks in her sleep and her physician and gentlewomen hear her confess to the murder of King Duncan, and she imagines she cannot wash the blood from her hands. She dies in terror and misery. The castle is attacked by Macduff and young Malcolm, the king's son. Macbeth is slain, and Malcolm is crowned king.

The latest vitagraph films are "True Hearts" and "The Airship."

A New Melies Film.

"A Mistaken Identity." Two couple, unfortunately, make appointments for a rendezvous before a country inn at the same time. Comically enough one couple is rather eccentric in make-up, well along in years, and the other is young and attractive. The latter, having made their meetingplace through correspondence and upon only the slightest acquaintance, furnish an opportunity for confusion. The old lady arrives first, the young man next, and when they have started away for a stroll, the young lady enters, shortly to be followed by the old man. When the mistake is discovered there is some quarreling which grows hotter and hotter. At last, after hats have been crushed and clothes torn, the young people are united and take flight.

People's Vaudeville Company.

Marcus Loew, president of the People's Vaudeville company, announces that in addition to giving moving picture performances, he has introduced vaudeville at the following houses: the Auditorium, 78 West One Hundred and Twenty-fifth Street; People's Vaudeville Theatre, 2172 Third Avenue; People's Vaudeville Theatre, 2781 Third Avenue; the Auditorium, 132 Lenox Avenue; the Gem, 385 Sixth Avenue; Royal Theatre, Brooklyn, N. Y.; Premier Theatre, Fall River, Mass.; the Gem, 287 East Houston Street.

Innovation at the Third Avenue Theatre.

Charles E. Blaney, who has taken over the Third Avenue Theatre, is devoting it to a combination of moving pictures and the acted drama. The exhibition differs from the ordinary combination in that actors speak the lines while standing behind the sheet on which the scenes of the play are thrown.

New Moving Picture House.

The Hub and Comedy Theatre Company opened a new theatre at 245 Grand Street, New York, on Monday evening, April 13. It is called "The Big Show," and will be devoted to moving pictures and illustrated songs. The theatre has an imposing front, is decorated in white and gold, has comfortable seats, is well lighted, and seats about three hundred people. It is in the centre of a densely inhabited portion of the city and should do well.

Novelty Theatre, Brooklyn.

Ted Simons, the lyric tenor, has been engaged by the management of the Novelty Theatre, Brooklyn. Mr. Simons has a sympathetic voice and knows how to use it to advantage. The illustrated song stories in the hands of this vocalist force applause. This house will be devoted to moving pictures, illustrated songs and a few vaudeville turns. A novelty in the way of programmes announcing the pictures has been introduced.

Unique Theatre, East Fourteenth Street.

Edgar L. Weil, manager of the Unique Theatre opposite Tammany Hall, announces that he will shortly introduce something novel for the benefit of his patrons. The Unique is one of the most elaborate enterprises in the moving picture industry. The interior and exterior of this pretty house have been handsomely decorated, and it has been made a thoroughly up-to-date house.

Park Theatre, Brooklyn, Gives Moving Pictures.

The Park Theatre, Brooklyn, N. Y., opened 20, as a moving picture house. The Games moving and talking pictures and illustrated songs are given in conjunction with advanced vaudeville.

Moving Pictures at Boston Orpheum.

B. F. Keith will have pictures on exhibition at the Orpheum, Boston, at five and ten cents a look, until the expiration of his lease in August.

Family Theatre, Chester, Pa., Changes Plans.

The Family Theatre, Chester, Pa., will show moving pictures only for the rest of the season, beginning April 27.

"The Lion Hunt"

Is the title of a new Great Northern film. The cinematographer's chief duty to bring to the public pictures from the life in distant parts of the world, from interesting events, all in all to present everything interesting, which the public would hardly in any other way get a chance to see, has been fulfilled in this view. Two hunters, accompanied by their servant, a colored man, have started out lion-hunting. They stroll about the primitive forest, depending only upon their strong nerves, sharp sight and excellent guns. Although they are pursuing the lion, they cannot help admiring the wonders of nature, and stop now and then to look at the splendor and the wonderful animal creation of the primitive forest. They see the hippopotamus resting lazily by the riverside, and the monkeys jumping about in the labyrinth of creepers. There comes the ostrich watching, and there the timid zebra is running away.

But in the primitive forest great dangers are lurking. It is no jest to lie down to sleep here in the animals' kingdom. As the evening sets in a fire is lighted, the two hunters go to sleep, and the servant is to keep watch, but even a native requires rest, and while the fire is quietly dying away he too is falling asleep.

A roar penetrates the quietness of the tropical night, the hunters awake, seize their guns and give fire. They are quite close upon the lion, and the picture shows one of the hunters shooting at the king of animals in perilous proximity. The efforts of the courageous hunters are crowned with success. One moment later we see the hunter by the lion's dead body.

Once more the little party is tracking a lion. This time it is also a magnificent male lion. He is just going down the river to get a drink, as the first projectile reaches him. Quite senseless he tumbles down into the water, but before he recovers his senses, a shot goes right through his forehead and puts an end to his life.

After these exciting scenes, which have been worked out unusually well, we once more have the opportunity to greet the gallant hunters, before their departure with their trophies, the skins of the two powerful animals.

Edison Films.

"Nero and the Burning of Rome" is a grand historical and religious production, with following synopsis of scenes:

Arrival of the Christian Slaves—The captives are brought before Nero. He chooses one fair maiden to serve in his palace, the others are condemned to death for a Roman holiday. In the Palace of Nero—Nero seated on his throne, drinking to the heathen gods. The Christian slave brings him some wine. He bids her dance for him. He is fascinated. She recoils from him. Orders her lashed. She is saved by a Roman captain, Flavius. The latter falls in love with her. Diana or Christ—The feast to Diana.—Nero reclining on his couch. Fair young maidens dancing and offering incense on the altar of Diana. The last of the dancers is the Christian maiden. Refuses to give up her faith for Pagan rule. Nero in rage orders her put to death. Flavius tries to persuade her to give up her Christian faith. She refuses. He buys her from Nero as his slave, then sets her free. The Home of Peter—The freed Christian maiden tells Peter all that has happened. Flavius visits her often. She endeavors to convert him to her faith. He will not believe. Nero's soldiers take her captive. The Dungeons—She is locked in the dungeons under the Coliseum. Flavius learns of her fate from Peter. The burning of Rome—The fire discovered. Nero with his attendants watching the grand spectacular sight of the burning of the Eternal City. Harps are playing and Nero's people singing while the city burns. Buildings fall on all sides. Flavius fighting his way through the mob to the Coliseum, determined to rescue his loved one. The Coliseum—Flavius reaches the dungeons, overpowers the keeper, releases his sweetheart, and all other prisoners, carries the Christian maiden to the arena. He engages a gladiator, whom he defeats. Flavius about to slay him. The Christian maiden pleads for his life. Replaces the Roman sword of Flavius with the cross. He kisses the cross and accepts the faith, as the vision of angels appears in the smoke of burning Rome. Next week's subject will be "The Merry Widow Waltz Craze."

Of Interest to Moving Picture Men.

On April 14 the Assembly passed a bill, introduced by Assemblyman McGrath, providing that permission must be secured from the fire department before any building can be used for moving pictures.

Moving Pictures for the Cahn Circuit.

The Actograph Company is opening the Julius Cahn circuit of theatres as moving picture houses. They are to use moving pictures, illustrated songs and advanced vaudeville.

Moving Pictures in Church.

The Armitage Chapel, of this city, is conducting high class moving picture exhibitions, for the benefit of the poor children. They take place every Tuesday evening and an admission of one cent is charged.

MINSKY & CO. report that their business has been increasing to such an extent that their present quarters are entirely too small. They are on the look-out for larger and more suitable office and showrooms.

MILES BROS. report that they are having great success with their rheostatocide. It enables the operator to save two-thirds of his current.

THE MAJESTIC THEATRE, in Washington, D. C., and the Holliday Street Theatre, Baltimore, have been changed to moving picture houses, and are using films from Miles Bros.

Afternoon and evening concerts were given at the Star and Gayety Theatres, Brooklyn, 19. The programme consisted of imported motion pictures, illustrated songs and other acts.

HERBERT MILES has secured in Joe Morris a good outside man who is always on the alert for doings in the moving picture field.

THE SWAAB SERVICE supplies Edison, Essaney, Kalem, Lubin, Melies, Pathe, Selig and vitagraph films.

THE BROOKLYN COMEDY COMPANY has opened the Comedy Theatre (formerly the Unique), at 194 Grand Street, Brooklyn. It has been completely remodeled, and is fitted out in a modern, comfortable manner. Moving pictures and advanced vaudeville will be shown.

CHARLES PATHE, of Pathe Freres, will arrive in this country this week. He is expected to make a short stay in New York, and then to make a pleasure tour of the country.

CHAS. BEISCH, for the past twenty-six years manager of the Koester bar and cafe, under the Olympic Theatre, Chicago, and well known to members of the profession, died March 26. He was ill only four days with typhoid fever and pneumonia. His wife survives him.

FRED MARDO, who for several years filled the position of secretary of the White Rats, under the presidency of George Fuller Golden and Ezra Kendall, and who will be remembered as Mardo, the clown juggler, is now connected with the John Quigley Amusement Co., of Boston, Mass.

THE THREE LUCIFERS will arrive in New York April 30, after a tour of fifteen months in Mexico and Cuba. They will remain here about a month, preparing new wardrobe for their act.

WIRE ORDERS IMMEDIATELY AND BEAT YOUR COMPETITORS :: ::

FILMS AND SLIDES

About 600ft., 12c. per foot OF THE 20 Slides, $5.00 per set

POSITIVELY THE ONLY ACCURATE PICTURES TAKEN

CITY OF CHELSEA IN FLAMES

HARSTN & CO. 138 EAST 14th ST. TEL. - - 3819 3813 STUYVESANT

ATTENTION!

THAT NEW AIRDOME

COMPANIES, VAUDEVILLE

What we have to offer you, A BRAND NEW AIRDOME Seating 1800 people. Elegantly fitted and appointed, with stage and scenic accommodations to produce anything on earth. No park or theatre opposition. 20,000 good show-going people to draw from.

THAT'S NEVADA, MO.'S NEW AIRDOME.

NOTE.—Can also place Combinations and Acts in seven other parks and domes. All easy jumps from here.

C. E. McKEE
Manager of The McKee Amusement Co., Nevada, Mo.

Wallace Park

PADUCAH, KY.

CASINO

Booking Rep. Stock, Musical Comedy and Light Opera Co's

One and two weeks. Attractive sharing terms. In conjunction with E. A. HARRINGTON, Princeton, Ind., five weeks, and J. F. HEAD, Hot Springs, Ark., five weeks.
WANTED—GOOD LEGITIMATE CONCESSIONS, have Figure Eight, Third Degree, Jap Game, Canes. Would like to locate Carrousel on per cent. or flat rate. Address
W. C. MALONE, Manager.

FOR SALE.

SHEAFE'S RELAY THEATRE (Vaudeville), Bass Point, Nahant.
GEM THEATRE - - - - - - (Vaudeville and Burlesque), Lynn.
ELECTRIC THEATRE - - - - - - (Moving Pictures), Lynn.
These three houses are free from debt and have always made money. Reason for selling, retiring from the show business. Address C. W. SHEAFE, Gem Theatre, Lynn, Mass.

BARRIE & GRAHAM STOCK CO.

WANTS COMEDIAN

WITH SPECIALTIES.

Other repertoire people. Summer and next season. Sure salary. Address Amarillo, Texas, week April 20; Dalhart, Texas, April 27. EDWIN BARRIE.

ANGELL'S COMEDIANS WANTS QUICK,

For Summer (under canvas) and regular season General Business Woman to do some Characters, Soubrette and Comedian with Specialties, Child with Specialties, Leading Man and Man for General Business, A1 Pianist (male). Make salaries low for the Summer. Season opens at Mt. Pleasant, Ia., May 11. Rehearsals week earlier. Address till May 4.
J. S. ANGELL, 605 Milwaukee St., Charles City, Iowa.

AT LIBERTY,

LLOYD NEAL & MAY EYRE

LEADING CHARACTER COMEDIAN.——————SOUBRETTE.

Strong Singing and Dancing Specialties. Experience, Wardrobe, Ability. Address LLOYD NEAL, Academy of Music, Pottsburg, Pa.

WANTED QUICK,

Pianist, Slide Trombone, Clarinet, Tuba, Double B. and O.

Others write, and to work between dramatic acts (versatile). Hoop Rollers, Jugglers Trick Bicycle, Aerial and Ground Circus Artists, with not less than three specialties, and actors who double brass. 2-day stands, 2-car show. Steady work, good salary, accommodation and treatment to reliable people. 15th successful year. Boozers, disorganizers, keep off, just got rid of some. Tell all first letter.
BILLY BENNETT'S BIG SHOW, Nampa, Idaho.

WANTED QUICK

Man with Troupe of Dog and Ponies

CIRCUS PEOPLE DOING TWO OR MORE ACTS

Doubling brass preferred. Fine Pullman sleeping and dining accommodations. Musicians, Working men write. BOBBY FOUNTAIN'S FAMOUS SHOWS, Ada, Oklahoma.

WANTED, ATTRACTIONS FOR OKLAHOMA

Musical or Farce Comedy, Stock, Opera and Novelty Acts with open time from May 4, if coming this way, or in adjoining states, write, describing attraction, with terms, open time and number of people. NEW LINE OF AIRDOMES in best towns. Muskogee pop., 20,000; El Reno pop., 10,000; Hugo, 6,000. Can aid in securing booking for good intervening towns. Make a note and keep in touch. We will be in line for Winter season also. R. L. NAY, Mgr., 201 Illinois Bldg., Muskogee, Okla.

WANTED, BY LEON BLACKBURN, Dutch and Irish Comedians that sing or dance. Also one Sketch Team that sing and dance, one Song and Dance Sister Team. Tell all you do, and do not misrepresent, as this is the biggest Medicine Show in America playing week stands. We carry a big tent and two private cars of our own. State lowest salary. We pay all after joining. Money sure every Sunday. DR. LEON BLACKBURN, Sapulpa, Okla.

WANTED IMMEDIATELY,

Light Comedian, Juvenile Woman,
GENTEEL HEAVY MAN,
Man for Characters and Gen. Business.

Summer repertoire. State all first letter. Rehearsals April 27. E. C. BURROUGHS, Davis-Churchill Circuit, Majestic Theatre Bldg., Chicago, Ill.

ROLL TICKETS.

DON'T USE A STOCK TICKET.

5,000 of your own special tickets, perforated and numbered on the roll, for $1.25; 20,000, $4.60; 50,000, $10.00. Cash must accompany the order. Get the samples.
NATIONAL TICKET CO., Shamokin, Pa.

FOR SALE—Handcuff Act, Trunk Mystery, Second Sight Act, Spirit Cabinet, Black Art Outfit, Leg Irons, Galatea, Magician's Complete Outfit and 100 other bargains. Circulars for STAMP. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

WANTED, PERFORMERS

WITH OPEN TIME,

Working in one, in and around Montreal, for one and more weeks. Make salary low. Address J. A. SIMARD, care of Palace Theatre, 90 St. Lawrence St., Montreal, Can.

Wanted—VAUDEVILLE

For Circuit Family Theatres and Summer Parks.

SINGLE AND DOUBLE ACTS, which must make good. CHAS. P. GILMORE, Oswego, N. Y.
P. S.—Managers Summer Parks and Family Theatres, write me for acts.

SEVEN NEW PARODIES, ALL FOR 25c.
WALTER STOCK CO., 419 Broadway, Camden, N.J.

"PRESTO"

means instantaneous—on the minute.

AN UNPARALLELED RENTAL SERVICE of the latest FILMS and SONG SLIDES

JUST WHAT YOU NEED IN YOUR BUSINESS. ALL THE NEWEST GOODS ON THE MARKET. Everything in the moving picture line. P. S.—Largest stock of song slides in the U. S. A.

Write for rates on rental of
FILMS AND SONG SLIDES
"PRESTO" FILM AND SONG SLIDE EXCHANGE,
1416 Broadway, New York, N. Y.

MINNELLI BROS.'

Big Dramatic Co. Under Canvas.

WANT QUICK, few more Capable Dramatic People. Preference to those doing specialty. Must join on wire. Rehearse May 1. Want Sober Boss Canvasman. Sure salary. Splendid engagement. All people write.
CLYDE, OHIO.

Wanted, MUSICIANS,

Who Double Brass and Stage,

To Join April 27; Car Show. "Ten Nights in a Bar Room," in Indiana for three weeks, then South, making three night stands. Long season to right people. State salary if you expect an answer.
Add. C. A. PHILLIPS, Westphalia, Ind.

Lady Violinist

AT LIBERTY

Capable and Experienced

Add. BEULAH V. ELDER, Box 352 Millersburg, O.

FOR SALE.

Camp outfit, consisting of poles, ropes, everything complete for 50ft. top with 30ft. middle piece except canvas, all in A1 condition; stage with full set or three sets oil scenery, Colt's acetylene lighting plant, best in the world; two dressing tops, complete. Stored in Wisconsin. Storage on above paid. All or in part. Address
GEO. A. FITZGERALD, Dysart, Iowa.

WANTED,

MAN and WOMAN

To impersonate the different characters portrayed in moving pictures.

State full particulars and experience. Don't misrepresent. State salary expected. Eight to ten shows a day. FRANK L. BROWNE, Mgr.
Pastime Theatre, Boston, Mass.

FOR SALE,

MacEVOY'S ORIGINAL HIBERNICON

In perfect condition and ready for immediate exhibition. The Finest Panorama of Ireland Ever Painted. No reasonable offer refused.
T. A. RUSSELL, P. O. Box 1, South Hingham, Mass.

AT LIBERTY After May 1

VIOLINIST & ORCHESTRA LEADER

(Double Cornet), Experienced. A1 repertoire of music. Park or Summer resort preferred. A. F. of M. Address CHAS. FOUSSE, 1121 VIRGINIA STREET, CHARLESTON, W. VA.

NEW MAGIC POCKET TRICK FREE

Including 111 catalogue. Send 4c. in stamps for expense. HORNMAN'S MAGIC SCHOOL, 270 W. 39th Street, New York.

FOR SALE.

COMPLETE EDISON MOVING PICTURE AND ILLUSTRATED SONG OUTFIT
At a sacrifice. CARL R. JONES,
1318 Hanover St., Baltimore, Md.

Stock Companies WANTED.

STATE PARTICULARS. Address H. KLEIN, Box 178, Lake Charles, La., or Napoleonville, La.

ILLUSIONS ALL KINDS, for Parks, Moving Picture Shows, Platform, Fairground and Store Shows. Also one Fine Skating Rink Organ, cheap.
G. W. ALLEN, 257 Bowery, N. Y. City.

LEE MITCHELL,

CHARACTER ARTIST. Permanent address Box No 285, RIDGEVILLE, IND.

WANTED,

YOUNG LADY to join Acrobatic Act. Amateur who can do bending preferred. Add. ACROBAT, care N. Y. CLIPPER, 47 W 28th St., N. Y.

At Liberty, Orchestra

Of five pieces after April 20. Up in all lines, concert, dance, theatre, etc. Address
MR. P. R. D., Gen. Del., New Bedford, Mass.

FOR SALE.

Set Aluminum Chimes, - - $25.00
55ft. R. Top, 30ft. Middle, - - 50.00
VERNE SHARPSTEEN, Marshall, Mich.

WANTED, Ballad Singers

who can play banjo or harp or bells, also small youth, contortionist. Address
G. S., Box 143, Togus, Maine.

WANTED, FOR

SHANNON BROS.' TENT SHOW

A1 Dramatic People in all Lines, Repertoire.

Including CLEVER DIRECTOR, CLEVER CHILD with Specialty. Also PEOPLE who can double Brass. Week stands. Pay own hotel. Salary absolutely sure. Kindly mention lowest salary, pay own. Can place Players and Two A1 Medicine Performers.
HARRY SHANNON, Ludington, Mich.

WANTED, REPERTOIRE COMPANIES

For Kusell Warm Weather Circuit,

AIRDOMES and PARKS,

CHAMPAIGN, ILL. KANKAKEE, ILL.
BLOOMINGTON, ILL. STREATOR, ILL.
FREEPORT, ILL. ROCKFORT, ILL.
Twelve Weeks' Booking.

Also Want Piano Players in Each Park
MATT KUSELL, Champaign, Ill.

WANTED,

PEOPLE ALL LINES.

PERMANENT STOCK, MARION, ILL. ADDRESS

E. B. BONNER,

Director MARION STOCK CO., Marion, Ill.

Wanted, DRAMATIC PEOPLE

IN ALL LINES.

Those doing Specialties preferred. Piano Player that can double parts; also Stage Director. SALARY MUST BE REASONABLE. This show has never missed a salary day in spite of the dull times. Work the year round to the right people. Can use A1 Electrician to double small parts or props. Must know his bis. Answer by letter only, with full particulars. Can use Musicians who double parts. Address
TOM JEAVONS, Mt. Union, Pa.

MOREY STOCK COMPANY

WANTS

COMEDIAN with Specialties for Summer and next Season. Also Specialty People who can act.
Address LE COMTE and FLESHER, Pittsburg, Kansas, or 1402 B'way, N. Y.

---

10 CHORUS GIRLS WANTED

For ALLEN CURTIS Musical Comedy Company

Opening at Oaks Park, Portland, Oregon, June 14, for 15 weeks, with other stock engagements to follow.

Also a Good All Around Versatile Comedian

ALLEN CURTIS, CURTIS THEATRE, DENVER, COLO.

WANTED,

A1 Leading Man, Heavy Man, Clever Woman and Child, Man for Illustrated Songs and Bills.

People in all lines, write. Those doing specialties preferred. Long season, opening May 16. Rehearsals May 4. State Summer and regular season salary. You get it every week.

MACMILLAN PLAYERS (Airdomes)
DON MACMILLAN, Palace Hotel, Chicago, Ill.

CHELSEA FIRE SLIDES.

We have some SIXTY-TWO negatives of the finest scenes, all original, of this terrible disaster, which were taken on the day of and the day after the fire. We will sell you as many as you wish at 50 cents each. Write or wire. Remember, you are not getting faked-up slides. We will guarantee each slide as being original or refund you your money.

NEW YORK SLIDE CO.,
233 Tremont St., Boston, Mass., ARTHUR STONE, Mgr.,
Or NEW YORK FILM EXCHANGE, 7 E. 14th St., N. Y. City.

ALEXANDER STARNES,

PRESENTING

JOHN LAWRENCE & CO.

In a repertoire of new plays. WANTS for a 20 weeks' engagement (under canvas), Dramatic People in all lines, those doing Specialties or Doubling Brass preferred. Can also use Band Leader to double piano on stage. Musicians write. State all first letter; pay your own. Rehearsals May 7. N. B.—Will buy small Baby Upright Piano in good condition. ALEXANDER STARNES, Worthington, Indiana.

WANTED BY

Belcher-Wright Attractions.

MUSICIANS, Double B. and O. ACTORS, Double Brass.
LEADER, B. and O.

Open May 4, at Rich Hill, Mo. Address J. R. WRIGHT, Rich Hill, Mo.

WANTED, FOR J. RUS. SMITH & CHAS. R. MATTHEWS'

NEW AIRDOME THEATRE.

CHARLESTON, S. C. CAPACITY 2,000. OPENS MAY 11.
Finest and best equipped Airdome in America. Two bills a week. One matinee. No Sunday shows.

A FULL ACTING COMPANY.

Wardrobe and ability must be the best. A long and pleasant engagement to the right people. Address
J. RUS. SMITH, Airdome, Charleston, S. C.

Wanted, MUSICIANS

To double Parts or Specialty. No time for unnecessary correspondence. Name lowest salary for week stands, pay your own and tell all first letter. No fares to strangers.
A. J. DAVENPORT, 114 East 31st St., Chicago, Ill.

PENNSYLVANIA.

Philadelphia.—At the Lyric (Messrs. Shubert, managers) on April 13 was given the first performance of "The Merry-Go-Round," before a crowded house. It scored a decided success, and is the first production of the new interests headed by Felix Isman. It will be put on for a run at the Circle Theatre, New York. The comedy is in three acts and six scenes, the book being by Edgar Smith and Paul West, and the music by Gus Edwards. What little plot there is deals with the efforts of a country bumpkin who wants to become a vaudeville performer and comes to the metropolis with that object in view. He is, of course, unsuccessful, and is obliged to hire out as a waiter, and in this dilemma he is discovered by his relatives, who bring him the glad tidings that a supposed tract of valueless meadow land at Mineola, L. I., which he owns, is coveted by a railroad company, which wants to pay $25,000 for it. This he accepts, and he is thus able to wed his affinity. This plot enables an unusually talented list of performers, in addition to magnificent costuming, a pulchritudinous chorus, a gorgeous scenic equipment, and plenty of tuneful songs and dances, to provide a highly exhilarating show. Mabel Hite created a furore by her amusing antics, and was ably seconded by James J. Morton, whose bucolic eccentricities won howls of applause. Bobby North also met with a warm reception, as did Ignacio Martinetti. The sensational song features of the show were ably looked after by Melville Ellis and Dorothy Jarden. Max Freeman and Joan Cantwell also contributed to the success by their clever bits. The cast: Hen Stubbs, James J. Morton; Morris Nosenstein, Bobby North; Casimir De Cliquot, Ignacio Martinetti; Jack Saunders, Melville Ellis; Hiram Spavin, John Keefe; Richard Niebelung, Max Freeman; Alec Smart, Geo. McKay; Raisy, John Cantwell; Martha Scraggs, Mabel Hite; Mrs. Wheatly Bungalow, Dorothy Jarden; Samantha Spavin, Joan Sawyer; Maggie Grady, Lucie Albani; Jeanne Danvray, Rita Perkins. "Pocahontas" will be put on for an indefinite run, beginning 20.

ADELPHI (Messrs. Shubert, managers).—James T. Powers, in "The Blue Moon," will fill in time of 20, originally scheduled for Julia Marlowe. Mme. Alla Nazimova concluded, 18, a most successful three weeks' stay. Her abilities won for her the most lavish praise.

GARRICK (Frank Howe Jr., manager).—"Miss Hook of Holland" 20, for a two weeks' stay. Elsie Janis, in "The Hoyden," departed 18, after three weeks of fine business.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—According to the usual custom, the talented amateurs of the Mask and Wig Club of the University of Pennsylvania will give their annual show the current week. It is entitled "Uncle Sam's Ditch," and is well provided with catchy songs and dances. George M. Cohan, in "The Yankee Prince," had overflowing houses.

WALNUT (Frank Howe Jr., manager).—"The Time, the Place and the Girl" is now on its seventh and final week of a successful stay. "The Hotel Clerk" 27.

FORREST (Nixon & Zimmerman, managers).—"The Round Up" continues. The engagement comes to a close May 2.

BROAD (Nixon & Zimmerman, managers).—Henry E. Dixie, 20, in "Papa Lebonnard." "The Impostor" created a favorable impression last week. Beatrice Forbes-Robertson, C. Aubrey Smith and Wm. Postance carrying off the honors.

GRAND OPERA HOUSE (Stair & Havlin, managers).—Charles Grapewin, in "The Awakening of Mr. Pipp," 20-25. Murray and Mack, in "The Sunny Side of Broadway," provided an entertaining show last week. The Aborn Opera Co. next.

PARK (F. G. Nixon-Nirdlinger, manager).—"The Old Homestead" 20 and week. "George Washington Jr." was popular last week, to good returns. Carter De Haven cleverly handled the leading role.

NATIONAL (Joseph M. Kelly, manager).—"Moilie Bawn" 20-25. "Montana" was enjoyed last week. Cole and Johnson 27.

BLANEY'S (J. P. Eckhardt, manager).—"The Planter's Wife" 20-25, following satisfactory returns enjoyed by "A Wife's Secret," 13-18. "Lena Rivers" 27.

GIRARD (Miller & Kaufman, managers).—Joe Hortiz will try out his new play, "A Wandering Musician," 20 and week. "The Lost Trail" had fair returns last week. "Arizona" next.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"The Flaming Arrow," 20-25, will be the concluding attraction of the season. "The Boy Detective" attracted goodly numbers last week.

HART'S (John W. Hart, manager).—Selma Herman, in "Hazel Kirke," 20-25. Mamie Fleming was seen to good advantage, in "A Dangerous Woman," 13-18.

CHESTNUT (Grant Laferty, manager).—"The Redemption," a drama, in four acts and a prologue, by Rabbi Isaac Landman, a well known local Jewish divine, was given its initial performance 13, by the Orpheum Stock. The play tells of Samuel Gerstom, who, upon his home-coming, announces to his family and to his sweetheart, Judith, that he had renounced his religion in order that he may obtain high rank in the Russian army. He is immediately cast off by his family and his sweetheart, and during one of the massacres of his former co-religionists, makes no effort to assist them. In the meantime his brother, who returns from America, becomes betrothed to Judith, his former sweetheart. Another massacre follows, and through his brother's appeal he stops the slaughter of his people, returns to the hearth of his father, and is reinstated into the affections of his family and his former sweetheart. The cast: Mrs. Gerstom, Helen Reimer; Joseph Gerstom, Kenneth Bisbee; Samuel Gerstom, Charles Balsar; David Gerstom, William Ingersoll; Judith Aaron, Mabel Brownell; Moses Aaron, Joseph Creighton; Natasha, Lottie Briscoe; Count Potovski, John Steppling; Anna, Leah Winslow; Doctor Tchaikoff, Hugh Cameron. The Orpheum Players present "Hearts Aflame" 20 and week.

FORREPAUGH'S (Miller & Kaufman, managers).—The current week is the final one of the season, and will be devoted to "Zaza," by Eugenie Blair and the Forepaugh Stock Co. "Ingomar" was capably done last week. Both the star and Henry C. Brown distinguished themselves in the principal roles.

EMPIRE (Frankford (Stanford & Western, managers).—The stock produces "Lured From Home" 20-22, and "A Gambler's Daughter" 23-25. "East Lynne" and "The Fatal Scar" were received with favor last week.

KEITH'S (H. T. Jordan, manager).—Minnie Seligman and Wm. Bramwell, in "A Dakota Widow," week of 20. Others are: Vasco, "Six Girls and a Teddy Bear," Apdale's animals, Vernon, Howard and Howard, Billy S. Clifford, "The Carriage Ride and Its Funny Mishaps," Barry and Hughes, Banks and Newton, Eldredge, Alexander and Berrie, Brandon and Wilson, Conlon and Hastings, and the kinetoscope.

TROCADERO (Fred Willson, manager).—The Washington Society Girls 20-25, with Moorey's living pictures. The Avenue Girls Co. provided fine entertainment last week. Libbie Blondell and her London Johnnies were a hit. Pat White's Gaiety Girls 27.

BIJOU (Geo. W. Rife, manager).—The Sam Devere Show 20-25. The California Girls beamed on filled houses 13-18. Mary Orletta and Fred W. Taylor displayed fine voices. The Colonial Belles 27.

CASINO (Elias & Koenig, managers).—The Bachelor Club Girls week of 20. The Greater New York Stars gave a snappy show last week, to fine houses. Ed. Morton's coon shouting won many encores. Rose Hill Folly Co. follows.

NEW GAYETY (Edward Shayne, manager).—Clark's Jersey Lilies 20-25. Clark's Runaway Girls was a potent drawing card last week. The World Beaters next.

NINTH AND ARCH MUSEUM (T. E. Hopkins, manager).—The Georgia Minstrels continue week of 20 in the curio hall, in addition to Garnet Boyd and Walter Wentworth. In the theatre are: W. A. Bensley, Murphy and Talley, Blanche Bailey, and Lubin's cineograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Moving pictures continue to good returns.

MAJESTIC (Wm. J. Valll, manager).—Big business continues with moving pictures and illustrated songs.

NOTES.—Jay Rial, the press representative of the Barnum-Bailey Show, is in town looking after the publicity features of the Show.....George Evans and W. C. Fields entertained their newspaper friends at the Pen and Pencil Club on April 14.....Robert Cummings has resigned from the Orpheum stock. He will be succeeded by Walter D. Green, formerly with James K. Hackett.....Wm. Goldenberg, treasurer of the Casino, has his benefit 23.....James O. G. Duffy, dramatic editor of *The Press*, has written a play, "Beyond the Law," which will be produced by Nixon & Zimmerman next season.....Manager J. Fred Zimmerman, of Nixon & Zimmerman, has brought a fine country seat comprising a beautiful stone mansion, with twenty-seven acres, near Glenside, for $25,000, and will occupy it during the Summer months.

Pittsburg.—At the Nixon, "The Dairymaids" April 20-25, with Harry Bulger. Monday night was known as Thos. E. Kirk night, a special benefit being given in his honor. Last week Maude Adams played to very good business. The Metropolitan Opera Co., of New York, will play four nights and one matinee, opening 27.

GRAND.—This week: Nat M. Wills, Romany Opera Co., Rossi's musical horse, Patrice and company, Rooney and Bent, Louise Henry, Brown-Harris-Brown, Work and Ower, Werden and Taylor, Alvin and Kenny, Gartelle Bros., Morgan and Chester, Wynwood Sisters, and moving pictures.

DUQUESNE.—This week, Herbert Kelley and Effie Shannon, in "Bridge." Last week Thos. W. Ross closed a two weeks' engagement in "The Traveling Salesman," and was greeted by very good houses. "The Rose of the Rancho" 27 and week.

ALVIN.—This week, "Geo. Washington Jr.," featuring Carter De Haven and Flora Parker. Last week "Forty-five Minutes From Broadway" gave a good show. Nell Burgess, in "The County Fair," 27 and week.

BIJOU.—This week, Genaro and Bailey, in "Tony, the Boothlack." Last week "Human Hearts" was very entertaining. Joseph Santley, in "Billy, the Kid," 27 and week.

BLANEY'S EMPIRE.—This week, John W. Vogel's Big City Minstrels. Last week "Uncle Tom's Cabin" pleased. "The Flaming Arrow" 27 and week.

GAYETY.—This week, Rice & Barton's Big Gaiety Co., featuring Chas. Barton, who is always a welcome visitor. The Georgette troupe of acrobats will be the added attraction. Last week the Mardi Gras Beauties gave a good show. Zazel, Vernon and company, the added attraction, were a big hit. The Girl From Happyland 27 and week.

ACADEMY OF MUSIC.—This week, the Star Show Girls. Leo Pardello, the Italian wrestler, will meet all comers. Last week the Brigadiers gave a good show. Tim Healy, the comedian, was much in evidence. The Gay Toreadors 27 and week.

LIBERTY.—Trask and Gladden, Bessie Babb, Billy Raymond, Gill and Aker, Rowe and Fenton, and the Libertograph.

HIPPODROME.—This week: Bert Marshall, Dancing Butlers, Slater and Finch, Collis Le Page, Edwin Wagner, and the motion pictures.

NOTES.—At the E. E. Casino: Leonard and Fulton, Frank Bowman, Harry Chalmers. At the Allegheny Casino: The Lippincotts, Anderson and Davenport, Hal Groves..... At the Variety, Allegheny: Brand Sisters, Fluto and Fluto, Hazel Miller, Yorke, Herbert Trio, Grace Le May, Volma.....At the Grand, Carnegie, Pa.: Margaret King, Olga North, Hal Groves, Anderson and Davenport.....At the Grand Homestead, Pa.; Hanley Elliott Stock Co., Butler and La Mar and Irv. Clous.....Kennywood Park gave a band concert Sunday afternoon.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Biograph Co. presented three dramas in moving pictures, to good business April 13-15. Richard Carle, in "Mary's Lamb," pleased a large audience 16. Louis James 20, "The Red Mill" 21, Ezra Kendall 22, "Lil Mose" 23, Fourth Regiment Band concert 24.

FAMILY (Ed. Mozart, manager).—Current: Allen Doone and company, Knickerbocker Quartette, Conlin and Steele, Swift and Buckley, Harry Brown, Varno-Valdare Troupe, and moving pictures.

NOTES.—Chas. M. Howell, who has managed the roof garden for several years, announces that he will again have charge, presenting vaudeville. The opening will be delayed until about the middle of June.... Ad. Adams, of "Mary Lamb" Co., a native of this city, was the guest of relatives while his company was here 16.....The White Rats had a scamper 16. Most of the vaudeville performers at the Family belonging to the order, with the addition of the local members, held a banquet at Hotel Realty. Charles J. Stein, of Stein and Evans, acted as toastmaster.

Scranton.—At the Lyceum (C. M. Southwell, manager) Raymond Hitchcock, in "The Yankee Consul," 20. "The Charity Ball" 22. Louis James 23, "The Volunteer Organist" 24, 25. House remained dark Holy Week.

ACADEMY (C. M. Southwall, manager).—Aubrey Stock Co. week of 20. The Chicago Stock Co., past week, was well received.

POLI (Jno. H. Dockings, manager).—Bill week of 20: Mr. and Mrs. Gene Hughes, Paul Kleist, Max Witt's Colleens, "The Operator," Montgomery and Moore, Grassey Bros., and the Avon Comedy Four. Business good.

COLUMBIA (G. Nelson Teets, manager).—The Rollickers 20-22. The Thoroughbreds 23-25. Business continues good.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Ezra Kendall had a good house, and Raymond Hitchcock had a fine audience. Linolian Society April 22. "The Volunteer Organist" 23, Lyman Howe's pictures 24, 25, Louis James 27, Rogers Bros. 29, Henry Dixey 30, hospital benefit May 2.

GRAND OPERA HOUSE (H. A. Brown, manager).—Helen Grayce Co. had fair business last week. Chester De Vonde Stock Co. April 20-25, Chauncey Keiffer Co. week of 27.

LYCEUM (Louis H. Barker, manager).—The Rollickers drew good houses. California Girls 20-22, "The Wise Guy" and the Jolly Girls 23-25.

Monessen.—At the Grand (A. N. Shuster, manager) John W. Vogel's Big City Minstrels, April 11, pleased a large audience. French Maids, 14, drew well. Tom Waters, in "The Mayor of Laughland," 20.

STAR (Wm. McShaffrey, manager).—Bill week of 13: Velare and Clark, Corrigan and Hays, the Great Brobst Trio, John Max, Harry Wallace and Staroscope. Excellent business.

AVENUE (A. Goldberg, manager).—Life motion pictures and illustrated songs continue to draw good patronage.

Altoona.—At the Mishler (I. C. Mishler, manager) Robert Mantell, in "Richelieu," to large audience, 14. Hadley's moving pictures 13-16. French Maids Burlesquers 17. Ezra Kendall 18, "Lena Rivers" 20, Elbert Hubbard's lecture 21, Monte Carlo Girls 22, "Joshua Simpkins" 23, "Lil Mose" 25, "The Man of the Hour" 27, 28.

NOTES.—Orpheum (J. Fred Osterstock, manager).—moving pictures.....Grand (Silverman Bros., managers)—moving pictures.....Casino (Julius Barron, manager)—moving pictures.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) Olga Verne, in "Faust," April 14. The Chicago Stock Co. will play a return engagement week of 20. Lyman J. Howe's moving pictures 27, Hackenschmidt-Rogers moving pictures 28, Henry E. Dixey 29, local Knights of Columbus Song and Jest Club's minstrel show 30, May 1.

Williamsport.—At the Lycoming Opera House (L. J. Fiske, manager) cameraphone April 20-24. "The Red Mill" did good business 25.

FAMILY (F. M. Lamade, manager).—Week of 20: Max Witt's Singing Colleens, Fonda, Della and Fonda, Scott and Whaley, Mr. and Mrs. Mark Hart, and kinetograph. Good business.

Johnstown.—At the Globe (J. G. Foley, manager), week of April 20: Harry Walton, Patterson and Titus, Ruth Lavelett, and moving pictures. Crowded houses here.

CAMBRIA (H. W. Scherer, manager).—Ezra Kendall 20, "Lena Rivers" 21, "The Man of the Hour" 25, "The Clansman" 29.

MASSACHUSETTS.

Boston.—William Faversham, in "The Squaw Man," is the chief factor in downtown changes for week of April 20, opening for a week at the Hollis. The Mayer and Sweeney Musical Comedy company opens at the Globe, in "1492," and other new bills offered are: "Young Buffalo, King of the Wild West," at the Grand Opera House; "Taming of the Shrew," by the stock, at the Boston; "Thelma," by the Castle Square Co., and "The Black Hand," at the Bowdoin Square stock resort. Mrs. Fiske, in "Rosmersholm," at the Majestic; Anna Held, in "The Parisian Model," at the Colonial; Rose Stahl, in "The Chorus Lady," at the Park, and "The Man of the Hour," at the Tremont, are continued. New acts and faces are to be seen at the vaudeville and burlesque houses, the Hippodrome, the museums and moving picture resorts. Business during Holy Week averaged fair. A monster benefit, given under the auspices of the combined theatrical and vaudeville interests and the attractions now playing in Boston, will be held at the Boston Theatre, Sunday evening, 26, in aid of the Chelsea fire sufferers. Patriots' Day, 20, will be observed as a local holiday, and extra matinees are announced at all amusement places.

HOLLIS STREET (Isaac B. Rich, manager).—William Faversham begins a return engagement of one week, 20, in "The Squaw Man," following three weeks of evenly good business for "The Right of Way," in which Guy Standing and Theodore Roberts were deservedly prominent. Robert Edeson, 27, with "Classmates."

MAJESTIC (A. L. Wilbur, manager).—The work of Mrs. Fiske and her company, in "Rosmersholm," has been warmly appreciated by large houses. The second and final week opens Patriot's Day, and Alla Nazimova will open a two weeks' stay 27.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Anna Held, in "The Parisian Model," seems to have lost none of her popularity. The second and final week is now under way. Richard Carle, in "Mary's Lamb," 27.

PARK (Chas. Frohman, Rich & Harris, managers).—Rose Stahl and "The Chorus Lady" seem to have settled down to a fine run. The sixth week starts 20. James Keene and Frank Cauley, of the box office staff, will have their annual benefit May 4.

TREMONT (John B. Schoeffel, manager).—"The Man of the Hour" is now in its fourteenth week.

GLOBE (Mayer & Sweeney, managers).—A season of musical comedy begins here 20, with "1492." Richard Harlow will be seen in his original role of Isabella. Manager Mayer has selected an excellent cast. "Under Southern Skies" closed a good week 18.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Young Buffalo, King of the Wild West," this week, after a good week for "Kate Barton's Temptation." Amateur nights, Fridays, are popular here.

BOSTON (Lindsay Morrison, manager).—"The Taming of the Shrew," by the stock, this week, with "Zaza" in preparation. "The Sign of the Cross" was well acted during Holy Week.

CASTLE SQUARE (Miller & Carruthers, managers).—The stock players this week, in "Thelma." "Out of the Fold" last week drew fair sized houses.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co., in "The Black Hand," this week. Week of 13, "The Female Swindler" was well patronized. Between the acts a good vaudeville bill was headed by Chas. (Sandy) Chapman.

KEITH'S (B. F. Keith, manager).—Week of 20: Alice Lloyd, Charlotte Parry and company, Three Yoscarys, Bowers, Walters and Crooker, Barry and Wolford, Griff, Great Scott, Ethel McDonough, Black and Jones, Rennier and Gaudier, Deodato, Sam Stern and latest motion pictures.

ORPHEUM (Percy G. Williams, manager). Week of 20: The McNaughtons, Carmen Troupe, A. O. Duncan, McKenzie and Shannon, Lillian Tyce, Bobby Pandur and Bro., Jimmy Lucas, Victoria Parker's dogs, and ned kinetographic views.

HIPPODROME (A. R. Rogers, manager).—The big indoor circus here is now in its fourth and final week.

HOWARD (Jay Hunt, business manager).—Williams' Imperials this week, with Margie Hilton, Larry McCale Co., Cook and Love, Young Brothers and Harry Bentley. The Howard's own bill includes: Irma Lorraine, the human statue; McIntyre and McAvoy, Harry and May Howard, Two Macks, Dan Malumby, Bowen and Florenze, Healey Sisters, Warren and Malloy, Burke and Gear, and Needham and Wood. The Empire Burlesquers last week. Next, Parisian Belles.

PALACE (C. H. Waldron, manager).—This week the Knickerbockers return for a second visit. A good bill is also offered by the management. During week of 13 the Bon Ton Burlesquers provided good entertainment, to good returns. Next week, Night Owls. A Summer season of stock burlesque will be inaugurated here May 18.

COLUMBIA (H. N. Farren, manager).—The Miss New York Jr. company comes back, after a fortnight's absence. The company roster includes: Abe Reynolds, Dave Furguson, George Perty, Harry Davis, Lee White and Ampere, the electrical demon. The Parisian Belles did well last week. The Cozy Corner Girls next week.

LYCEUM (G. H. Batcheller, manager).—The Rentz-Santley Co., this week, on a return visit. The Casino Girls made merry before good crowds last week. The Gay Masqueraders 27.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—"The Lady and the Leopards," Camille and Fona, aerial wonders; Maxcy, needle king; Topp's Band, and Trixie, snake queen, are the big cards in curio hall this week. For stage entertainment is offered: Fennella, Hughes Bros., Pearl Hudson, Davene and Suurtz, Lillian Weathers, Tom Meadows and company, and the clever Manhattan Girls, with Dorothy Norton, Olive Sisters, Vesta Gilbert, Della Ames, Sylvester Sisters, Peggy Warren, Norma Phara, Ethel Nye, Cassie French, Eleanor Lawrence, and Genevieve Davidson.

NICKELODEON (W. H. Wolffe, manager).—There is always enough novelty in the curio hall to keep the crowds interested and on the stage good bills of burlesque please. Business is good.

NOTES.—Hugh P. McNally, press representative of the Tremont, has been re-engaged for the second season as publicity manager at Wonderland, Revere Beach....The Easter decorations, by Col. White, in Austin & Stone's lobby, are worthy of special note.....Several of the moving picture resorts have contributed largely to the relief of the Chelsea fire sufferers.....Thomas Murphy, treasurer of the Tremont, is recovering from a serious operation at the city hospital.... Frank Brown has been appointed publicity manager of the new Pastime, pictures and illustarated songs.

Springfield.—At the Court Square (D. O. Gilmore, manager) the Boston English Grand Opera Co. drew well April 13-18. Harry Davies, Francis J. Boyle, J. K. Murray, Geo. Tallman, W. H. Pringle, Louise Le Baron, Clara Lane, Alma Stetzler and Helen Darling all came in for a share of favorable criticism. Hoffman-Kreisler concert 21. Pi Eta Society of Harvard, in "The Title Seekers," 22; "The Top o' th' World" 24, 25, sacred concert, under auspices of the Springfield Lodge of Elks, 26; Springfield musical festival 27-29.

POLI'S (Gordon Wrighter, manager).—Week of 20: Emma Carus, Mason-Keeler company, Fitzgibbons-McCoy Trio, Wartenberg Bros., Foresto and his dog, Geigert and Walters, Fentelle and Carr, and electrograph.

GILMORE (P. F. Shea, manager).—The Trocadero Burlesquers, 13-15, entertained well. Will Conlin and Carrie Barry were among the leaders. "Billy, the Kid," 16-18, with Joseph Santley, drew good audiences. Casino Girls 20-22, Old Colonial Players 23, indefinite.

SIDE LIGHTS.—Newhouse and Carroll were at Poli's last week.....Two performances of the Passion Play pictures are to be given at the Nelson, 19, the proceeds to be for the Springfield fund for the Chelsea sufferers from the recent fire there.....O. L. Southland is soon to go on tour with the Boston Festival Orchestra.....Camille Beaudoin, "the ragtime king," spent a short time last week at his home in Chicopee.....Samuel Goldstein, of this city, has leased the Westfield (Mass.) Opera House, and has made many changes so as to comply with the laws. For the present it will be run as a moving picture house, Leroy C. Cobarn being the resident manager.....Elisha B. Cole, aged seventy-three, of Huntington, owner of Cole's Opera House, died from heart trouble, in this city, April 11. He had attended the matinee of "The Land of Nod," at the Court Square Theatre, and complained of being ill. After the show a doctor was called and he was removed to the house of a friend, where he died.....Report was received here of the marriage in New York, last week, of Mrs. Lee Foster Schubert and Benjamin Scoville. Mr. Scoville has conducted a dramatic school here the past Winter. Upon the stage he was known as Marcus La Blanche, and has been with Wilson Barrett, Forbes Robertson, Henry Irving and Charles Coghlin. Mrs. Scoville was at one time a member of the "Ben-Hur" Co., and a number of other companies. She was one of the most promising pupils of the school, and has won much praise for her work. She is the daughter of Nathan Foster, 2d, of this city.

Lynn.—At the Lynn (Frank G. Harrison, manager) the motion pictures and vaudeville, with the sketches by the George Mackey company, to good houses. This week, the sketch, "The Outlaw's Oath," and in vaudeville are the De Chantell Sisters, and Frothingham and Denha. Edna Wallace Hopper came 21, in "Fifty Miles From Boston."

AUDITORIUM (Harry Katzes, manager).—Business continues good. The Easter attraction is Joe Hart, Morgan and Chester, the Rialto Comedy Four, Una Clayton and company, Jack Wilson Trio, Fred Duprez, the Bellclaire Bros., and motion pictures. A concert was given evening of 19, for benefit of Chelsea fire sufferers.

GEM (Charles W. Sheafe, manager).—The Tena Davis Blue Bell burlesquers, with the Watson Sisters, Niles Dewey, Leonzo, Rogers and King, and Kitty Hayes, is the current attraction. Big business daily.

OLYMPIA (A. E. Lord, manager).—Business last week was excellent. Here with the moving pictures are Barnes Reming and company, Vosper, Wilson and Rich, and the Ramsdell Sisters, also illustrated songs.

NOVELTY (Chas. Forest, manager).—Lewis & Howard's New York Star Burlesquers are here for the week. In the olio with Lewis and Howard are: Dan Latham, the Gilbert Sisters, and Zarilla.

EMPIRE, Salem (D. J. Landry, manager).—The attractions this week are "His Honor the Mayor," which came 20; "Fifty Miles From Boston" 22, and "The Land of Nod" 23.

NOTES.—Manager Henry Goldberg, of the Alhambra Palace, a moving picture theatre, committed suicide, 14, by inhaling gas in his box office. Business depression is said to have caused him to become despondent..... All theatres and moving picture houses have given benefit performances this week for the Chelsea, Mass., fire sufferers.....Barrett and Nichols is a new novelty and hoop rolling team from Lynn. They are looking for bookings.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) only one attraction during Holy Week—"Fifty Miles From Boston," with Edna Wallace Hopper—had good business. "The Land of Nod" April 20, "East Lynne" 21, "Faust" 25.

ACADEMY OF MUSIC (Albert McGovern, manager).—The house was dark last week, except 18, when the McGovern-Nichols Stock Co. gave two performances of "Marching Through Georgia," repeating the big success it received early in the season. Mr. McGovern and Ethel Elder especially deserved mention. This week, "The Wife's Secret."

HATHAWAY'S (J. I. Shannon, resident manager).—Current: Gus Edwards' "Kountry Kids," the De Macos, Lyons and Parkes, Fred E. Brown, Clifford and Burke, Conroy, Le Maire and company, the Hathascope, and as extra feature, Agnes Scott and Horace White.

STAR (Arthur O'Neil, resident manager).—The vaudeville feature will be La Dell and Ward this week, and James Bell and Marguerite Curry continue as soloists, with motion pictures and illustrated songs as usual. Business continues big.

NOTES.—All the moving picture and illustrated song houses are doing a nice business.....Ida Gordon is the new soloist at the Alhambra.....Fred E. Brown, the magician, at the Hathaway, this week, is a Lowell boy, and his many friends are proof of the success he is achieving.....The Chelsea, Mass., recent fire pictures are being featured at the Voyons with big success.

Fall River.—At the Academy of Music (Wm. D. Reed, resident manager) Mme. Schumann-Heink, April 15, was greatly enjoyed. "The Planter's Wife," 16-18, pleased. "Billy, the Kid" 20-22, "The Isle of Spice" 24, "His Honor the Mayor" 25, "Brewster's Millions" May 1, 2.

SAVOY (Wm. D. Reed, resident manager).—Sheedy's vaudeville, week of 20, includes "A Night With the Poets," Marriott Turns company, Duffy, Sawtelle and Duffy, Bowden and Quinn, Turner and Jermon, Fays, Davis and cameragraph.

NICKELODEON (Jas. F. Mason, manager).—Week of 20: The Starr Sisters, Copello, Sisto and Flynn, Meredith and Lee, and optiscope. Business is good.

NOTE.—The Bijou, Premier, Puritan and Scenic moving picture houses are all doing good business.

Worcester.—At the Franklin (J. F. Burke, resident manager) "A Man of Mystery" April 20-22. The Rostevor Club Minstrels 23 (local), Rollo Lloyd, in "Dr. Jekyll and Mr. Hyde," 25. Week of 27, Ye Olde Colonie Players, a Summer stock company for this house, will open with "The Lost Paradise." Some of the players in this company will make their first appearance here in "A Man of Mystery," 20.

POLI'S (J. C. Criddle, resident manager).—Week of 20: Harry L. Tighe and Loris Searsdale and company, James Thornton, Bradlee Martin and company, Marian Welch, Keene and Adams, Charles and Fannie Van, Camille Comedy Trio, and the electrograph. Business is excellent.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the house was dark week of April 13. Rollo Lloyd, in "Dr. Jekyll and Mr. Hyde," came 20. "His Honor the Mayor" 21, Choral Union (local) 22, "Isle of Spice" 23, "The Land of Nod" 25.

NOTE.—Columbia, Scenic and Casino, moving pictures and illustrated song entertainments, are doing well.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) James J. Corbett April 16-18. Wilton Lackaye, in "The Bondman," 20-25.

AUDITORIUM (S. M. Berry, manager).—"The Filibuster," by the Edgar Temple Opera Co., commenced its second week, 13, owing to good business during the week ending 11. "Florodora" 20-25.

BELASCO (J. H. Blackwood, manager).—The stock presented "The Girl of the Golden West," to fine business, week ending 11, and continued it a second week, beginning 13.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"Shenandoah," by the Burbank company, drew good business week ending 11. "In South Carliney" 12 and week. "A Trip to Chinatown" 19 and week.

LOS ANGELES (Cort & Heilig, managers).—Dark 13 and week. For one week, commencing 20, Ernest Shuter presents Mary Shaw, in "The Whirlpool."

GRAND OPERA HOUSE (Clarence Drown, manager).—"Carolina" was presented to good business by the Ulrich Stock Co., week ending 11. "The Card King of the Coast," under the direction of Gilbert Gardner, 12 and week, "The White Squadron" 19-25.

ORPHEUM (Clarence Drown, local manager).—Features 20 and week: Three Sisters Macarte, Brown and Nevarro, Rosaire and Doreto, Master Gabriel and company, Hoey and Lea, Daisy Harcourt, Ida O'Day, and new motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 12 and week: Unique Musical Comedy Co., in "The Village Feast;" Unique Comedy Co., presenting "Dooley in Melee," with illustrated songs and the Unique-o-scope.

EMPIRE (Billy Banks, resident manager). Features 13 and week: Mr. and Mrs. Mark Monroe, Jack Lysle, Miriam Mar, Harry Matthews and revolving globe, Empire Stock Co., presenting "Why He Can't Sleep;" the Hill Sisters, and new motion pictures.

FISCHER'S (A. E. Fischer, manager).—"The Prince of Budweiser," by Fischer's Comedians, drew the usual business. Vaudeville by Vaughn, monologist. Moving pictures complete the bill.

NOTES.—Gilbert Gardner has again assumed direction of the Ulrich Stock Co. at the Grand Opera House; after an absence of two years.....Wonderland, recently closed, has been reopened as Eden Musee, under management of H. W. Chase.....Hal de Forrest, well known here as a member of the old Burbank Theatre Stock, will be greeted by many friends when he visits Los Angeles with the Wilton Lackaye Co.....Theatre Royal is the new name for a local theatre of many vicissitudes, where vaudeville will be presented, under the present management.....Doc Waddell, of the Sells-Floto Shows, is scoring big with brand new advance stuff for his employers.....The officers of the Southern California Rangers entertained with a box party at the Belasco Theatre, and supper later, as a compliment to their comrade, Lewis S. Stone.....Mrs. Fiske is announced for appearance in "Rosmersholm," at the Belasco, June 22-24, displacing the stock company for those dates.....Mary Shaw, assisted by Mace Greenleaf, will present "The Whirlpool," at the Los Angeles Theatre, April 20 and week.....Fred Belasco is spending a delightful two weeks in Los Angeles, watching the crowds fill the Belasco to witness "The Girl of the Golden West.".....T. J. Myers, of the Sells-Floto press bureau, experienced a severe sick spell while the shows were in Los Angeles.

Oakland.—At the Macdonough (Chas. P. Hall, manager) James J. Corbett, in "The Burglar and the Lady," came to good business April 6-8. Gorton's Minstrels had moderate returns 9-12. House dark 13-17. Chicago Symphony Orchestra 18, McIntyre and Heath 20-22.

LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co., in "The Heir to the Hoorah," was presented to capacity business for entire week ending 12. Lander Stevens and Liberty Stock Co., in "The Only Way," 13-19; "Pudd'nhead Wilson" follows.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—Sybel Page, in "The Wizard of the Nile," closed a successful week's run 12. Ferris Hartman and regular opera company, in "The Tenderfoot," 13-26.

COLUMBIA (S. C. Keating, manager).—The Columbia Stock Co., in "The Lighthouse Robbery," drew large houses week ending 12. Max Steinle and regular stock company, in "The Strange Adventures of Miss Brown," 13-19. "A Millionaire's Revenge" next.

ORPHEUM (Geo. Ebey, resident manager).—Attractions week of 12: Chas. E. Evans and company, Fredericks Bros. and Burns, Daisy Harcourt, Les Freres Riego, Virginia Cameron, Hoey and Lea, Bertha Perlina, Master Gabriel and company, and Orpheum motion pictures.

BELL (Gus Cohen, manager).—Bill week of 13: Gilroy and Fox, May Randelle, Eddie Powers, Armstrong and Levering, Rose and Severus, and the Belloscope.

NOTE.—The Lyric, Rex and Bijou Dream, with motion pictures and illustrated songs, are doing well.

San Diego.—At the Isis (Edward Gardner, manager) the regular stock did splendid business, in "A Night Off," week ending April 11. The same players repeat same bill 13-19. "Strange Adventures of Miss Brown" to follow.

PICKWICK (Palmer Bros., managers).—Week of 13, the Pickwicks, in "Why Smith Left Home." The same company did good business week ending 12, in "Vaudeville Stunts." "The Missourian" to follow.

NOTES.—Sells-Floto Circus for one day stand 13.....Ansel's Wild West Show 13-19.....At the Empire, (H. H. Bosley, manager) moving picture show and illustrated songs, by Susie Lehyman and Little Teddie. Good business rules.....At the Electridom latest moving pictures and good music. Business the best.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) the Jeffersons, in "The Rivals," did well and pleased April 10. Lew Dockstader's Minstrels 19, Mrs. Leslie Carter 25.

PEOPLE'S (Elliott Alton, manager).—The Payton Sisters drew well week of 12.

MILLER BROS.' 101 RANCH WILD WEST comes 16.

BOOKING TOGETHER,

United Booking Offices Of America, 37. JAMES BLDG., N. Y. CITY.

Western Vaudeville Managers' Association, MAJESTIC THEATRE BLDG., CHICAGO

FOR

200 Vaudeville Theatres

FROM

PORTLAND, ME.

TO

PORTLAND, ORE.

Including every city in the United States, North, South, East and West.

LONG ENGAGEMENTS CAN BE ARRANGED BY WRITING EITHER OF THE ABOVE OFFICES.

SPECIAL NOTICE:

Our Park and Fair Department controls 100 of the best parks and fairs in the country.

THE ROUTING OF ACTS FOR THE

SUMMER PARK CIRCUIT

WILL TAKE PLACE DURING MONTH OF APRIL. ACTS ARE REQUESTED TO WRITE IN FOR THIS TIME.

Artists desiring next season's bookings should consult this department before making other Summer plans, as the acts routed on park time will be extended into the regular Winter season's bookings.

ARTISTS

Desiring engagements next season through United Booking Offices

MUST NOT PLAY PARKS OR FAIRS

In cities where the United Booking Offices book for a theatre unless booked through the above offices.

ALICE LLOYD

THE PRE-EMINENT DAINTY COMEDIENNE

APRIL 20, KEITH'S THEATRE, BOSTON, MASS.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL AND THEATRE REVIEW,

14 Leicester St., Leicester Square, London, W. C.

FOREIGN SUBSCRIPTIONS, - - - - 8s. 8d. PER YEAR.
PROFESSIONAL ADVERTISEMENTS, - - 2s. 6d., Single Column Inch.

Pacific Coast Amusement Co.,

OWNING AND OPERATING FIRST CLASS VAUDEVILLE THEATRES FROM COAST TO COAST.

ALWAYS IN DEMAND, FIRST CLASS VAUDEVILLE ACTS WHO CAN DELIVER THE GOODS.

SOLE BOOKING AGENTS: CHRIS. O. BROWN, 1358 Broadway, Suite 8, 9, 10, N. Y.; PAUL GOUDRON, 67 S. Clark St., Chicago; ARCHIE LEVY, 1235 Golden Gate Ave., San Francisco, Cal.; H. L. LEAVITT Manager Pacific Coast Amusement Association, 208 American Bank Building, Seattle, Wash.

AT LIBERTY FOR NEXT SEASON.

MISS MARY S. ERNEST S.

VERONICA and HURL-FALLS

Presenting Ground Tumbling and Unique Acrobatic Feats. Can play small parts. Care EMPIRE BURLESQUERS, London Theatre, N. Y. C., week April 20. Per adu. 4018 Kensington Ave., Phila., Pa.

---

15 WEEKS ON SULLIVAN & CONSIDINE CIRCUIT.

Oscar Loraine

THE PROTEAN VIOLINIST

NEXT SEASON KEITH & PROCTOR CIRCUIT.

Wm. Rock and Maude Fulton,

In Vaudeville,

Week April 20, Maryland Theatre, Baltimore, Md.

PRACTICAL Knowledge and SQUARE Dealing Spell SUCCESS!

We Book More Theatres, Parks, Fairs, Expositions, Rinks, Circuses, Clubs, Horse Shows than any Ten Independent Agencies! Treat All Alike. We Control 500 Features. Our Efficient Service INSURES SUCCESS OF YOUR ENTERPRISE. ASK ANYONE WE REPRESENT!

NEW DEPARTMENT DRAMATIC PLAY BUREAU—Plays on Royalty—Routes Booked—People Engaged—Scenery Furnished.

W. S. CLEVELAND'S PRUDENTIAL THEATRICAL VAUDEVILLE EXCHANGE

Suites 535-536-537 Knickerbocker Theatre Building. 1402 Broadway, New York.

Payton Sisters' Co.

WANTS WOMAN DOING STRONG SPECIALTIES Play some parts. Good wardrobe. STAGE DIRECTOR MUST BE THOROUGHLY COMPETENT.

VAUDEVILLE PEOPLE, WRITE Okmulgee, Okla., Apr. 20-25; Tahlequah 27 to May 2, McAlester 4-16, Little Rock, Ark., 18 to June 13. C. Stafford Payton, Mgr.

"I REMEMBER your courtesy to me when sailing two years ago, and am advising all my friends to book their passage through you." (Signed) CHARLES LEONARD FLETCHER.

IF YOU ARE GOING TO EUROPE write or 'phone and let me arrange everything for you.

PAUL TAUSIG, Vaudeville Steamship Agent,

104 East 14th St., New York. German Savings Bank Building. Telephone 2099 Stuyvesant.

CHICAGO BOOKING AGENCY. CHAS. DOUTRICK, Manager.

N. W. Cor. La Salle and Washington Sts., Merchants' Bldg., 92 La Salle St., Chicago. Phone—4836 Main. Booking first class Vaudeville houses in Indiana, Illinois and Wisconsin. WANTED—ACTS OF EVERY DESCRIPTION for immediate time. Fair and square dealing with managers and performers.

Ed. F. Reynard THE Ventriloquist With a Production

CHICAGO VAUDEVILLE MANAGERS' EXCHANGE

NOW BOOKING THEATRES, PARKS, AIRDOMES, FAIRS, Etc.

5th FLOOR Merchants' Bldg., 92 LA SALLE ST., Chicago. FRANK Q. DOYLE, Mgr.

LIBERTY THEATRE, West 42d St. Eves. 8.20. Mats. Wed & Sat.

POPULAR WED. MAT. Good Seats 50c. and $1.

MABEL TALIAFERRO

POLLY OF THE CIRCUS

DAVID BELASCO'S **STUYVESANT** West 44th St., near B'way. Evenings, 8.15. Mats. Saturdays at 2.

DAVID BELASCO PRESENTS

DAVID WARFIELD

In the MUSIC MASTER, and Sat. night IN A GRAND ARMY MAN.

NEW AMSTERDAM THEATRE, 42d St. West of B'way

Eves., 8.15 Matinees Wed. and Sat., 2.15.

HENRY W. SAVAGE OFFERS

THE MERRY WIDOW.

A VIENNESE OPERETTA IN 3 ACTS.

BROADWAY THEATRE, B'way & 41st St.

Evs. at 8.15. Mat. Wed. and Sat. at 2.15. Wed. Mat. best seats $1.50.

A Viennese Operetta in Three Acts.

A WALTZ DREAM

Music by OSCAR STRAUSS.

NEW YORK THEATRE. B'way & 45th St.

KLAW & ERLANGER.....Managers

F. ZIEGFELD JR.'S Musical Entertainment,

THE SOUL KISS

With MLLE. ADELINE GENEE.

BELASCO West 42d Street. Eve. at 8.15

Mats. Thurs. and Sat.

DAVID BELASCO PRESENTS

The Warrens of Virginia

With CHARLOTTE WALKER & FRANK KEENAN

PASTOR'S

BUNTH & RUDD.
LUCE & LUCE, BYRD & VANCE.
Nibbe & Bordeaux.
Fraser Trio; De Velde & Zelda; Morton, Temple & Morton; Milton & Grant; Carroll & Doyle; De Vera & Wilson; Polish Sisters; Mirroscope; American Vitagraph and extra attraction.
DICK & BARNEY FERGUSON.

MAT. TO-DAY. **GOTHAM** E. 125th ST. | **NIGHTINGALES** Evening Prices | Orchestra Seats, 25c. Family Circle, 15c. Amateur Night Friday.

—THE— **DEWEY** E. 14th St. **AVENUE BELLES** Ladies' Mat. To-day.

AMATEUR NIGHTS THURSDAY AND FRIDAY.

Huber's 14th ST. Museum

WANTED AT ALL TIMES

ATTRACTIONS for Curio Halls and Theatre

Address J. H. ANDERSON, Mgr.

GRACE LA RUE,

PRIMA DONA SOUBRETTE.

FOLLIES OF 1907. Direction F. ZIEGFIELD.

KELLY & KENT.

Season 1907-08. Orpheum Show.

SALERNO THE GREATEST JUGGLER

KEITH & PROCTOR CIRCUIT.

HERBERT & WILLING

"OH MAN" COMING EAST. Ask Alf. T. Wilton.

BARNEY FIRST —THE— SOCIABLE GUY

FEATURED NEXT SEASON WITH AL. H. WOODS.

W. C. FIELDS

K. & P. CIRCUIT.

OLLIE YOUNG

AND THREE BROTHERS.

Keith & Proctor Circuit.

BOWERS, WALTERS & CROOKER, "3 Rubes."

DIRECTION AL. SUTHERLAND.

FITZSIMMONS and GROS

REFINED SINGING and DANCING.

FOLLIES OF 1907. Direction F. ZIEGFIELD.

---

3 JUDGES 3

COMEDY RISLEY ACT

Address Care of CLIPPER.

MORRIS **MANLEY** AND DOLLY **STERLING**

Presenting "KID HICKEY."

DeVelde & Zelda

Artistic Equilibrists

THE KRATONS

IN HOOPLAND

KEITH & PROCTOR CIRCUIT.

BILLY **GASTON and GREEN** ETHEL

In Bits of Musical Comedy.

JAY W. WINTON

(Ain't That Natural") the much traveled Ventriloquist, returns to America next season. Agents Rosen & Bliss. Address "Era," London.

CARL **HENRY & FRANCIS** NELLIE

Booked Solid. Keith & Proctor Circuit. Direction AL. MAYER.

WARREN KEANE

K. & P. CIRCUIT.

SOLID TILL AUG. 3.

STELLING and REVELL

MOSS & STOLL TOUR TO SEPT. 30.

THE FUNNY MR. SULLIVAN

JAMES F. LEONARD

A COMEDIAN

That makes them laugh as soon as he puts his foot on the platform. Has written and staged one of the biggest successes for the Alcazar Beauties, 1906-07; re-engaged for 1907-08, and produced another big success for the Yankee Doodle Girls. EMPIRE THEATRE, NEWARK, APRIL 20.

Managers of Summer Parks and Fairs

ATTENTION!

Largest assortment of outdoor attractions in America now ready. I can furnish anything in the way of High Class

Vaudeville, Circus Acts, Minstrels, Opera, Bands, Airships, Etc.

AT SHORT NOTICE.

Have your name placed on my mailing list and receive complete list of available attractions

WILLIAM MORRIS

HOME OFFICE: - - - - 1440 Broadway, NEW YORK CITY

TELEPHONE, 953 BRYANT.

WESTERN BRANCH: - - - 167 Dearborn Street, CHICAGO, ILL.

ROSIE LLOYD

The Chic English Comedienne

APRIL 20, POLI'S, SPRINGFIELD, MASS.

MISS MARY and CLOWN PETROFF

WITH THEIR MARVELOUS TRAINED DOMESTIC ANIMALS.

SEASON 1908, BARNUM & BAILEY SHOW.

SAM STERN, Character Impersonator

In his Original Hebrew Parodies and Italian Character Songs.

IS HE ANY GOOD? WELL, READ THAT:

"It wont be long, that this young man is in constant demand on Broadway."—TED MARKS.
"Sam Stern is one of the best Italian impersonators I've seen in a long while."—ZIT.
"He is unquestionably artistic in his work, and should be seen around the circuits."—HANK, N. Y. CLIPPER.

For particulars ask PAT CASEY, N. Y. Theatre Bldg.

WANTED FOR SUMMER STOCK

A GOOD PRODUCER

Who is capable of putting on a new burlesque weekly. Must be sober and reliable.

CAN ALSO USE FOUR GOOD COMEDIANS

Who are thoroughly conversant with the burlesque business.

Have Vacancies for 30 Good Looking Chorus Girls

Must be dancers and not over 135lbs. in weight. Send photos, they will be returned. Address as per route, JOE OPPENHEIMER, Fay Foster Co., until April 25, Star Theatre, Milwaukee, Wis.; from April 26 to May 2, Star Theatre, St. Paul, Minn.; from 3 to 10, Metropolitan Opera House, Duluth, Minn. MUSIC PUBLISHERS, kindly send me your latest publications. Will use them if possible.

AIRDOME CIRCUIT

The best equipped and most up-to-date Summer Amusement Palaces in America.

THE HARRINGTON CIRCUIT	THE SOUTHWESTERN CIRCUIT
BELLVILLE, IND.	HOT SPRINGS, ARK.
TERRE HAUTE, IND.	LITTLE ROCK, ARK.
PRINCETON, IND.	DALLAS, TEXAS.
EVANSVILLE, IND.	

Sunday opening in TERRE HAUTE, EVANSVILLE, BELLVILLE. A few open weeks for Repertoire, Musical Comedy and Opera Companies.

THE HARRINGTON CIRCUIT, Add. ERNEST A. HARRINGTON, Princeton, Ind. THE SOUTHWESTERN CIRCUIT, J. FRANK HEAD, Hot Springs, Ark.

WANTED, EXPERIENCED REP. PEOPLE!

ALL LINES, INCLUDING PIANIST. Guaranteed Summer stock. Open Topeka, Kansas, May 10. Address, with full particulars. TOM KRESS, care of National Ptg. Co., Chicago.

Wanted, Spectacle Salesmen

Who are accustomed to working Expositions and Fairs. I have two good Concessions in England, where good money can be made. Special rate steamer leaves Philadelphia 2d of May.

Address J. B. HARRIS, Green's Hotel, Philadelphia, Pa.

WANTED, VAUDEVILLE SKETCH

Must be Dramatic Novelty with strong parts for two recognized leading women. Small cast. Write POST OFFICE BOX 3049 New York City.

KANE VENTRILOQUIST 47 W. 28th St., New York.

JOHN and MAY BURKE

HOW PATSY WENT TO WAR.

Ask PHIL NASH, United Booking Offices.

Jack Dresdner

IN VAUDEVILLE invites offers for Burlesque for 1908-09. Per. address, 504 Ashland Block, Chicago.

BUSKIRK and BARTON

THAT MUSICAL ACT.

Address care of CLIPPER.

ETHEL MAY

"THE MYSTERY GIRL."

JACK ALLEY, Manager.

MARTINEZ and MARTINEZ,

SPANISH SERENADERS.

Booked solid. Direc. AL. MAYER.

UNITED BOOKING ASSO. OF AMERICA.

ACTS WANTED for PARKS, FAIRS and VAUDEVILLE THEATRES.

AMUSEMENT BOOKING ASS'N, 167 Dearborn St., Chicago.

TOM GILLEN

"FINNIGAN'S FRIEND."

Sounds Funny, Eh! Booked Solid.

AT LIBERTY,

BB Tuba and String Bass

LOCATE OR TRAVEL. ADDDRESS

MAX FISHER,

505 East Bay St., Jacksonville, Fla.

WANTED FOR

CARROLL COMEDY CO.

Repertoire People in All Lines.

Singing and Dancing Comedian for Specialties only. State lowest salary; pay your own. Co. stays out all Summer. Address

ION CARROLL, Owingsville, Ky.

WANTED AT ONCE FOR

YEATON & ADAMS CO.

Moving Picture Operator with entire outfit, mascaine, films and song slides, one that can get results from either gas or electricity. Long season. Bank references. State lowest first letter. I pay all after joining.

LEON YEATON, 46 Water St., Exeter, N. H.

WILL LEASE THEATRE

IN CITY OF 50,000 OR MORE

In Middle West. "Dramatic Stock Co." full particulars.

EDWIN A. MORRIS,

Hotel Royal, East St. Louis, Ills.

At Liberty, A1 Pianist, Sober and Reliable,

Travel or locate, for the season. Have references. Member of A. F. M. Can join at once. Manley A. Bowen, 741 East Second St., Jamestown, N. Y.

FOR SALE, TAYLOR TRUNKS, LADIES' AND

Gent's Wardrobe, Wigs, etc. All in good condition. Also Manuscripts. Stamp for list. MRS. NESBIT SCOVILLE, No. 1 Milton Ave., Janesville, Wis.

Wanted, to Hear from Good Med. People,

Change often. SKETCH TEAMS AND SINGLES. State all in first. WALLACES, write.

NED JAMES, Zumbro Falls, Minn.

OHIO.

Cincinnati.—Evidences of a waning theatrical season are seen in the blossoming bills of the circus. The John Robinson Show is in the midst of rehearsals, and will begin its tented season on the Hunt Street grounds April 27. A week later Ringling Brothers drop in for two days; May 5 at Cumminsville, and 6 at Norwood. The Lyceum is the first theatre to announce a dramatic finish, April 25, but the experiment of keeping the house open with a continuous picture show will be tried. The Olympic and Walnut Street are to follow in another week. The outdoor managers are busy, and Chester Park will open May 3, followed by the Zoo's musical opening, May 10.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—"The Gingerbread Man" April 20-25. "The Girl Question" was given a series of cold baths by the critics. Not one enthused over the production, which Chicago labeled the real thing. The Phantom Chimes drew honorable mention, and Helen Royton and Carl H. George were praised. Thomas Ross, in "The Traveling Salesman," 27 and week.

LYRIC (Heuck Opera House Co., directors).—"The Gay White Way" 19-25, with Jeff De Angelis, Blanche Ring and Alex. Carr. "Bridge," presented by Herbert Kelcey and Effie Shannon, proved one of the strongest attractions of the season. E. H. Sothern 27.

OLYMPIC (George F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will present Ida Adair as Cigarette, in "Under Two Flags," 19-25. In "Fanchon the Cricket" a new Holy Week record was made, and on several occasions the house was entirely sold out. Ida Adair was seen in Maggie Mitchell's old role, with Frank Sylvester as Landry, Walter Gilbert as Didier, and Harry Fenwick as Father Barbeaud. With "As You Like It," 26, the last week of the season begins.

WALNUT STREET (Anderson & Ziegler, managers).—Ralph Stuart, in "Strongheart," 19-25. Last week "The Royal Chef" proved most entertaining. William J. McCarthy, Clara Berger, Oscar Ragland, Herbert Carter, Dorothy Rae and Dixie Lillian rounded out a good cast.

COLUMBIA (Anderson & Ziegler, managers).—Granville Taylor, with Laura Pierpont, former stock favorite with the Forepaugh company, appear 19-25, in "The Star Bout." Others are: Gallagher and Barrett, Mullen and Corelli, Smith and Campbell, Muller, Chunn and Muller, the Lovitts, Jolly and Wild, and Jeannette Adler and her pickaninnies. Charles Mack and company, in "Come Back to Erin," made the big hit of last week's show.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, managers).—"On the Bridge at Midnight" 19-25. "His Terrible Secret," with William H. Turner as the man-monkey, pleased. Allan Bennett, Harvey Curtis, Edith Yeager, Mary Condon and Letty Holmes were members of the company far above the average. "Deadwood Dick" 26 and week.

LYCEUM (Heuck Opera House Co. & E. D. Stair, managers).—"Human Hearts" 19-25. "Tempest and Sunshine," with Marie Devoe and Ruth Raymor, enjoyed a week of profit. The theatrical season ends 25, and Lyceum moving pictures commence moving 26.

PEOPLE'S (Heuck Opera House Co., managers).—The Twentieth Century Maids 19-25. The Gay Toreador had a winner in Nettie Hyde, whose "Spoony Sam" and "Lazy Moon" made a hit. Mildred Valmore scored heavily in the olio. Reilly & Wood's Show 26 and week.

STANDARD (R. K. Hynicka, manager).—The Lid Lifters 19-25. The Blue Ribbon Girls gave a very attractive show last week. Both their burlesques were of more than ordinary merit. Charles O. Rice and Fred M. Cady were the chief fun makers, with Harry Ward, Hattie Raymond, Sadie Meyers, May Ashton and Anna Armstrong good aids. Mardi-Gras Girls 26 and week.

CHESTER PARK (I. M. Martin, manager).—"The Tickler" is a new craze which will be dedicated May 3. The Cairo skating rink and "The Human Roulette Wheel" are other promised novelties. After that first day's opening the park will again close until 9, when the Nobles of the Mystic Shrine hold their regular outing, and 10 will witness the actual inaugural.

ZOO (W. S. Draper, manager).—Chevalier Eurico Garglulo will open the musical season May 10.

GOSSIP OF THE LOBBY.—Frederick Bayley, of the Sam Jack Burlesque Co., who has been ill here, has gone to his home in the East. The Sam Jack company will reorganize in this city.....George F. and Luella Forepaugh Fish will go East early in May, and expect to enjoy the Summer at their Atlantic Coast home.....The "Gay White Way" Co. "laid off" here Holy Week. There are two Cincinnati girls in the show, Viola Hopkins and Bessie Friganza.....Bernard Dierkes, city auditor of St. Louis, a cousin of J. Herman Dierkes, of the Board of Public Safety, came over from the Mound City to see the German Theatre Co. present his comedy, "High C." The playwright was dined at the Business Men's Club.

Cleveland.—At the Opera House (H. D. Kline, manager) William Collier, in "Caught in the Rain," week of April 20. "The Red Mill" drew big business week of 13. "The Girl Question" 27.

COLONIAL (Chas. L. Hertzman, manager).—"The Rose of the Rancho," with Frances Starr, week of 20, after which the house will be dark for the season.

MAJESTIC (Edward Wade, manager).—"Carmen" is the offering of the Majestic Stock week of 20. "Hazel Kirke" drew good houses week of 13. Majestic Stock Co. week of 27.

LYCEUM (Geo. M. Todd, manager).—Kathryn Osterman, in "The Girl Who Looks Like Me," week of 20. "The Honeymooners" week of 13. Week of 27 and thereafter for the Summer, moving pictures.

CLEVELAND (Geo. M. Todd, manager).—Lew Welch, in "The Shoemaker," week of 20. "The Way of the Transgressor" did well week of 13. "His Terrible Secret" week of 27.

KEITH'S (H. A. Daniels, manager).—Bill week of 20: The Five Majors, Dixon, Anger and company, De Vole Trio, Warren and Blanchard, Staley's Transformation, Estelle Wordette and company, George Whiting and Melnotte Twins, and the Seven Viylians.

HIPPODROME (Max Faetkenheuer, manager).—Bill week of 20: "Coaching Days" and "Feast of the Thousand Lanterns," Dare Devil Schreyer, Grace Von Studdiford, Fagan and Byron, Delmore and Lee, Harding and Ah Sid, Mlle. Olive, Dumont Minstrels, George Fuller Golden.

STAR (Chas. L. Hertzman, manager).—The Torendors week 20. Star Show Girls had good receipts week 13. Twentieth Century Girls week 27.

EMPIRE (Geo. Chenet, manager).—Cracker Jacks week 20. Fred Irwin's Big Show had good houses week 13. Irwin's Majestics week 27.

NOTES.—The Hippodrome is arranging for a season of grand opera, beginning 27. Such famous singers as the following have been engaged for the principal roles: Jane Abercrombie, Lina Berlossi, Agnes Cain Brown, Rosalie Challa, Otiley Cranston, Arthur Deane, Mischa Forenzo, Jules Gogny, Ethel Du Fre Houston, Mauricia Morichhua, Domenico Russo, Vera Robertos, Joseph F. Sheehan, and Harry Turpin.

Columbus.—At the Southern (Wm. Sanders, manager) the Princeton Triangle Club entertained a good house April 15. The Columbus Symphony Orchestra 20. Harry Woodruff 21, 22. Olga Nethersole 23. Viola Allen 24. Thomas Ross, in "The Traveling Salesman," 25.

KEITH'S (W. W. Prosser, manager).—Business for week of 13 was good. Bill for week of 20: Valerie Bergere, Josetti's Troupe, "Paradise Alley," Callahan and St. George, the Craigs, Ila Grannon, Raymond and O. Caverly.

HIGH STREET (Chas. W. Harper, manager).—"The Cowboy Girl" and "At the Old Cross Roads" divided the week of 13, to good business. For week of 20, the Cutter Stock Co.

GAYETY (Al. Wiswell, manager).—The Lid Lifters entertained big business week of 13. For week of 20, the Mardi Gras Beauties.

NOTES.—Caruso and company will be at the Memorial Hall on May 1.....The Ben Greet Players are booked for the Ohio State University on 22, 23 of June, during commencement week.....Manager Prosser, of Keith's, had a sinking spell on 12, which incapacitated him for a few days.....Announcements for the season's closing are at hand. The Southern closes on 25. Keith's will close, with vaudeville, on May 2, and will run the Summer season with moving pictures and illustrated songs. The Gayety closes on 16, and will install an electric score board, which will give the details of the ball games while the home team is away, and the closing of the High Street has not been announced.

Youngstown.—At the Park (Vincent Scaville, manager) Howe's moving pictures drew well April 14. "The Slowpoke" 18, "Forty-five Minutes" 21, Isabelle Irving 23, "The Girl Question" 24, "When We Were Friends" 25. Week of 27, except 29 (when William Collier comes), the Fenley Stock Co. Brown's moving pictures every Sunday night are doing well, and some fine pictures are produced.

GRAND (Joe Schagrin, manager).—Every Sunday moving pictures and illustrated songs. Week of 13, dark. "As Told in the Hills" 20-22, "We Are King" 23-25.

LYRIC (F. J. Baker, manager).—Week of 13 proved a good one at the Lyric. For current week: Sellman and company, Gardner, Laclede and Gardner, the Levins, Eddie Dwyer and John A. Murray, with illustrated songs. Manager Baker says the Lyric circuit is growing, four new houses being added recently.

EMPIRE (F. J. Baker, manager).—The Big Four Musical Burlesque Co. is drawing big, three performances daily, and gives for current week, "Madame Dupree's Reception."

ALVIN (F. J. Baker, manager).—For week of 20: The Lawsons, musical act, and life motion pictures.

NOTES.—This city the past week has had show folks galore. Cole Brothers' Big Circus, bright and fresh from the Winter quarters at Harborcreek, Pa., arrived here 15 and is making big preparations for the opening, which occurs 18.....The Mayor of Tokio Co. spent Holy Week in this city.... John Vogel's Minstrels passed through the city 15 and exchanged greetings with the circus folk.....John R. Elliott, treasurer and programmer of the Park, has now charge of the rental of the Princess Theatre and has already engaged the house for home productions, covering several weeks....General Manager and Lessee T. K. Albaugh, of Akron, was here during the week and reports business good.....Edward Stanley, formerly of Idora Park, and well and favorably known in the profession, is now in the employ of Davis and Harris, Pittsburg, and has been assigned the management of the Altmeyer Vaudeville Theatre, at McKeesport, Pa.

Toledo.—At the Valentine (Lee M. Boda, general manager) "Parsifal," April 10, 11, pleased greatly. Dark 12 and week.

LYCEUM (E. R. Kelsey, manager).—Primrose's Minstrels proved fully up to expectations, and business was good, 12-15. Lawrence Evart, in "We Are King," 16-18; Barney Gilmore 19-22.

BURT'S (Jack Tierney, manager).—Too Proud to Beg" was witnessed by good houses 12-15. "On the Bridge at Midnight" 16-18, "At the Old Cross Roads" 19-22.

EMPIRE (Abe Shapiro, manager).—Cracker Jacks, week of 12, one of the brightest burlesque shows in the wheel, had very liberal patronage. Irwin's Majestics 19 and week.

NOTE.—The new circus ordinance, just submitted, makes a distinction in the charge for exhibiting, according to the seating capacity of the show. Under the present law all shows are compelled to pay $150 license; under the new ordinance, shows with a seating capacity of 3,500 and under, are to pay only $50 for one day; those seating over 3,500 up to 5,000, are charged $100; all over 5,000, $150 per day.

Dayton.—The Victoria (G. C. Miller, manager) was dark week of April 13. "Ben-Hur" 20-22, Henry Woodruff 23, Olga Nethersole 24, Henrietta Crosman 25.

NATIONAL (Gil Burrows, manager).—"At the Old Cross Roads" played to good business 13-15. "The Phantom Detective" 16-18, "Buster Brown" 20-22, William Turner 23-25.

LYRIC (Max Hurtig, manager).—Week of 20: Fanny Rice, Hal Merritt, Byers and Herman, Lamberti, Leroy and Woodford, Alexander and Scott, Frederick Hawley and Francis Height, and the Lyriscope.

PASTIME (Val Rayburg, manager).—Week of 20: Meaney and Anderson, James Bennett, Wenrick and Sully, Bessie Shaffler, and the pictures.

Lima.—At the Faurot Opera House (Lou Cunningham, manager) Wm. Collier, April 13, canceled. Howe's moving pictures 16, "The Lion and the Mouse" 18, Al. G. Field's Minstrels 22, Dan Sully 23.

ORPHEUM (W. G. Williams, manager).—Week of 20: Four Andersons, John Hawkins, Bryant and Saville, Cliff Blanchard, and others.

NOTES.—Lou Cunningham, manager of the Faurot, is confined to his bed with an attack of erysipelas.....Louis ("Dutch") Whitmer is the new stage manager at the Orphium. Orlie Ferrel having resigned.

Zanesville.—At the Weller (W. F. Mason, manager) Crescent Comedy Co., billed for 13-17, closed 15. "The Mayor of Laughland" 18, "My Wife's Family" 20, "Ben-Hur" 23-25, Dan Sully May 1.

ORPHEUM (A. J. Baum, manager).—Week of 13: Prof. Freeman and his goats, Zemo-Zemo Troupe, Will Fields, the Sterlings, Vardaman, and the motion pictures. Business is very good.

GRAND (Talley & Johnson, managers).—The Passion Play drew nicely. Prof. R. M. Ream lectured.

PICTORIUM (W. C. Quimby, manager).—The Passion Play. Business fine.

MEMORIAL HALL.—The Kenyon Glee Club, in concert, 22.

Mansfield.—At Memorial Opera House (H. L. Bowers, manager) was dark, and will remain dark weeks of April 13 and 20, and until 28, when Ellery's Band comes, followed by a benefit for the local Elks, 29-31.

ORPHEUM (Fred Hilton, manager).—Excellent business. Week of 20, the bill in part will consist of: The Imperial Musical Trio, Vardaman, Charles Harris, and Valoise Brothers.

Akron.—At the Colonial (F. E. Johnston, manager) house dark week of 13. Isabelle Irving 22, William Collier, in "Caught in the Rain," 27; Olga Nethersole, in "Carmen," 28; Viola Allen, in "Irene Wycherley," 29.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—House dark week of 13.

NOTES.—Mrs. Nathan M. Berk made her debut at Music Hall Wednesday evening, at the twenty-eighth annual concert of the Eighth Regiment Band. Mrs. Berk has never before appeared as a soloist in Akron, and received a warm welcome.....Harry Cady left Akron Wednesday to join the Jones' Shows in Alabama.

Springfield.—At the Fairbanks (C. J. Miller, manager) "The Girl Question" April 20, Bronson and Bezenah (sparring match) 23, Thos. W. Ross, in "The Traveling Salesman," 24.

GRAND (Springfield Theatre Co., managers).—Crescent Comedy Co. 20-25.

NEW SUN (Mace Jackson, manager).—Week of 20: Bissonette and Newman, Lewis and Lessington, Three Valenteenes, Herbert and Vance, and Gelita.

RINGLING BROS.' CIRCUS May 9.

Newark.—At the Auditorium (E. T. Johnson, manager) "The Slow Poke," April 11, pleased. Robert B. Mantell 17, "When We Were Friends" 18, Colonial Stock Co. week of 20.

ORPHEUM (Geo. W. Lawrie, manager).—Week of 20: Velare and Clark, John Robish and Mayme Childress, Georgia Lewis, and Edward and Kitty Deagon.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) Henry Miller and Margaret Anglin, in "The Great Divide," enjoyed fine business week of April 12. Robert Mantell, in repertory, week of 19.

CENTURY (Pat Short, manager).—"A Knight for a Day" pleased during week of 12. Lillian Russell, in "Wildfire," week of 19, with a benefit to Treasurers Cave and Null, 20.

GRAND OPERA HOUSE (J. B. Fleming, manager).—"Little Johnny Jones" enjoyed a good week, 12-18. Grace Cameron, in "Little Dollie Dimples," week of 19.

HAVLIN'S (Wm. Garen, manager).—"A Millionaire's Revenge" proved to be quite a hit week of 12. "Deadwood Dick's Last Shot" week of 19.

IMPERIAL (R. E. Russell, manager).—"Since Nellie Went Away" scored week of 12. May Hosmer, in "The Holy City," 19-25.

STANDARD (Leo Reichenback, manager).—The High School Girls presented a very good bill week of 12, with Madeline Franks, Robert Athon, Jeannette Young, Sutton and Sutton, the Big Four, Three Wiorra Sisters in the olio. The Merry Maids 19-25.

GAYETY (O. T. Crawford, manager).—The Dainty Duchess Co. returned to this house and gave a very fine entertainment week of 12. Olio: Morris and Morton, Scanlon and Hawley, "The Auto Bee," the Great Francellias and company. Harry Bryant's Extravaganza Co. week of 19.

COLUMBIA (Frank Tate, manager).—Cecilia Loftus appeared at the headline attraction week of 13. Miss Loftus is very popular in St. Louis. Others were: Wilbur Mack and company, Beatty's bears, West and Mack, Baptiste and Franconi, Carter and Bluford, Pero and Wilson, and the kinodrome.

AMERICAN (S. N. Oppenheimer, manager).—"The Original Marcels," under the personal direction of Jean Marcel, proved a very poputeresting headliner week of 13. Violet Dale and Gertrude Mansfield shared honors. Others were: Royal Musical Five, International Comiques, Orpheum Comedy Four, Burnham, White and company, and the Napanees.

ODEON.—German stock company, in "Ein Teupisjiege," given as a benefit for Arthur Bogdalen, pleased Sunday, 12.

NOTES.—Lee Schubert passed through St. Louis, 16, on his way to New York. Mr. Fishell, former manager of the Garrick Theatre, was also in town during Mr. Schubert's stay.....Ringling Bros.' Circus, the first to appear here this season, comes 27, direct from Chicago....Among the stars to appear here during the Summer, under the management of the Oppenheimer Brothers, is James K. Hackett. Others who have signed with the Opepnheims are: Amelia Bingham, for five weeks; Virginia Harned, for two weeks, and Henrietta Crosman, for three weeks.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) John Drew, in "My Wife," April 12-15, to the largest business Mr. Drew has ever played to here. Yiddish Opera Co., 16-18, pleased greatly. This week, "The Witching Hour." Next week, Robert Mantell, in repertory.

GRAND (Hudson & Judah, managers).—Last week, Grace Cameron, in "Little Dolly Dimples," scored. This week, "Buster Brown." Next week, Ralph Stuart, in "Strongheart."

ORPHEUM (Martin Lehman, resident manager).—Week of 20: Della Fox, Nellie Florede, Pantzer Trio, Macart's monkeys, James Devlin and Mae Elwood, Bernier and Stella, and Bootblack Quartette.

SHUBERT (Flaven & Barker, managers).—Last week, the Barker Stock Co. gave a very creditable performance of "A Bachelor's Romance." This week, "The Admirable Crichton," in which the principal part will be played by Henry Kolker.

GILLIS (E. S. Bingham, manager).—Last week, "Lost in New York" drew a big number. This week, "Bunco in Arizona;" next week, "The Cow Puncher."

AUDITORIUM (O. D. Woodward, manager).—Last week, Grace Hayward, in "Dora Thorne," drew well. This week, commencing Saturday night, the Woodward Stock Co. will start a Summer season, presenting "His House in Order" as an opening offering. Mr. Woodward has chosen a good company of players to support Eva Lang, who will again be leading lady. The company also includes: Jack Chagnon, Jane Evans, Henrietta Vaders, Marie Hudson, Rita Knight, J. Francis Kirk, Charlie Dingle, Tom Hall, Frank Beamish, Wm. Phinney, Wm. Thomas and Ica Mentch.

CENTURY (Jos. Donegan, manager).—Last week, the Merry Maidens Co., with Sam Rice, drew well. This week, Miner's Bohemians; next week, Cherry Blossoms.

MAJESTIC (Clint Wilson, manager).—Last week Harry Bryant's Big Show. This week, Trans-Atlantics. Next week, Vanity Fair.

SPARKS' WEST SIDE (Sparks Bros., managers).—Last week the Manhattan Theatre Co. gave "Uncle Tom's Cabin" to good business. This week, "Her One False Step."

NOTES.—The Sunday theatre cases have finally come to trial. The managers secured their writ of mandamus from the Supreme Court, and all of the cases were transferred to the Second Division of the Criminal Court, where Judge Porterfield presides. This takes the cases away from Judge Wallace. The first case was called on Monday, April 13, and was against Jos. Donegan, manager of the Century, and was dismissed for lack of evidence. The next two cases were against two scene shifters at the Century, and were also dismissed for lack of evidence. The first case to really come to trial was that of Thomas Taafe, ticket seller at the Century, and the jury disagreed. At the present writing the case against Martin Lehman, manager of the Orpheum, has been called.....Jake Shubert was in the city last week, and announced that next season the Shubert Theatre here will return to playing high class combinations.

St. Joseph.—At Tootle's (C. U. Philley, manager) Francis McMillen, April 15, pleased. John Drew, 16, had a large and well pleased audience. "The Virginian" 18, the Jeffersons 22, Florence Roberts 23, "The Lion and the Mouse" 28, 29; "Dream City" 30.

LYCEUM (C. U. Philley, manager).—"The Heart of an Indian," 12-15, pleased. Merry Makers had big business 16-18, Grace Hayward Co. 19-22, Cherry Blossoms 23-25, "Just a Woman's Way" 26-29.

LYRIC (J. N. Rentfrow, manager).—Week of 19, "A Hermit's Claim," to good returns.

PEOPLE'S (M. W. McQuigg, manager).—Business continues fine. Bill for week of 19: Cook and Meyers, W. A. Woodway, Reed and Earl, Ed. Belleville, Carl Fletcher, and Glea Blanchard.

CRYSTAL (Fred Cosman, manager).—Fine bill and immense business. Bill for week of 19: Murphy and Willard, Original Rusticana Trio, Dan Harrington, the Three Kobers, and Frank Gray.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Henry Woodruff, in "Brown of Harvard," played to good business 10, 11. The Cincinnati German Theatre Co. 13. Ben Greet Players 15-18, Thomas W. Ross, in "The Traveling Salesman," 20-22.

PARK (Dickson & Talbott, managers).—"The Gambler of the West" did well 9-11. The Flints to good business 13-15. "The Cowboy and the Girl" 16-18, "His Terrible Secret" 20-22.

MAJESTIC (E. W. Lawrence, manager).—The Forepaugh Stock Co. put on "Oliver Twist" week of 13, to good business. "Romeo and Juliet" week of 20.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Anna Eva Fay to good business week of 13. The Orpheum Show week of 20.

EMPIRE (H. K. Burton, manager).—Twentieth Century Maids to good business, 9-11. Williams' Ideals fared well 13-15. Reilly & Wood's and "The Girl in Blue" 16-18, High Jinks 20-22, Americans 23-25.

Lafayette.—At the Grand (Geo. L. Manderback, manager) Black Crook Jr. Co. was billed for April 13 and had a splendid advance sale, but the performance was not permitted. The Ministers' Association, drawing conclusions from the advertising, got out an injunction against the production. The restraining order was served at 8.30 P. M., and the money refunded to the large crowd waiting to see the show. Affidavits were also filed against Mr. Manderback and George Belford, manager of the show, charging them with circulating unclean literature. The case against Mr. Belford was dismissed, as it was shown that he did not handle the advertising matter. Mr. Manderback was fined $15 and costs, as the court heard only the State's evidence, and Mr. Manderback had no chance to show that he did not circulate the cards in question. An appeal of the case was taken, and Mr. Manderback will have no trouble in clearing himself. May Robson 16, "The Fair Co-Ed" 20, 21, Dramatic Club (local) 23, School of Music (piano recital) 24, Lillian Russell May 1, "Lavender Crow" (Elks) 7, 8.

FAMILY (D. W. Maurice, manager).—Week of 13 good business with: Paul, handcuff expert; Bartlett and Collins, Carley Carlos, Mrs. Powell, Dan Lewis, and motion pictures.

MAJESTIC (Elmer Griffith, manager).—Week of 13: Elliot and Harrison, Lulu Thies, Les Donavas, Curtis Vance, and the Majestoscope. Good houses.

NOTES.—John Wagner and Luke Balfe, of the Columbia Amusement Co., have purchased a site in the business district of Ft. Wayne and will erect a new vaudeville theatre, which will be conducted by that company. The new house will be ready to open Oct. 1. The plan of the building contemplates a three story structure, the theatre to seat 1,000. The cost of the site was $30,000, and the amusement company expects to spend $35,000 on the new building, which is to be thoroughly modern and well equipped.....Nellie Hard, pianist at the Arc, is in the hospital, where she is to undergo an operation for tumor. During her absence Floyd McCabe will fill her position.....The Arc, Lyric and La Purdette all report good business.

Evansville.—At the Grand (Pedley & Burch, managers).—Although the motion picture business is a new one here, it has been so successful that the season will be closed with this kind of attraction.

PEOPLE'S (Pedley & Burch, managers).—Good houses for Dreamland Burlesquers 12. The High School Girls 19.

WELLS-BIJOU (Allen Jenkins, manager).—A good house to see Harry Woodruff, in "Brown of Harvard." The Four Huntings 19-22, "A Knight for a Day" 23.

MAJESTIC (Frank Hooper, manager).—Good patronage week of 12, with Francis Hoyt and company, Medallion Trio, Yulia and Boyd, De Mora and Greceta, and moving pictures.

NOTES.—Cook's Park has been one of the most popular and beautiful parks in the middle West for the last twenty years, and this season will be the first in that length of time that it has been closed. On account of the stringent laws of the local administration, all places of amusement will be closed on Sunday, after May 1.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) Knights of Pythias cleared a neat sum on their minstrels April 8, 9. "A Knight for a Day" 27.

CRYSTAL (Chas. Welch, manager).—Week of 20: Mlle. Brachard and company, Ruth Collins, the Great Armind, Chas. and Jennie Welch, the Rays, and the kinodrome.

NOTES.—The Metropolitan is doing a good business with continuous vaudeville.....The Gem Skating Rink (Byres Bros., managers) Ted Faass appeared week of 13. The rink has closed indefinitely for repairs.... O. A. Grubb has succeeded Bert Reed as musical director of the Crystal.

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) "Chic" Perkins, in "The Little Prospector," had good returns 11. Hortense Nielsen, in repertory, 16-19.

OLIVER OPERA HOUSE (E. J. Welsh, resident manager).—Partello Stock Co., in repertory, week of 13.

OLYMPIC (Frank Rose, manager).—Week of 13: Zamloch and company, Allaire and Lind, Eddie Leslie, Mlle. Carrie, Eight Henderson Boys and Girls, and Alton R. Robertson.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Mrs. Patrick Campbell did extremely large business April 6, 7. "Brewster's Millions" did nice business 8-11. The house was dark until 15, when Dr. B. F. Roller met Victor Laglen, South African giant, on the mat. "Cupid at Vassar" 16-18, "The District Leader" 22-25.

MARQUAM GRAND (S. Morton Cohn, manager).—The San Francisco Opera Co. had capacity house 12, when "Florodora" was presented. The company did very good business week of 5, with "Fantana," and will close its season on 19, when "The Belle of New York" will be presented. Alex. Pantages, of the Pantages' Theatre, has leased the house, and will occupy it with vaudeville from his circuit, beginning 26. He will retain possession until the remodeling of the Pantages' has been completed.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. presented "The Eternal City" 12, to two packed houses. The company did splendid business week of 5, with "A Trip to Chinatown." "The Strange Adventures of Miss Brown" week of 19, "Sherlock Holmes" week of 26.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co. week of 13, presenting "La Belle Marie."

STAR (J. H. Errickson, manager).—Bill for 12 and week, "A Hoosier Daisy."

GRAND (J. H. Errickson, manager).—Bill for 13 and week: Doria Operatic Trio, Rialta, Gladys Van, Leonard and Ward, Lefevre and St. John, Odell and Kinley, Cantor and Curtis, and F. F. Montressa.

PANTAGES' (J. A. Johnson, manager).—Bill for 13 and week: Don Fulano, the Wonderful O'Brien Troupe, Waldron Bros., Tom Mahoney, Winifred Stewart, Jean Wilson, and the biograph.

FRITZ'S (Joe J. West, manager).—Bill for 13 and week: Pat and Fannie Kelly, Jim Rowe, Fred Walters, Ernest Wilson, Dan Hart, Margie Raiveile, Virginia Hayden, Rose Gilman, Blanche Trojan, Lotta Goldman, Rose Leoni, Claire B. Stanley, Bobby Pulliam, Trixeda, John E. Drew, Eugene Narella, Birdie Dillard and Josie Myers.

NOTE.—A musical festival was given at the Third Regiment Armory, 10-12, by the Chicago Symphony Orchestra, Adolph Rosenbecker, conductor, and the Portland Choral Society, W. H. Boyer, director. It was a financial, as well as an artistic success. The attendance almost filled the enormous hall at every performance. The soloists were: Genevieve Clark Wilson, Rose L. Gannon, John Miller, Arthur Middleton, Karl Swerdtferger, Jan Van Oordt, Franz Wagner and Edith Moxon Gray.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Roosevelt Club in "The Pipes o' Pan," April 20-22; Blanche Walsh 23-25. Eleanor Robson, in "Nurse Marjorie," 12-15, and "The Time, the Place and the Girl," 16-18, report very good business. "Coming Thro' the Rye" 26-29, Clay Clement 30-May 2.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"Buster Brown" 19 and week. "Through Death Valley," 12 and week, to good houses. "Tillie Olson" 26 and week.

ORPHEUM (G. E. Raymond, manager).—Bill for 19 and week: The Piccianis, Howard Kyle and company, Felix, Barry and Barry, Murray Sisters, Dixon Brothers, Carletta, Pauline Hall. Report very good business 12 and week.

LYCEUM (F. C. Priest, manager).—"The Girl With the Green Eyes" 19 and week. "The Deserter," 12 and week, to fine business.

UNIQUE (John Elliott, manager).—Bill for 20 and week: The Eddy Family, Anna Hamilton and company, the Webb-Romolo Troupe, Gladys Middelton, Bert Dermond, delineator of vaudeville; Bert Price. Report good business 13 and week.

DEWEY (Archie Miller, manager).—Tiger Lilies 19 and week. Cherry Blossoms, 12 and week, to good business. The Broadway Gaiety Girls, with Frank A. Gotch, will be the attraction 26 and week.

GEM (A. J. Kavanaugh, manager).—Bill for 19 and week; W. J. Shean, Will and May Reno, Defur and Estes, Carolyne Beardsley. Report good business 12 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Time, the Place and the Girl," with John E. Young, had very good houses 12-15. Eleanor Robson, in "Nurse Marjorie," drew big houses 16-18. Jan Kubelik 19, Blanche Walsh, in "The Kreutzer Sonata," 19-22; the Roosevelt Club of Minneapolis, in "Pipes o' Pan," under the auspices of the United Commercial Travelers, 23-25; Clay Clement, in "The New Dominion," 26-29; "Coming Thro' the Rye" 30-May 2, and "The Witching Hour" week of 3.

ORPHEUM (C. N. Sutton, manager).—Business continued big week of 12. Bill week of 19: Alice Norton, Salerno, Eleanor Falke, Chas. Bradshaw and company, Harry McAllister, Lily Flexmore, the Pantzer Trio, and the kinodrome.

GRAND (Theodore L. Hays, manager).—Business was big with Master Reed as "Buster Brown," week of 12. For week of 19, the Anglo-Saxon comedy, "Tilly Olson," "Quincy Adams Sawyer" week of 26.

MAJESTIC (D. Jack Bondy, manager).—Big houses and pleased audiences ruled week of 12. Bill week of 19: Mrs. General Tom Thumb, the Three Walseys, Anna R. Brigham, Short and Edwards, the Four Shannons, Ben F. Cox, and the cameograph.

STAR (J. C. Van Roo, manager).—Business was good week of 12 with the Broadway Gaiety Girls, Frank Gotch meeting all comers easily. Week of 19, the Jolly Grass Widows; week of 26, Fay Foster's company.

WINDSOR (Arthur B. White, manager).—Business was very good week of 12.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Paul Gilmore, April 13, and "Mrs. Wiggs of the Cabbage Patch," 17, 18. "Buster Brown," 10, 11, scored well. Kronburg's Band 19, "The Cow-Puncher" 20, 21, "Uncle Tom's Cabin" 24, "Coming Thro' the Rye" 25, Blanche Walsh 27, 28.

METROPOLITAN (W. H. Longstreet, manager).—The Tiger Lilies week of 12. Geo. F. Murphy and a good company scored heavily. George is a good Dutchman. Broadway Gaiety Girls 19-25.

BIJOU (Joe Maitland, manager).—For 20-25: Mlle. Marzella, Edw. McWade and company, Tierney and O'Dell, Tops, Topsey and Tops, Dill and Ward, Isadore Silver, James McClellan, illustrated songs and moving pictures.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) "The Man of the Hour" had good returns for Holy Week. "Forty-five Minutes From Broadway" 20, "The Clansman" 22, "The Girl Quistion" 23.

VIRGINIA (Chas. A. Feinler, manager).—"The Phantom Detective," 13-15, had big returns. "My Wife's Family," 16-18, did well. "We Are King" 20-22, "The Arrival of Kitty" 23-25.

WONDERLAND (H. W. Rogers, manager).—Bill for week of 20: Wood's Schoolboys and Girls, Tom Brandford, Onetta, Harris Beauregarde and company, and the Wonderscope.

BIJOU (Geo. Shafer, manager).—Business is good here.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. L. Crovo, manager) Marie La Tour Stock Co., at popular prices, to good returns week of 13. De Wolf Hopper, in "Happyland," 21.

NOTE.—Charlotte has added two moving picture shows, making eight in all, business being exceptionally good.

CURE AT CITY MISSION

Awful Case of Scabies—Body a Mass of Sores from Scratching—Her

TORTURES YIELDED TO CUTICURA

"A young woman came to our city mission in a most awful condition physically. Our doctor examined her and told us she had scabies (the itch), incipient paresis, rheumatism, etc., brought on from exposure. Her poor body was a mass of sores from scratching and she was not able to retain solid food. We worked hard over her for seven weeks but we could see little improvement. One day I bought a cake of Cuticura Soap and a bottle of Cuticura Resolvent, and we bathed our patient well and gave her a full dose of the Resolvent. She slept better that night and the next day I got a box of Cuticura Ointment. In five weeks this young woman was able to look for a position, and she is now strong and well. Laura Jane Bates, 85 Fifth Ave., New York, N. Y., Mar. 11, 1907."

CRACKER JACK

The Biggest Popcorn Seller in the World

A POPULAR 5c. PACKAGE

Sold by Concessionists Everywhere

A Winner and Repeater

A large line of 5c. and 10c. package Confections especially suited to Amusement trade—Chocolates and Bon Bons in fancy boxes for Candy Wheels, Popcorn Bricks and Chewing Gum.

CHUMS—The Latest and Best PRIZE PACKAGE Popcorn confection.

Special Proposition to Concessionists naming the privileges they control.

RUECKHEIM BROS. & ECKSTEIN

237 S. PEORIA STREET - CHICAGO

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. Just out, list of new books on Magic and new list of bargains in tricks. A. ROTERBERG, 176 Ontario St., Chicago.

WANT TO KEEP BUSY? USE A "CROSS"

LETTER HEAD

Free Samples, Contracts, Tickets, Envelopes, etc.

CROSS PRINTING CO., 358 DEARBORN ST., **CHICAGO**

STAGE MONEY, 15c. Book of Herald Cuts, 25c.

GOWNS FOR THE STAGE,

SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 367 South State St., Chicago.

SOAP

FOR MEDICINE MEN, STREET MEN, ETC.

Write quick for Our New Price List on Soaps put up in bulk, cartons or wrappers. Private brands a specialty. Samples and full information sent upon request.

W. & W. SOAP MFG. CO., Indianapolis, Ind.

I. MILLER, Manufacturer

of Theatrical Boots & Shoes. GLOG, Ballet and Acrobat Shoes a specialty. All work made at short notice.

HAVE YOU WRITTEN A SONG?

Why not get published? If you desire good, suitable music for your poem, or a beautiful arrangement of your own music at a reasonable rate, write me to-day, and I will send sample copy and a good proposition. All work thoroughly expert and guaranteed. G. W. ASHLEY, 601—67 Clark St., Chicago.

WANTED,

LEADING MAN, HEAVY MAN AND GENERAL BUSINESS MAN FOR REPERTOIRE.

Week stands. Pavilion Theatre. State lowest Summer salary in first letter. I pay all. Stop at Hotels. J. B. RICHARDSON.

Mgr. Jessie Colton Co., Orion, Ill.

WANTED, Medicine Performers.

I am now using good Versatile Performers that can change. Work as long as you make good. I change three times a week and want the best. Make your salary low; it is sure.

THE ORIGINAL VAUDETTE THEATRE, Grand Haven, Mich. Chas. L. Davis, Prop.

AT LIBERTY, JACK A. WHITE,

HEAVIES and GEN. BUS.

Can join on wire. Address Grand Theatre, Iola, Kan.

HARRY SOHNS,

CHARACTERS and GEN. BUS.

Can join on wire. Address Grand Theatre, Iola, Kan., April 25; after that, 317 W. Second St., JUNCTION CITY, KAN.

WANTED, Repertoire People in All Lines

Those doing specialties preferred. State all in first. Renearsals and opening at Somersworth, N. H., June 1. Address J. EDMOND BALFOUR, Care of Klark-Urban Co., Charlottetown, P. E. I., Canada, April 20-May 2.

WANTED, Pianist and Singer, M. P. Show

Sight Reader with good voice, for Summer resort.

Also TICKET SELLER.

Capable for all day grind. State salary and references. Address C. W. BERNARD, 410 State St., Bridgeport, Conn.

WANTED, Two Comedians

Change for two weeks. Live on lot. Fest of camp accommodations. Must help put up and take down. Also M. D. registered in Va. To good performers a Summer's work in the picturesque part of Va., and then some, as I run Summer and Winter. To those who know "The Old Dr." it is useless to say "salary sure." Open about April 27.

THE GOLDEN NERVINE MED. CO., 113 North Reservoir Ave., Norfolk, Va.

The Hit of the Season: "Uncle Joe." 10c. of the author, KATIE JAMES, Farmer City, Ill.

SKETCHES. BILLY DeROSE, Playwright, Box 57, South Bend, Ind.

SOUVENIR POST CARDS From Photos, etc. we make you the Engravings from which you can have the Cards printed on a type printing press in one or more colors.

CATCHEL & MANNING, PHILADELPHIA

WANTED,

Correspondence re-Acts for Open Air Program for

Western Fair,

LONDON, ONT., CAN.,

For Week of Sept. 14, 1908.

Address all communications to

A. M. HUNT, Secretary, London, Ont.

Silkoline Tights, $2.00; Worsted Tights, $3.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match, all same price as tights; Pumps, 35 cents; Gaiters, $1.00; Elastic Supporters, $1.00; Cloth Supporters, 35 cents. Send for catalogue and samples of tights, free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 86 Woodbine Street Brooklyn, N.Y.; New York Office, Lincoln Bldg., 1 Union Sq

---

MOVING PICTURE PRINTING

SAMPLES $1.00 By Mail, Postpaid.

Passion Play Printing. Catalogues.

ALLEN SHOW PRINT, BEVERLY, MASS.

AMATEURS

IN ALL BRANCHES OF THE BUSINESS, who are desirous of adopting the stage as a profession, will do well to send their addresses to

J. H. HUDSON, P. O. Box 270, Madison Square Station, New York City, N. Y.

CAR FOR SALE

65ft. Pullman, six-wheel trucks, steel tire wheels, straight body, large cellar, all modern appliances. Price, $1,300 Cash. Must be sold quick. Address

LEW FIELDS, SAN DIEGO, CALIF.

OXY-HYDRO-GAS

When in ST. LOUIS territory, you should order your gas from us. We guarantee prompt service. Headquarters for

MOTION PICTURE MACHINES, STEREOPTICONS, SLIDES, FILMS, OXYLITHE, OXONE, ETC., ETC.

Erker Bros. Optical Co., 608 Olive Street ST. LOUIS.

Akerstrom Sketch Books, Nos. 1 & 2

Each contain comedy sketches for two people. Also monologues, parodies, gags, jokes, stories for professionals or amateurs. Quality not quantity. Return if not pleased. 50 cents each; money order or stamps. BROOKLYN PLAY BUREAU, 74 E. 7th St., Brooklyn, N. Y.

SCHWITZ'S REVENGE

15 Minute Sketch for Dutch Comedian and Lady. Parlor setting, simple props; all fun, screaming climax. Original, up-to-date and a positive hit. Price $1. Other material. List for stamp. GUARANTEED SKETCHES, etc., to order. Prices and A1 References for stamp. MARY E. P. THAYER, 2190 Broad St., Prov. R. I.

ANDREWS.

Ladies' Gowns. Slightly Worn.

FURS OF ALL KINDS.

Also Carry Gentlemen's Second-Hand Clothing.

346 State Street CHICAGO

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 358 Dearborn St., Chicago. Ill

---

Vaudeville Artists!!

COLUMBIA AMUSEMENT CO., Knoxville, Tenn., can always use First Class Acts if salary is reasonable.

JOS. J. PRICE, Manager.

CARS

STORED and REPAIRED

N. J. CAR WORKS, PASSAIC, N. J.

MANUSCRIPT PLAYS WITH RIGHTS ALEX BYERS 144 LA SALLE ST. CHICAGO ILLINOIS

TIME IS MONEY—The Managers will give you more time and more money if you have an up-to-the-minute sketchy act or monologue by PAUL HARRIS, Pelham, N. Y.

WIGS!

TOUPEES, Paint, Powder. Stamp for price list. G. SCHINDHELM, 118 W. 26th St., New York.

MUSIC ARRANGED

For Piano, Band and Orchestra. W. H. NELSON, 53 West 28th Street, New York.

Don't be stingy with Heralds, Dodgers, Tickets, etc. We print 'em too cheap.

PRESS SHOW PRINTERY, Our Fifth Year. Johnsonburg, Pa.

WANTED—ONE MAN WITH PICTURE OUTFIT, One Sketch Team and All Around Med. People. Write at once. One Office Worker with paper for Minn. DR. B. TANNER, Mazeppa, Minn.

BLOOD POISON

FOR MORE THAN TWENTY YEARS

We have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under the same guaranty. Capital, $500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.

COOK REMEDY CO., 1111-55 State St., Chicago, Ill., U. S. A.

BEST PAYING PROFESSION IN THE WORLD. We teach you by mail in a short time to go upon the STAGE or speaker's platform. You can easily earn from $25.00 to $200.00 weekly. We have thousands of satisfied students. Write for FREE booklet on dramatic art by correspondence.

CHICAGO SCHOOL OF ELOCUTION, 589 Chicago Opera House Block, CHICAGO, ILL.

"OUR SERVICE SPEAKS FOR ITSELF."

FILMS FOR RENT

MINSKY & CO.

247 Sixth Ave., New York.

Automatic and Stationary

Shooting Galleries

Suitable for all Purposes

$75 and Up.

SCHAEFER & MILLER, 310 State Street - - - CHICAGO.

To Managers of Theatres, Parks, Clubs, Etc.

Are you getting satisfactory vaudeville bookings, if not, try the Royer & Balsdon Circuit. We have one of the best circuits in the United States. Our references are the houses we book for. We can supply you with everything pertaining to the theatrical business, such as scenery, opera chairs, films, etc. P. S.—Artists send in your open time and make our offices your headquarters when in town. Address all communications to ROYER & BALSDON, Rooms 205-6-7, Apollo Building, 238 Fourth Ave., Pittsburg, Pa., Bell 'Phone, 1117 Court.

UNIFORMS

BAND, MILITARY, MINSTREL OUTFITS CARNIVAL COS., USHERS And All Others

Send for CATALOG. Mention Kind Wanted

Special Attention Given the Profession

Western Uniform Co.

214 S. CLARK ST. CHICAGO

MAGICAL APPARATUS

Of every description, best make. Large illustrated catalog 15cts. Small illustrated catalog FREE.

BAILEY & TRIPP CO., P. O. Box 440, Cambridgeport, Mass.

BANDMEN

SOUVENIR NUMBER OF HOLTON'S HARMONY HINTS now ready. Sent free on request. If in need of a new instrument, write us. We send 'em on trial to prospective purchasers. Big stock of used instruments cheap. Send for Bargain List.

FRANK HOLTON & CO., 173 Gladys Ave., Chicago.

Stock Dramatic Paper

The Finest Line in the Country.

Write for prices.

THE DONALDSON LITHOGRAPHING CO. NEWPORT, KENTUCKY.

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

CHEAP SCENERY.

"DIAMOND DYE."

Write for prices; they will surprise you.

THE MANNING-SERVAS SCENIC STUDIO, ROCHESTER, N. Y.

MRS. W. GAULT BROWNE PLAYS AND SKETCHES 1166 W. EDDY ST. CHICAGO

NEW 212 PAGE ILLUST. MAGIC CATAL. Containing cuts of Leading Conjurors, 50c. New 52 page book Catal., 10c. None free. W. D. LEROY, 103 Court St., Boston, Mass.

SONGS Send us your songs and instrumental pieces for inspection. We arrange, compose, revise and PUBLISH available manuscripts. Write us to-day. Victor Kremer Co., 209 Marine Bldg., Chicago, Ill.

Guenther's Popular Band and Orchestra FOR SUMMER RESORTS. Open for engagements. Any number of pieces. 6017 Penn Ave., Pittsburg, Pa.

HOW TO BECOME

A WIRE WALKER. 25 Cents. GEORGE SLACKEY, 486 So. Wood St., Chicago

---

FOR SALE.

15 Large Laughing Gallery Mirrors. Low price. Address J. SABBATH, 79 Dearborn St., Chicago.

HOW TO BEGIN IN SHOW BUSINESS

WHAT Acts to Learn and How. Points on Salary. How to Obtain Engagements and other essential points. Price 25 cts. Otto Supply Co., Building H 270 W. 39th St., New York

---

Biograph Films

Trade Mark. THE NEXT ISSUE Trade Mark.

KING OF THE CANNIBAL ISLANDS

"Music hath charms to soothe a savage breast"—not always, but sometimes. Hence it was that the dulcet tones produced by Heinie Holtzmeyer, the Orpheus of the little Holland village, failed to tranquilize his wife, Lena, who was rather a Xantippe than an Eurydice, and Heinie's head, like that of Socrates, often played the target for her pots and pans. His patience worn, he beats it for a life that is all at sea. Shipwreck is his unfortunate lot, and being cast on a cannibal island it looks like stew a la Hollandaise for poor Heinie, when the cannibal queen does the Pocahontas act and saves him, making him her hubby and king. Later Lena discovers his whereabouts and bursts in unannounced upon his sunny serenity. Aha! Here is his chance to get even, and as she had kept him in hot water at Holland, he does as much for her now, so he consigns her to the stewpot. Moral—The worm will turn.

LENGTH, 692 FEET.

RECENT BIOGRAPH HITS:

A FAMOUS ESCAPE	730ft.	THE PRINCESS IN THE VASE	938ft.
OLD ISAACS	969ft.	THE SNOWMAN	717ft.
CAUGHT BY WIRELESS	969ft.	BOBBY'S KODAK	518ft.
HER FIRST ADVENTURE	509ft.	CLASSMATES	800ft.
THE BOY DETECTIVE	497ft.	LONESOME JUNCTION	574ft.
THE YELLOW PERIL	548ft.	FALSELY ACCUSED	990ft.

WRITE FOR OUR DESCRIPTIVE CIRCULARS. GET ON OUR MAIL LIST AND KEEP POSTED

ALL PICTURES ARE MADE WITH OUR CELEBRATED BIOGRAPH CAMERAS. OUR FILMS RUN ON ANY MACHINE

American Mutoscope & Biograph Company

11 E. 14th STREET, NEW YORK CITY.

LICENSEES: KLEINE OPTICAL COMPANY; SOCIETY ITALIAN "CINES"; WILLIAMS, BROWN & EARLE; GREAT NORTHERN FILM CO.; AMERICAN MUTOSCOPE & BIOGRAPH CO.

We will protect our customers and those of our licensees against patent litigation in the use of our licensed films.

KLEINE OPTICAL CO., CHICAGO, SPECIAL SELLING AGENTS. PACIFIC COAST BRANCH 116 N. BROADWAY, LOS ANGELES, CAL.

WANTED FOR Palace Theatre SUMMER STOCK CO.

Principal Burlesque Women, Chorus Girls, Singers, Dancers and Burlesque Comedians. Those capable of producing given preference. Rehearsals start May 11. Season opens May 18. Address

CHAS. H. WALDRON, Mgr., Palace Theatre, BOSTON, MASS.

Concessions Wanted At ALAMO PARK, CEDAR RAPIDS.

NEW AMUSEMENT PARK.

Drawing population, 125 000; no competition. We want Penny Arcade, Ferris Wheel, Miniature Railway, Circle Swing, Jap Bowling Alley, Hale's Tours of the World, Merry-Go-Round, Palace of Illusions, Cave of Winds, Billiard Parlor and a number of small concessions. Write quickly.

Address ALAMO PARK, Cedar Rapids, Iowa.

AT LIBERTY, Musical Director, A. F. of M. (PIANIST)

Sight-reader, Transposer and Arranger, Competent to handle and direct high grade music. Address MUSICAL DIRECTOR, 233 W. 37th St., N. Y. City.

WANTED, PERCE R. BENTON'S PAVILION THEATRE

ACTORS in all lines, with wardrobe; Musicians for Band and Orchestra, FEATURE VAUDEVILLE ACTS, EXPERIENCED LEADERS for Band and Orch., EXPERIENCED STAGE DIRECTOR, GOOD SCENIC ARTIST. Work the year round to sober, reliable, experienced people. State lowest salary and full particulars first letter. One to four week stands. Address

PERCE R. BENTON AMUSEMENT CO., Incorporated, Geary, Okla.

ORPHEUM THEATRE

BISBEE, ARIZONA. M. M. KING, Manager.

THE SARAH GIBNEY STOCK CO.

Management of WALTER J. WILSON.

WANTED For RAU'S

Amphitheatre and Amusement Park

(WOMEN) First class Singing and Dancing Acts. Sister Teams and Good Single Ladies. Opens May 3. Can give from 2 to 16 weeks. Write in at once.

JOHN RAU AMUSEMENT PARK, Chester Park, O.

WANTED, FOR REP. SHOW, UNDER CANVAS.

An Experienced Rep. Show Stage Manager, Rep. Actors, Musical Act to Play Parts and Double Band, Sister Act, Quartet, Band Leader, Musicians.

Company travels in Private Pullman. Week stands. We pay all after joining. Show opens near Chicago, May 25. State lowest Summer Salary in first letter. Band Actors given preference. Write

GREAT EASTERN AMUSEMENT CO., Criterion Theatre, Chicago, Ill.

BAND LEADER

On Account of Sickness, Competent Bandmaster

WANTED at Once, for GENTRY BROS. SHOW

Telegraph BLOOMINGTON, INDIANA. Also Cornets telegraph.

AT LIBERTY

GEO. DRURY HART — LEADS, HEAVIES, DIRECTOR.

HELEN MILLER — INGENUE.

FOR SUMMER STOCK

Thoroughly competent and reliable people. First class wardrobe. Address 722 NO. ROBEY STREET, CHICAGO, ILL.

WANTED, FOR MORGAN-PEPPLE CO.,

PEOPLE IN ALL LINES. FEATURE VAUDEVILLE ACT that can play parts. Open near St. Louis, May 16. Address 426 Ohio Building, Toledo, Ohio.

WILL YOU ALWAYS CALL ME HONEY?

By GUS KAHN and GRACE LE ROY, writers of "I Wish I Had a Girl."

THE PRETTIEST LOVE SONG IN YEARS! - - POSITIVELY CAPTIVATING AND DAINTY.

WRITE FOR PROFESSIONAL COPIES, ENCLOSING LATE PROGRAM.

THE THOMPSON MUSIC CO., Grand Opera House, CHICAGO.

SOME ACTORS (?) ACT MORE ON THE STREET THAN THEY DO ON THE STAGE.

Our wigs and toupees are worn both on the stage and the street, but they are made so scientifically that only the wearer is aware of the fact. If you are bald,

GET WISE!

THE WIGGERY

162 STATE ST. (Fifth Floor)

CHICAGO.

UNITED STATES AND FOREIGN COPYRIGHTS — PATENTS AND TRADE-MARKS

A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our **SPECIAL OFFER TO INVENTORS** before applying for a patent, *it will pay you.* **HANDBOOK** *on patents sent* **FREE.** We advise if patentable or not, **FREE.** We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER,
Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

MAHLER BROS.

SIXTH AVE. and 31st ST., NEW YORK.

PROFESSIONAL UNDERWEAR HOUSE OF AMERICA.

SPRING SEASON, 1908.

We are now showing all the Latest Spring Models in Cloaks, Suits, Waists, Millinery, Shoes, Etc.

MAKE-UP BOXES
Special for this Sale, **37c.**

Prices Below Cost of Manufacture.

CANNOT SEND BY MAIL.

OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.

SAMPLES OF CREAM SENT FREE.

ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER, NONE SENT C. O. D.

SEND FOR OUR THEATRICAL CATALOGUE. MAILED FREE.

Siegman & Weil

77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

MANUFACTURERS AND IMPORTERS OF

THEATRICAL GOODS

THEATRICAL TIGHTS	THEATRICAL JEWELRY
" HOSIERY	NEW S. & W. SATIN
" SYMMETRICALS	FEATHERWEIGHT SPANGLES
GOLD AND SILVER BROCADES	SPANGLES (All Colors)
" " TRIMMINGS	WIGS, BEARDS, ETC.

We allow NO DISCOUNTS

As we sell at WHOLESALE PRICES to the PROFESSION

SAMPLES AND CATALOGUES UPON REQUEST.

CAGNEY BROTHERS

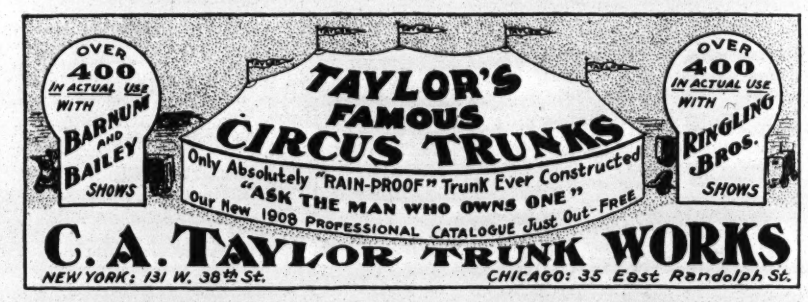
74 BROADWAY, NEW YORK CITY

GOLD MEDAL SPECIAL.

Miniature Railroads for Parks, Summer Resorts, etc.

The Greatest Money Makers and best Attraction in the World.

No Park complete without them, earning $1500 in six days. With proper care, will last 25 years. SEND FOR CATALOGUE.



HOHNER.

Harmonicas, Accordions, Blow Accordions

For those critical professional players whose artistic reputations are partly dependent upon the fine tone quality of the particular instrument they may play. These instruments have no equal, and fill the bill for Vaudeville Performers who MUST HAVE THE BEST.

HOHNER GOODS ARE FOR SALE BY ALL DEALERS EVERYWHERE.

M. HOHNER,
475 Broadway, NEW YORK.

CANADIAN OFFICE, 76 YORK ST., TORONTO.

TRICKS

FOR PROFESSIONAL USE.

YOST & COMPANY, 900 Filbert St., Philadelphia. (Established 1870),
New, Enlarged, Illustrated Catalogue.

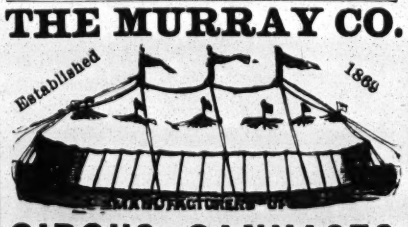
PLAYS

For Stock Companies, for Repertoire Companies, for Amateur. LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 17 West 22d St., New York.

ACTORS AND ACTRESSES GET WISE

And wear the diamonds which flash like the genuine. We carry the best line of stage jewelry ever put on the market. Gent's Lion Head Ring, HAWAIIAN DIAMOND in mouth, ruby set eyes, 14k gold filled, each $1.25. Ladies Cluster Ring, Ruby, Emerald or Pearl surrounded by HAWAIIAN DIAMONDS, each $1.75. Sent C. O. D. on deposit of 50c. With full cash payments in advance 10c. for register mail. Dept. C. W. H. HOLLISTER & CO., 42 River St., Chicago.

THE MURRAY CO.



MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

BLACK TENTS, SIDE SHOW PAINTINGS, FRONTS, AND BANNERS FOR STREET FAIRS.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
59 and 61 W. Washington St., CHICAGO, ILL.

ANDREW GELLER'S NOVELTY SHOE SHOP, 507 Sixth Ave., 30th & 31st Sts., N.Y

SHORT VAMP SHOES

FOR STAGE, STREET AND EVENING, AT MODERATE PRICES.

WIGS

WILLIAM HEPNER WIG CO.,
LEADING WIG MAKERS.

Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for Catalogue "C," to either place.
124 WEST 26th ST., N. Y.: Chicago Opera House Block, Chicago

Brown's Gymnasium

115-117 W. 23d ST., NEW YORK.

The largest private gymnasium in the world. Steam room, bath, etc. W. J. BROWN.

M. R. KUNKELY

MANUFACTURER OF SHOW CANVASSES

SHORT VAMP SHOES, SIZES 1 TO 8

ALSO FULL LINE SATIN SLIPPERS.

INDIVIDUALS AND ENTIRE COMPANIES FITTED OUT

J. GLASSBERG, 58 Third Ave., near 10th St., New York. Send for Catalogue.

ROMANS, LEND ME YOUR EARS!!!

Having sold my interest to my Managers, Nixon & Zimmerman, and retired from the "THE MAYOR OF LAUGHLAND," in which I have successfully starred for two years, I am

AT LIBERTY

for anything that looks good to me for next season. In the meantime I will fill a few vaudeville dates.
Address **TOM WATERS,**
306 West 112th Street, New York City.

Honest, I am a good actor and do a GREAT Piano specialty.

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 30in., $9.50; 36in., $10.50; 40in., $12.00. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho. Trunks, 42½x28½x12, inside, $15.00. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

LEATHEROID TRUNKS.

LIGHTER THAN STEEL. 50 TIMES STRONGER THAN WOOD.

Send for New Theatrical Catalogue. LEATHEROID MFG. CO., 532 B'way, N. Y., near Spring St

---

J. C. GOSS CO.
BUILDERS OF SHOW CANVAS — DETROIT, MICH.
CATALOGUE & 2ND HAND LIST FREE

TENTS

FOR SALE CHEAP.
7x9 to 60x120.
NEW AND SECOND HAND.

Sieder Tent and Awning Co., DETROIT, MICH.

Leading Lady, Soubrette

FOR STOCK COMPANY

Must be clever. Will be Featured—Strong Line of Parts. Colorado Mountain Resorts all Summer.

MUSICIANS ALL LINES FOR BAND AND ORCHESTRA, LEADER.

State lowest salary, height, weight and age. TOM FRANKLYN NYE, Amarillo, Texas.

Spangles, $1.25 Per Pound.
GOLD OR SILVER.

Cotton Tights, pair	$1.00
Worsted Tights, pair	2.00
Plaited Silk Tights, pair	2.50
Best Silk Tights, 9 inch cotton tops,	9.00

Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order.
THE BOSTON REGALIA CO., 387 Washington St., Boston, Mass.

WANTED QUICK, FOR MATTERSON BROS.' UNION SHOW,

To complete Big Show, people doing two or more acts, Bar Acts, Aerial Act, Wire Act, Brother Act, Trained Animal Act, Two Good Clowns. In fact, anything new and novel. Show opens May 21, at Providence. Side show privilege to let. 100ft. R. T. for sale. Address
MATTERSON BROS., Winter Quarters, 522 Reservoir Ave., Providence, R. I.

Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from $1 per doz. up. Large variety to select from. Inhalers, 75c. per doz.; Voltaic Electric Insoles, 95c. doz. pairs. Pure Cocoanut Oil Soap, $2.40 per gross. Fine Medical Batteries. 500 to 1,000 per cent profit can be made. Trial order will convince. One-third cash required. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.
THE ELECTRIC APPLIANCE CO., Inc., Burlington, Kan.

BETTER THAN A LITHOGRAPH
ABOUT HALF THE PRICE
NEW LITHO-TINT PAPER
SEND FOR CATALOGUE
Morrison Show Print Detroit, Mich.

DRURY STOCK CO. (Under Canvas)

WANTED: Actors and Musicians.

State full particulars and very lowest first time. Three nights and week stands. People in all lines write. Those who wrote before do so again. James Rice state lowest Summer salary. Add.
FRANK B. COIGNE, Director, 1035 Broad St., Augusta, Ga.

WIGS.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing

A. M. BUCH & CO.,
119 N. Ninth Street - - - - - Philadelphia

William Bernstein

Short Vamp Shoes,
Registered U. S. Patent.
54 West 31st St., N. Y.,
Bet. B'way & 6th Ave.

SEND FOR CATALOG C.

SANTAL CAPSULES MIDY

CATARRH and DISCHARGES Relieved in 24 Hours

Each Capsule bears the name MIDY

Beware of counterfeits

WANTED TO PURCHASE

A HANDSOME MINSTREL FIRST PART SCENE.

To be bright and glittering; also first part Costumes of any bright design and colors. Describe fully and state lowest cash price. Address G. W. B., 1824 Wallace St., Phila.

Musical Bells and Novelties

Electrical effects and properties made to order at lowest prices. Bargains in second hand instruments. A. T. HOEVET, 429 W. 46th St., N. Y. City.

FOR SALE OR LEASE, AMUSEMENT PARK

Of fifteen acres, bordering on large lake. SUMMER THEATRE, two large pavilions with elegant barrooms, restaurants, bowling alley building, shooting gallery and other small concessions. Steam boats on lake, cars run to park. Connecticut mfg. town of 75,000 inhabitants, with an extra 75,000 to draw from in surrounding towns. Widow retiring. Add. HORTON, care BILLBOARD, 1440 B'way, N.Y. City

---

JUGGLERS' SUPPLIES—Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes. Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O

EDISON FILMS

LATEST FEATURE SUBJECTS:

NERO AND THE BURNING OF ROME

GRAND HISTORICAL AND RELIGIOUS PRODUCTION.

SYNOPSIS OF SCENES.

ARRIVAL OF THE CHRISTIAN SLAVES—The captives are brought before Nero—He chooses one fair maiden to serve in his palace—The others are condemned to death for a Roman holiday.

IN THE PALACE OF NERO—Nero seated on his throne, drinking to the heathen gods—The Christian slave brings in some wine—He bids her dance for him—He is fascinated—She recoils from him—Orders her lashed—She is saved by a Roman captain, Flavius—The latter falls in love with her.

DIANA OR CHRIST—The feast to Diana—Nero reclining on his couch—Fair young maidens dancing and offering incense on the altar of Diana—The last of the dancers is the Christian maiden—Refuses to give up her faith for pagan Rome—Nero in rage orders her put to death—Flavius tries to persuade her to give up her Christian faith—She refuses—He buys her from Nero as his slave—Then sets her free.

THE HOME OF PETER—The freed Christian maiden tells Peter all that has happened—Flavius visits her often—She endeavors to convert him to her faith—He will not believe—Nero's soldiers take her captive.

THE DUNGEONS—She is locked in the dungeons under the Coliseum—Flavius learns of her fate from Peter.

THE BURNING OF ROME—The fire discovered—Nero with his attendants watching the grand spectacular sight of the burning of the Eternal City—Harps are playing and Nero's people singing while the city burns—Buildings fall on all sides—Flavius fighting his way through the mob to the Coliseum—Determined to rescue his loved one.

THE COLISEUM—Flavius reaches the dungeons—Overpowers the keeper—Releases his sweetheart and all other prisoners—Carries the Christian maiden to the arena—He engages a gladiator, whom he defeats—Flavius about to slay him—The Christian maiden pleads for his life—Replaces the Roman sword of Flavius with the cross—He kisses the cross and accepts the faith, as the vision of angels appears in the smoke of burning Rome.

No. 6351. Code, Velerwegen. Length, 1050 Feet.

RELEASED APRIL 22, 1908. SEND FOR DESCRIPTIVE CIRCULAR No. 358.

Tale the Autumn Leaves Told

A TALE OF YE OLDEN TYME IN MERRIE ENGLAND.

No. 6350. Code, Valero. Length, 805 Feet.

SEND FOR DESCRIPTIVE CIRCULAR No. 357.

OTHER LATE FILMS:

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULARS.

6349—Cowboy and the Schoolmarm	Code Valerhande.	Length 950ft.
6348—A Country Girl's Seminary Life and Experiences	Code Veleras.	Length 1000ft.
6347—Stage Memories of an Old Theatrical Trunk,	Code Velenosita.	Length 635ft.
6346—Animated Snowballs	Code Velenosa.	Length 795ft.
6345—Nellie, the Pretty Typewriter	Code Velenbo.	Length 590ft.
6344—Playmates	Code Veenslot.	Length 360ft.
6343—Cupid's Pranks	Code Veerschuit.	Length 935ft.
6342—A Sculptor's Welsh Rabbit Dream	Code Veerploeg.	Length 590ft.
6341—A Yankee Man-o'-Wars Man's Fight for Love.	Code Veerpasser.	Length 830ft.
6340—Fireside Reminiscenses	Code Veerloon.	Length 500ft.
6339—Rescued from an Eagle's Nest	Code Veerlieden.	Length 515ft.
6338—The Suburbanite's Ingenious Alarm	Code Veerkracht.	Length 595ft.
6336—Laughing Gas	Code Veerboot.	Length 575ft.
6335—College Chums	Code Veenwertel.	Length 700ft.

A CATALOGUE CONTAINING OVER 1,000 OTHER SUBJECTS SENT ON REQUEST.

NEXT SUBJECT

SHIPMENT, WEDNESDAY, APRIL 29, 1908

THE MERRY WIDOW WALTZ CRAZE

No. 6253. Code Velettaio. Length, approx. 650ft.

EDISON KINETOSCOPES

UNDERWRITERS' MODEL (ONE PIN MOVEMENT) - - PRICE, $175.00

REDUCES THE FLICKER 50 PER CENT.

Approved by the New York Board of Fire Underwriters and the Department of Water Supply, Gas and Electricity.

Includes, among other improvements, a new Automatic Shutter, Improved Lamphouse, Upper and Lower Film Magazine, New Style Rheostat, New Enclosed Switch, Improved Take-Up Device, New Revolving Shutter and Asbestos-covered Cord Connection.

EDISON EXHIBITION MODEL with Film Magazines, Improved Take-up and Underwriters' Rheostat - - - $155.00

EDISON UNIVERSAL MODEL - - - - - 75.00

Send for NEW Catalog No. 335, Containing Full Description of Improvements.

EDISON MANUFACTURING COMPANY

MAIN OFFICE and FACTORY: 70 LAKESIDE AVE., ORANGE, N. J.
NEW YORK OFFICE: 10 FIFTH AVE. CHICAGO OFFICE: 304 WABASH AVE.
Office for United Kingdom:
EDISON WORKS, VICTORIA ROAD, WILLESDEN, LONDON, N. W., ENGLAND.

SELLING AGENTS: P. L. WALTERS, 41 E. 21st St., New York.
GEORGE BRECK, 550-554 Grove St., San Francisco, Cal.

Dealers in All Principal Cities

WE KILLED HIM

The other fellow who for such a long time robbed you in giving you a low service for big money. We part profits with our customers.

2 REEL CHANGES Three Times Per Week, $12

ADMISSION TICKETS in 100,000 Lots, 8c. per 1,000. In 5,000 Lots, 50c. 1,000.

Our New Perfection Rheostat will give you a big light on either direct or alternating current.

$12.00 EACH.

Everybody wants a bright picture. This Rheostat will do the trick alright. Slightly used films as low as 1c. per ft.

LEWIS HETZ, 302 East 23d St., New York City.

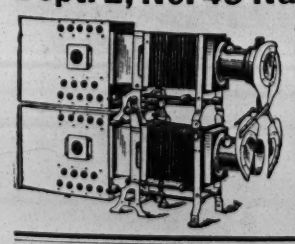
BE UP-TO-DATE

GET YOUR INSTRUMENTS AND SUPPLIES FROM

T. H. McALLISTER CO.

(The Oldest House in the Business—Established 1783.)

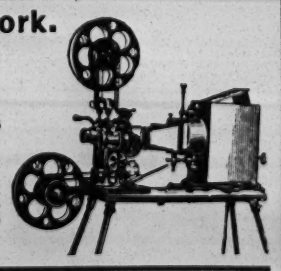
Dept. 2, No. 49 Nassau St., New York.



All the Latest Model Moving Picture Machines and Stereopticons.

Edison Kinetoscopes, Power's Cameragraphs, and Gas-making Outfits, always in stock.

Prices Within the Reach of All. Write to-day for our new catalogue, which tells you how to make big money at public entertainments.



LADIES USE

WELCO

TO REMOVE THE OBJECTIONABLE HAIR from the Arms and Face instantly, harmlessly and effectively. A new scientific liquid. No bad odor. A REAL REMEDY. Fully guaranteed. 2 SIZES, 50c., $1. AT ALL DRUG AND DEPT. STORES, or C. S. WELCH & CO., 21 West 4th Street, New York. (Sent on Receipt of Price in Plain Wrapper)

HARBACH'S

—BARGAINS IN LATEST—

MOTION PICTURE MACHINES

A ($175) Edison Exhibition Kinetoscope—Electric—Fire Magazines—Automatic Shutter and Shields—Adjustable Legs—Fine order	$135.00
B ($160) American Projectoscope—Electric and Fire Magazines and Adjustable Legs. New	$125.00
C ($90) Edison Universal Kinetoscope, with Calcium Jet, Fire Magazines	$60.00
D ($64) Optigraph 3 and Stereopticon—Calcium	$30.00
E ($50) Optigraph No. 1, and Stereopticon—Calcium	$20.00
F ($122.50) Lubin's Cineograph, 1907, Electric and Calcium—Fire Magazines—Shutters and Shields.	$92.50
Same as F., but new	$112.50
G ($75) Optigraph No. 4, Stereopticon—Electric	$60.00
H ($195) Power's Cameragraph, No. 5, Latest—Electric, Fire Magazines and Automatic Shutters (as new)	$160.00
$18 Rheostat, 104 to 220 Alternating Current	$13.75

LOT OF FILM AT $25 PER REEL UP

Send for SUPPLEMENT 27

Motion Picture Machines, Films, Accessories and Supplies, at Reduced Rates.

PASSION PLAY FILMS LOW.

ALSO ALL NEW MACHINES.

EDISON UNIVERSAL, EXHIBITION and Underwriters—Power's No. 5 Cameragraph—AMERICAN PROJECTOGRAPH—Cineograph 1907 and 1908—20th CENTURY MARVEL—Optigraph No. 4, with and without FIRE MAGAZINES AND AUTOMATIC SHUTTERS.

SONG SLIDES, $5. S. H., $3 Per Set Up.

POSE and SERPENTINE SLIDES.

Motion Picture Machines and Films, also Pathe Passion Play, Wanted.

HARBACH & CO.,

809 FILBERT, PHILADELPHIA, PA.

FILMS AND SONG SLIDES FOR RENT

HARSTN & CO.

NEVER CLOSED

138 East 14th St., New York.

TEL. 3812 3813 STUYVESANT.

Established 1897.

FILM SERVICE

WE HAVE IT!

WE PURCHASE COPIES OF EVERY LICENSED FILM MANUFACTURED.

WRITE FOR OUR

SPECIAL SERVICE PROPOSITION.

O. T. Crawford Film Exchange Co.,

Crawford's Theatre, El Paso, Tex. | 14th and Locust Sts., St. Louis, Mo.
214 Levy Bldg., Houston, Tex.

SCENERY

Vaudeville and Production. Largest scenic concern in the world. Water Color, Silko and Dye. DANIELS SCENIC STUDIOS, CHICAGO.

GENRE TRANSPARENCY CO.

SUPERFINE SONG SLIDES

THIS WEEK:

"A TEAR, A KISS, A SMILE." | $4.50 Per Set

83 W. Randolph St., CHICAGO.

AT LIBERTY,

B. J. MURPHY

(PINKEY)

CARPT., PROPS., GEN. BUS.

Rep. or Summer Stock.

BURLINGTON HOTEL, CINCINNATI, O.

CARS STORED, BOUGHT AND SOLD. J. J. BLANCK, 6344 Penn Ave., Pittsburg, Pa.

SWAAB

SERVICE

THE FIRE MARSHAL HAS SPOKEN

HENRY CLAY, Director JOHN LATTIMER, Fire Marshal

DEPARTMENT OF PUBLIC SAFETY

City of Philadelphia

FIRE MARSHAL'S OFFICE, Room 388, City Hall

Philadelphia, Feb. 1, 1908.

Mr. Lewis M. Swaab, 338 Spruce St., Philadelphia.

Dear Sir:

Having examined different makes of Moving Picture Machines, with reference to their absolute safety in case of fire, I find that the machine for which you are Sole Agent, viz.: Power's Cameragraph, is decidedly fireproof and meets with all the requirements of this office. Their use is therefore generally recommended.

Respectfully yours,

(Signed) JOHN LATTIMER, Fire Marshal.

We have THE Fireproof Machine and the PERFECT Film Service, a combination bound to win. Why experiment with second hand dealers? Place your order with a reliable house, one who can and does deliver the goods.

WE ARE SOLE AGENTS HERE FOR

POWER'S CAMERAGRAPH

COMPLETE MACHINES AND PARTS ALWAYS IN STOCK.
EDISON MACHINES AND PARTS.

LEWIS M. SWAAB & CO.

LARGEST DEALERS IN THIS CITY

LARGEST LEADING Dealers and ONLY EXCLUSIVE House

338 Spruce Street, PHILADELPHIA, PA.

NOTICE — NOTICE — NOTICE

THE AMERICAN PROJECTOGRAPH.

N. Y. UNDERWRITERS APPROVED.

Thoroughly fireproof with Automatic Shutter and Electric Attachments. Regular price, $175.00; our price, $145.00.

GILMORE'S FAMOUS MULTIPLE RHEOSTAT.

For 110 volts you want one, $15.00.

WE ARE PHILADELPHIA AGENTS.

COME IN AND SEE THE

MOTIOGRAPH

The Motiograph

The Latest—The Best Motion Picture Machine

Eliminates Flicker, Projects Steady and Far More Brilliant Pictures than any other machine. Absolutely fireproof.

Designed, built and especially adapted for the heavy and exacting work of the

Motion Picture Theatre

We also make the Model B Calcium Gas Outfit, Non-Pop Calcium Jets, Enterprise Lanterns, etc., and are Agents for Oxone, Oxylithe, "Arco" Carbons, Song Slides, etc. Our goods are for sale by progressive and up-to-date dealers.

Write for catalogue and particulars.

Enterprise Optical Mfg. Co., 154 Lake Street, Chicago.

THE ACTOGRAPH CO.

(MEMBERS OF FILM SERVICE ASS'N)

We are Now in a Position to Handle Unlimited Customers with Our Unexcelled Film Rental Service.

WRITE FOR OFFICIAL SCHEDULE OF PRICES

AND LIST OF SUPPLIES, ETC.

We just purchased an immense amount of Pathe and other standard film, and our customers will get the advantage of all this new film. Write to either office and get quotations.

The HOUSE of QUALITY and FAIR TREATMENT

NEW YORK OFFICE: The Actograph Co., 50 Union Square, New York City.
TROY OFFICE: The Actograph Co., 33 Third Street, Troy, N. Y.

3238 3239 Stuyvesant - TELEPHONES - 365 Hudson River 1953 Commercial

DEPARTMENT "C."

Cheer Up, Film Renters--And Why?

There will be no bounds to your pleasure if you secure our

FILM SERVICE

We can refer to hundreds of pleased customers who are receiving new Films, and are making money.

Members Film Service Association.

PEARCE & SCHECK,

223 N. CALVERT ST., BALTIMORE, MD.

W. B. MOORE, MANAGER.

MOORE—BOND CO.

NO KEROSENE OR MANTLE.—MORE RELIABLE THAN ELECTRIC BRIGHTER THAN CALCIUM.

A NEW LIGHT (PATENTED)

NO GASOLINE OR ETHER.—THE BEST LIGHT FOR LANTERNS AND MOVING PICTURES.

SEND FOR CATALOGUE.

106 FRANKLIN ST. CHICAGO, ILL.

NEW YORK FILM EXCHANGE

WILL C. SMITH, Manager.

EVERYTHING IN THE MOVING PICTURE LINE.

7 E. 14th ST., - - NEW YORK.

S. LUBIN ★ LARGEST MANUFACTURER OF LIFE MOTION PICTURE MACHINES & FILMS ★ PHILADELPHIA 21 South Eighth Street.

LUBIN'S "MARVEL" UNDERWRITERS APPROVED MODEL

THE ONLY MACHINE equipped with improved *Fire Magazines, Automatic Fire Shutter* and *Automatic Fire Shield* (Lubin's Patent) *Asbestos covered Wire Connections*, new improved *Lamp-House*, new style *Fireproof Rheostat*, improved *Electric Lamp*, **complete with everything seen in the cut, including polished CARRYING CASE for mechanism, together with Adjustable Bicycle Steel Legs, to extend over five feet, $145.**

"MARVEL" CINEOGRAPH COMBINED WITH **STEREOPTICON** EXPOSITION MODEL Including Electric Lamp, Calcium Lamp and Adjustable Rheostat, **$85**

HENRY CLAY, Director
JOHN LATTIMER, Fire Marshal

DEPARTMENT OF PUBLIC SAFETY
CITY OF PHILADELPHIA
FIRE MARSHAL'S OFFICE
Room 388, City Hall

MR. S. LUBIN,
926 Market St., Philadelphia

PHILADELPHIA, December 3d, 1907

Dear Sir: Having examined different makes of Moving Picture Machines in regard to their safety in case of fire, I have come to the conclusion that your 1908 Cineograph with Stereopticon combined, equipped with Fire Magazines, new Automatic Fire Shutter and new Automatic Fire Shield is absolutely fireproof and comes up to all requirements of the Fire Marshal's Department.

I have suggested to the Fire Underwriters to accept your machine as the Fireproof Model for general use.

Respectfully yours,
(Signed) JOHN LATTIMER, Fire Marshal.

RELEASED APRIL 20.

THE FATAL CARD

A Sensational, Dramatic Subject of Great Drawing Power.

Length, 1050 Feet.

RELEASED APRIL 23.

THE WRONG OVERCOAT

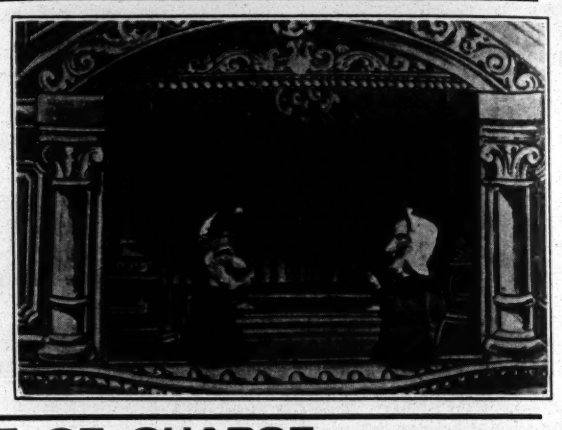
Poor fellow got in all kinds of troubles through a wrong overcoat.

Length, 372 Feet.

WILLIE'S PARTY

Willie has a grand party with lots of fun. Were you invited?

Length, 450 Feet.



OUR BEAUTIFULLY ILLUSTRATED CATALOGUES FREE OF CHARGE.

MANAGERS OF STOCK COMPANIES, TAKE NOTICE

SANGER & JORDAN

HAVE SECURED THE SOLE AND EXCLUSIVE AGENCY, for all Available Rights to the following:

FOR TOURING AND STOCK PURPOSES

J. M. BARRIE'S PLAYS — "THE PROFESSOR'S LOVE STORY", "THE ADMIRABLE CRICHTON", "ALICE-SIT-BY-THE-FIRE", "QUALITY STREET," ETC., ETC.

WILLIAM GILLETTE'S PLAYS — "SECRET SERVICE", "CLARICE", "SHERLOCK HOLMES", "HELD BY THE ENEMY," ETC., ETC.

HENRY ARTHUR JONES' PLAY — "THE HYPOCRITES" (His latest and greatest success)

AUGUSTUS THOMAS' PLAYS — "THE RANCER", "DE LANCY", "MRS. LEFFINGWELL'S BOOTS"

CLYDE FITCH'S PLAYS — "HER SISTER", "BARBARA FRIETCHIE", "CAPT. JINKS", "COUSIN BILLY," ETC., ETC.

PAUL M. POTTER'S PLAYS — "THE HONOR OF THE FAMILY", "THE CONQUERORS", "TWENTY DAYS IN THE SHADE"

Also Sole and Exclusive American Agents for All Available Plays Controlled by

CHARLES FROHMAN

Which will eventually include

"THE THIEF" "MY WIFE" "PETER PAN" etc.

SANGER & JORDAN,

INTERNATIONAL PLAY BROKERS AND AGENTS.

EMPIRE THEATRE BUILDING, 1428-1430 BROADWAY, N. Y. CITY.

NOTE--Send for our latest catalogues of about ONE THOUSAND (1,000) of the best known pieces. (Dramatic and Musical).

IN NO WAY CONNECTED WITH ANY OTHER PLAY BROKERS OR AGENTS.